

-----	-----

 | e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
 |3-0-0-0-0-0-3--3-3-3-3-3-3-|3-3-3-3-3-3-2--2--2-2-2-2-|
 |1-1-1-1-1-1-0--0-0-0-0-0-0-|1-1-1-1-1-1-1--1--1-1-1-1-|
0-0-0-0-0-0-0-0--0-0-0-0-0-0-	2-2-2-2-2-2-2--2--2-2-2-2-
-----	-----
-----	-----

Verse 1 :-

(Rhythm Figure 1)...

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
 |3-3-3-3-3-3-3-3--3-3-3-3-3-3-|3-3-3-3-3-3-3-3--3-3-3-3-3-3-|
 |1-1-1-1-1-1-1-0--0-0-0-0-0-0-|1-1-1-1-1-1--1-1-0--0-0-0-0-0-0-|
0-0-0-0-0-0-0-0--0-0-0-0-0-0-	0-0-0-0-0--0-0-0--0-0-0-0-0-0-0-
-----	-----
-----	-----

I'm tired of be ing me, and I don't like what I

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
 |3-3-3-3-3-3-3-3--3-3-3-3-3-3-|3-3-3-3-3-3-2--2-2-2-2-2-2-|
 |1-1-1-1-1-1-1-1--1-1-1-1-1-1-|1-1-1-1-1-1-1--1-1-1-1-1-1-|
 |0-0-0-0-0-0-0-0--0-0-0-0-0-0-|2-2-2-2-2-2-2--2-2-2-2-2-2-| (end

Rhythm

|-----|-----| Figure 1)
-----	-----
 see, I'm not who I ap pear to be.

w/Rhythm Figure 1 (x2)

| e & a | e & a | e & a | e & a : | e & a | e & a | e & a | e & a :
 So I start off ev ry day, down on my knees I will

| e & a | e & a | e & a | e & a : | e & a | e & a | e & a | e & a :
 pray for a change in an y way

| e & a | e & a | e & a | e & a : | e & a | e & a | e & a | e & a :
 But as the day goes by, I live through an oth er lie,

|||| e & a | e & a | e & a | e & a
-----	-----	
-----	-----	
-----	-----	
-----	-----	
-----	-----	12\0-0-0-
 if it's an y won der why. Am I

Chorus:-

| e & a | e & a | & | | e & a | & | | e & a | e & a | e & a
 | e & a | e & a
 |-----|-----|-----|

```

-----|
|-3-----|-----|-----
-----|
|-2---2-----|-0---2-----|-0-----
-----|
|-0---2---2-----|-0---2---2-----|-0-----
-----|
|----0---2-----|----0---2-----|-----
-----|
|-----0-----|-3-----0-----|-3-----
-----|

```

ev er gon na change? If I say one thing, then
I do the oth er,

| e & a | e & a | e & a | e & a | e & a | e & a || e & a | e &
a || e & a

```

-----|-----|-----
-----|
|-----|-----|-----
-----|
|-2-----|-----|-----
-----|
|-2-----|-----|-----
-----|
|-0-----|-----2-----|-----
5-----|
|-----0-0-|-3p0-0-----0-0-|-3p0-0-
-----0-0|

```

same old song that goes on for ev er.

| e & a || e & a | e & a || g & | e & a
a.h...|
(1b)^^^^

```

-----|-----|
|-----|-----|
|-----|-----7---7-----|
|-----|-----|
|----4-----|----5-----|
|-3p0-0-----0-0-|-3p0-0-----0-0-|

```

```

-----|
| (Rhythm Fill 1)... |
| ||| e & a | e & a ||| e & a | e & a | e & a | & | e & a |
| ^^^^ |
| |-----|-----|-----| | |
| |---8-8-7-8-5---5-|---8-8-7-8-5---|---5-----|
| |-----7-|-|-----7-7-|-|---6---2-2-2p0-|
| |-----|-----|-----2---|
| |-----|-----|
| |-----|-----|
|

```

(This is one of those little boxes they usually put at the bottom of the page)

D.S.

