

Intro: *Dm - G Dm - G*

- Am Bm*  
1. How can I just let you walk away,  
*C Dm*  
just let you leave without a trace,  
*F G Em Am*  
when I stand here taking every breath with you, ooh.  
*Dm F G*  
You're the only one who really knew me at all.  
*Am Bm*  
How can you just walk away from me,  
*C Dm*  
when all I can do is watch you leave,  
*F G*  
'cause we've shared the laughter and the pain,  
*Em Am*  
and even shared the tears.  
*Dm F G - G7*  
You're the only one who really knew me at all.  
*C D*  
So take a look at me now, 'cause there's just an empty space,  
*Am F*  
and there's nothing left here to remind me,  
*Dm G*  
just the memory of your face.  
*G7 C D*  
Ooh, take a look at me now, 'cause there's just an empty space,  
*Am F*  
and you coming back to me is against the odds,  
*Dm G - G7*  
and that's what I've got to face.  
*Am Bm*
2. I wish I could just make you turn around,  
*C Dm*  
turn around and see me cry,  
*F G*  
there's so much I need to say to you,  
*Em Am*  
so many reasons why.  
*Dm F G - G7*  
You're the only one who really knew me at all.  
*C D*  
So take a look at me now, 'cause there's just an empty space,  
*Am F*  
and there's nothing left here to remind me,  
*Dm G*  
just the memory of your face.  
*G7 C D*  
Now, take a look at me now, 'cause there's just an empty space,  
*Am F*  
but to wait for you, well that's all I can do,  
*Dm G*  
and that's what I've got to face.

*G7 C D*

Take a good look at me now, 'cause I'll still be standing here,

*Am F*

and you coming back to me is against all odds,

*Dm G - G7 Dm - G Dm - G*

it's the chance I've got to take.

*G7 Dm - G*

Take a look at me now