Riff 1: F G С Am e|-----B|-8/13~~~~~----13-8/10~~~~----10-5/6------6-6-6/13--13\12\10\8~~~--G|-----DI------Al------E|-----INTRO: (With Riff 1) $C \mid Am \mid F \mid G = 2x$ VERSE 1: С Am I've been down - I've been beat F G I've been so tired - that I could not speak С Am I've bin so lost that I could not see F G I wanted things that were out of reach С Am Then I found you and you helped me through F G and ya showed me what to do F Ε that's why I'm comin' back to you... CHORUS: F Am G Like a star that guides a ship across the ocean F Am G that's how your love can take me home back to you Em Am and if I wish upon that star, Em Am that someday I'll be where you are F G I know that day is comin' soon, yeah I'm coming back to you | *C* | *Am* | *F* | *G* | (2x) With Riff 1

VERSE 2:

You've been alone, ya didn't show it You've been in pain when I did not know it You let me do what I needed to , you were there when I needed you Mighta let you down, mighta messed you round But ya never changed your point of view That's why I'm coming back to you

CHORUS

SOLO (Almost like the intro, with just a little bit of variation on the *B*-string)

| C | Am | F | G | (2x)

CAmMighta let you down, mighta messed you roundFGBut ya never changed your point of viewFEThat's why I'm coming back to you

CHORUS

 $\begin{array}{ccccc} Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{That day is comin' soon} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \text{I'm comin' back to you....} \\ Am & F & G \\ \end{array}$

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