

Drop D Tuning, then tune all strings down half step  
(low to high D# A# D# G# B# E#)

Intro:  
(played with distortion, but turn the guitar volume down)

fade in

E# :-----  
B# :-----7~~~~  
G# :-----  
D# :--7<<<<<<-8~~-10~~-0~~~~  
A# :-----  
D# :-----  
    \ repeat /

Chorus:  
(turn the volume all the way up)  
listen to the song for the beat

E# :-----333-----3--  
B# :----333-----3----333-----3----333-----3----333-----3--  
G# :----222-----2----222-----2----222-xxxx--2--555555-xxxx-55--  
D# :--000000-xxxx-00--000000-xxxx-00--333333-xxxx-33--555555-xxxx-55--  
A# :--000000-xxxx-00--000000-xxxx-00--111111-xxxx-11--333333-xxxx-33--  
D# :--000000-xxxx-00--000000-xxxx-00-----

Verse:  
(clean)  
just mess around on this scale loosly and lightly

E# :-----3-5-6-5-3-----  
B# :-----3-5-6-----6-5-3-----  
G# :--4-5-----5-4--  
D# :-----  
A# :-----  
D# :-----

Interlude:  
after the guitar starts to feedback go into this  
>>>>fade>>>> >>>>fade>>>>

E# :-----  
B# :-----  
G# :--555555555555-----  
D# :----- end on the c#5 with a PM  
A# :--333333333333----555555555555--  
D# :-----000000000000--

Outro is just Wes messin around with that scale with alot of reverb and delay.

Thats the best i can do. this song has a weird beat and its hard to tab.

EDO