w/Rhythm Fill 1 (2nd time)

| e & a | | e & a | e & a | | e & a | e & a | | e & a |

|-----|-----|-----|

|-----|-----|-----|

|-----|-----|-----|

|-----2-----|-----|-----|

|-----|-----4-----|-----5-----|

|-3p0-0-----0-0-|-3p0-0-----0-0-|-3p0-0-----0-0-|

cry. <- 2nd time

w/Rhythm Fill 1 (2nd time)

| e & a | | g & | e & a | e & a | | e & a | e & a | | e & a |

a.h....|

(1b) ^ ^ ^ ^

|-----|-----|-----|

|-----|-----|-----|

|-----7-----7-----|-----|-----|

|-----|-----2-----|-----|-----|

|-----4-----|-----|-----4-----|

|-3p0-0-----0-0-|-3p0-0-----0-0-|-3p0-0-----0-0-|

| e & a | | e & a | e & a | e & a | e & a | e & a |

a.h.....|

(1/2b) r ^ ^ ^ ^ ^

|-----|-----|-----|

|-----|-----|-----|

|-----|-----6-----4-2-----|

|-----|-----|-----|

|-----5-----|-----5-----|

|-3p0-0-----0-0-|-3p0-0-----0-0-|-0-0-|

Am I

Chorus :-

(Rhythm Figure 2)...

| e & a | e & a | | e & a | e & a | e & a | & | e & a |

|-----|-----|

|-3-----|-----|

|-2-----2-----|-----0-----2-----|

|-0-----2-----2-----|-----0-----2-----2-----2-2-----|

|-----0-----2-----|-----0-----2-----2-2-----|

|-----0-0-----0-0-|-3-----0-0-----0-0-----0-0-|

ev er gon na change, will I al ways stay the same? If I

Change.

| e & a | e & a | e & a | e & a | e & a | e & a | e & a |

a | e & a |

|-----|-----|

-----|

|-----|-----|

-----|

|-----|-----2-----2-----2-2-----|

---2-----|

|-0-----0-----0-0-----0-----|-----2-----2-----2-2-----|

---2-----|

|-----|0-----0-----0---3-h
-p----3p-0-|
|-3-----3-----3-3-----3---3-3-|-----
-----|

say one thing then I do the oth er, same old song that goes on
for ev er.

Am I

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
|-----|-----
----|
|-3-----|-----
----|
|-2-----2-----|0--0-2-----
----|
|-0-----2-----2-2--2-----|0--0-2--2--2-----2-2--2---
----|
|-----0-----2-----2-2--2-----|-----0--2--2-----2-2--2---
----|
|-----0-0-----0-0--0-----0--0--|3--3-----0-0-----0-0--0--
0--0-|

Well, I'm the on ly one to blame. If I
ev er gon na change? Blame.

| e & a | e & a | e & a | e & a | e & a | e & a
e & a	e & a

-----	-----

-0-----0--0-----0-0-----0-0-----0-0--	2-----2-----2-----
--2---2-----	
-0-----0--0-----0-0-----0-0-----0-0--	2-----2-----2-----
--2---2-----	
-----	0-----0-----0-----
---3hp---02-	
-3-----3---3---3-3-----3-3---3-----3-3-	-----
-----|

think I'm right, I wind up wrong, it's a fu tile fight, it's gone
on too long.

(end Rhythm

Figure 2 \(/)

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a | | |
| e & a
hold.|hold.| p.m.....| hold.|hold.|hold.....|
trem.^^^p.m..
|-----|-----0-----|0-----
-----|
|-----1-----|-----3-----3-----|3-----
-----|
|---0---0-----2-0-2--2-1---|---0---0-----2--2-----2---|2-----
-----|
|---2---0-----2-|---2---0-----|3-----

```

-----|
|-3---2---0-----|-0-----|-----
-----|
|-----|-3---2-----2-|-1-----
---0-0-|

```

(To Coda)

```

| e & a | e & a | e & a | e & a | | | |
p.m.....|
|-----|-3-----|
|-----|-3-----|
|---5---5---2-0---0---|-0-----|
|/7---7-5---7-5-2---2---2---|-0-----|
|-----3---3-|------|
|-----|------|

