| VERS <i>E</i> |
|--|
| Em G D Billy's leaving today, don't know where he's going Em G D Holds his head in disgrace, he can't escape the truth Em G D He knows the price that he's paid, he admits $Cadd9$ D That it's too late to admit that he's afraid. |
| CHORUS |
| G Em D Tomorrow comes, sorrow becomes his soul mate G Em D The damage is done, the prodigal son is too late Em G D |
| Old doors are closed but he's always open Cadd9 D |
| To relive time in his mind, oh Billy. |
| INTERLUD <i>E</i> |
| Em - G - D - D |
| VERS <i>E</i> |
| Em G D Billy's leaving today, don't know where he's going Em G D He?s got lines on his face, they tell the story of his pain Em G D He accepts its his fate, he admits $Cadd9$ D He took too long to admit that he was wrong. |
| CHORUS |
| G Em D Tomorrow comes, sorrow becomes his soul mate G Em D The damage is done, the prodigal son is too late Em G D Old doors are closed but he's always open $Cadd9$ D To relive time in his mind, oh Billy. |
| BRIDG <i>E</i> |
| Cadd9 Em |

Once he was a lover sleeping with another.

INTRO: Em - G - D - D

G Now he's just known as a cheat. Cadd9 And he wish he'd had a mirror Em Looked a little clearer. Seen into the eyes of the weak. **CHORUS** G Em D Tomorrow comes, sorrow becomes his soul mate Em The damage is done, the prodigal son is too late G D Old doors are closed but he's always open Cadd9 D To relive time in his mind, oh Billy.

OUTRO

Em - G - D - D

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