

Intro:

```

---|-----|-----|-----|
---|-----|-----|-----|
---|-----|-----|-----|
---|-3-/10-9-|-11---7----|-3-/10-9-|-7----11--14|
---|-----|-----|-----|
-0-|-1-/8---7-|-9----5---0-|-1-/8---7-|-5----9---12|

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|-----|-----| |
|---|---|---|
|-----|-----|
|-15----10-9-|-11---7----|-3-/10-9----|
|-----|-----|
|-13----8---7-|-9----5---0-|-1-/8---7----|

```

```

|--0--|---|
|--0--|---|
|--6--|---|
|--7--|---|
|--0--|---|
|----|---|

```

Verse

```

|--0--|--0--|--0--|--0--|
|--0--|--0--|--0--|--0--|
|--6--|--8--|.7-.|.6-.|
|--7--|--7--|.7-.|.7-.|
|--0--|--0--|--0--|--0--| x 2
|----|----|----|----|

```

chorus:

```

|--0--|----|--0--|--0--|
|--0--|----|--0--|--0--|
|--2--|--2--|.1-.|.6-.|
|--1--|--4--|.2-.|.7-.|
|--2--|--4--|--2--|--0--| x 2
|----|--2--|--0--|----|

```

(repeat verse)

(repeat chorus)

Solo:

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|-----|-----|
|-10t----9t----|-7t----9t----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

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|-----|-----|
|--6t-----|-----|
|-----|-----|
|-----|-----|

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|-----|-----|
|-6--5-----5--|-6--5-----|
|-----7--6---67-----|-----7--6-----|
-----7	-----
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Şarkı:"Amnesiac/ Morning Bell"

Albüm: Amnesiac

Radiohead

Akorlar

EADGBE

[Am x02210]

[Amaj7 x02120]

[G 320033]

[D x00232]

[Em 022000]

[G#m 466444]

Am Amaj7 Am Amaj7 Am Amaj7
Morning Bell Morning Bell not another encounter

G D G D
Release me Release me

Am Amaj7 Am Amaj7 Am Amaj7
You can keep the furniture a bump on the head falling down the chimney

G D G D
Release me Release me

Am Amaj7
Yeah

Am Amaj7
Am Amaj7

G D G D
Release me Release me

Am Amaj7 Am Amaj7
Where'd you park the car? Where'd you park the car?

Am Amaj7 Am Amaj7
Clothes are on the lawn with the furniture
Am Amaj7 Am Amaj7 Am Amaj7
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D
round n round n round n round n round and round

Em G#m Em G#m Em C#m
cut the kids in half cut the kids in half cut the kids in half

D A
D A

Am Amaj7
Am Amaj7
Am Amaj7
G D

G C G/B D
i get home from work and you're still standing in your dressing gown
Em

well what am i to do?

G C G/B D
i know all the things around your head and what they do to you.

C
what are we coming to?

G/B D
what are we gonna do?

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G D
blame it on the satellite that beams me home.

Verse:

G C G/B D Em
the troubled words of a troubled mind i try to understand what is eating you.

G C G/B D Em
i try to stay awake but its 58hours since that i last slept with you.

C
what are we coming to?

G/B D
i just don't know anymore.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G PLAY INTRO
blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

G C G/B D Em
i get on the train and i just stand about now that i don't think of you.

G C G/B D Em
i keep falling over i keep passing out when i see a face like you.

C

what am i coming to?

G/B D

i'm gonna melt down.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G

PLAY INTRO TILL THE END

blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----

B-----

G-----

D-----16--X-16-----16-16-16-16-REPEAT

A-----14--X-14-----14-14-14-14-

E-----0--X--0-----0--0--0--0-

E-----

B-----

G-----

D-----12--14-14-----12--14-14-

A-----10--12-12-----10--12-14-

E-----0--0--0-----0--0--0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----

B-----

G-----REPEAT

D-----18--18-18---16--16-16-

A-----16--16-16---14--14-14-

E-----0---0---0---0---0---0-

E-----

B-----

G-----

D-----16--17-16--17-16--17-16--17-16----

A-----15--15-15--15-15--15-15--15-15----

E-----0--0---0---0---0---0---0---0---

Play these two sequences one after the other four times for that distorted bit in the middle of the song. After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

the simple version:

Em-022002

G-320003

A-002220

also play it as

x(10)9(11)xx
999(11)xx
(10)99(11)xx

From: Nicholas Deysher
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7----7-7----7---7---7---5---7-7----7-7----7---7---7---5---7-
-5----5-5----5---5---5---5---5---5---5---5---5---5---5---5---

-7----7-7----7---7---7---7---7---7---7---7---7---7---7---7---

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &

-7----7-7----7---7---7---5---7-3----4-4-----
-5----5-5----5---5---5---5---5---5---7-7-----
-----5-5----7-7-----
-7----7-7----7---7---7---7---7-4----6-6-----

Let Ring_____

-1 & 2 & 3 & 4 &-1

/9-9----7-----
---7----6-----

Let Ring_

Bullet Proof... I Wish I was / Radiohead

Giriş:
Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D
Limb by limb and tooth by tooth, tearing up inside of me.
Am Cmaj7 Bm D D
Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D

Wax me, mould me, heat the pins and stab them in.

Am Cmaj7 Bm D D

You have turned me into this, just wish that it... was bullet proof...

G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb

Am Cmaj7 Bm D

So pay me money, and take a shot, lead-fill the hole in me.

Am Cmaj7 Bm D D

I could burst a million bubbles, all surrogate... and bullet proof...

G Bm Cadd9 Cadd9 G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb

Am Cmaj7 Bm D G Cadd9 Gm/Bb

|0---0-----2--2--3--0-----|

|1---0-----3--3--3--3-----3---|

|2---0-----4--2--0--0-----0---|

|2---2-----4--0--0--2-----0---|

|0---3-----2-----2--3-----1---|

|-----3-----|