```

```

-----
|                                     |
| (Rhythm Fill 2)                       |
| || e & a | e & a | e & a | & | e & a | & | |
| |-----5h7---5h7---10-10-10-10-|-10-10-10-10---8-8---||
| |-----8-8-8-8-|-8-8-8-8-----||
| |-----|------||
| |-----|------||
| |-----|------||
| |-----|------||
|                                     |
| (Rhythm Fill 3)                       |
| ||| e & a                               |
| |-----|                               |
| |-----8-8-7-5-|                       |
| |-----|                               |
| |-----|                               |
| |-----|                               |
| |-----|                               |
|                                     |

```

(Here's another one of those boxes!!! ;))

Verse 2 :-

w/Rhythm Figures 1 (G1) & 1A (G2) (x3)
 || e & a | e & a | e & a : | e & a | e & a | e & a | :
 Please tell me if it's true, am I too old to start a

& | | | : | | | & :
 new, 'cause that's what I want to do.

|| e & a | e & a | e & a : ||| e & a | e & a :
 But time and time a gain, when I think I can,

||| : | | | g & :
 I fall short in the end.

|| e & a | e & a | & : | | e & a | e & a | e & a :
 So why do I ev en try, will it mat ter when I

Subst. w/Rhy Fill(2) (G2) w/Rhy fill 3

||| e & a | e & a | ||| e & a

|-----|-----|

|-----|-----|

|-----|-----| D.S. al Coda

|-----|-----|

|-----|-----|

|-----0-0-|

die? Can an y one hear my

CODA:-

Interlude:-

| | ||| e & a | | ||| e & a | | e & a | e & a | e & a
^^^ ^^^

|-----|-----|-----|

|---7---7---|---7---7---|---5---7---7---|

|---8---8---|---8---8---|-----|

|7h9-----9p7-|7h9-----9p7-|7p6-----6h7---6h7---6h7-7/|

|-----|-----|

|-----|-----|

| e & a | + a & | | e & a | e & a | e & g a | | + a & a
(1b) r

|-----|-----|

|---9---9h10p9-----|---9---9-10-12-10-----9-----|

|-----|-----11-9-|

|/9---9-9-----9-----9h|h10---10-10-----|

|-----|-----|

|-----|-----|

| | 2 3 | 2 3 | 2 3 | g g | e & a | e & a | e & a | e & a | e &
a | & | e & a

p.m.....|

|-----|-----|

-----|

|---9h10h12/14p12p10\9-----|-----6-9---6-|---9---9-10

--12-10-9---|

|-----11p9-|/7-----7-----7---7---|6-----

-----11-9|

|11-----|---x-----6-9-----|-----

-----|

|-----|---x---5---8-----|-----

-----|

|-----|-----|

-----|

| e & a | & | & | e & a | e & a | & | | | e & a | & | & | &
^^^ hold

|-----|-----|

|---9---7-----|/7---/9-----|---7-----|

|-----9-\8-----|-----/9---8---\|

|10-----|-----9---|7-----|

-----	-----	-----

(w/spoken dialogue) Language, anyone?

| e & a | e & a | etc.. | | | | |

p.m.....

	-----	-----
	-3-----3-----3-----	-4-----4-----4-----
	o--6-4--4-6--6-4--4-6--6-4--	-6-4--4-6--6-4--4-6--6-4--
	o----5-----5-----5-	-5-----5-----5-
	-----	-----
	-----	-----

| | | | | | | |

p.m.....

|-----|-----|
|-3-----3-----3-----|-4-----4-----4-----|
|--6-4--4-6--6-4--4-6--6-4--|-6-4--4-6--6-4--4-6--6-4--|
-----5-----5-----5-	-5-----5-----5-
-----	-----

| | | | + a & + a | | | | + a & + a

p.m.....

-----	-----	
-5-3-----3-5-3-----3-5-3-----5-	-4-3-----3-4-3-----3-4-3-----4-	
---5--5-----5--5-----5--5--	-5--5-----5--5-----5--5--0	
---5-----5-----5-	-5-----5-----5--0	
-----	-----	
-----	-----	

| | | | | | | |

p.m.....|semi-harm.....|

|-----|-----|
|-3-----3-----3-----|-3-----3-----3-----|
|--6-4--4-6--6-4--4-6--6-4--|-6-4--4-6--6-4--4-6--6-4--|
---5-----5-----5-	-5-----5-----5-
-----	-----