

Riff 1:

With distortion

Guitar 1:

```

|-----|
|-----|
|-----4-7/2-2-2-2-5-0-0-0-2-2-2-2-2h3-3-3-| x6
|---4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-----|
|-----|
|-----|

```

Guitar 2: Struming With Acents When Marked,
Comes in after second repeat of guitar 1

```

|-----|
|-----|
|---!----!----!----!----!----!----!----!----!----!----!----!----| x4
|---4-4-4-4-4-4-4-4-4-4-4-4-4-4-9-12/7-7-7-7-10-5-5-5-7-7-7-7-7/8-8-8-|
|---2-2-2-2-2-2-2-2-2-2-2-2-2-2-9-12/7-7-7-7-10-5-5-5-7-7-7-7-7/8-8-8-|
|---0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-10/5-5-5-5-8--3-3-3-5-5-5-5-5/6-6-6-|

```

Riff 2:

Guitar 1:

```

|-----|
|-----|
|-----|x3
|-----2-2-2-----|
|-----6-5-----2-2-2-----|
|---0-0-0-6--0-0-0-7--0-0-0-----6--0-0-0-6--0-0-0-7--0-0-0-0-0-0-0-0-2-3-5-
|---pm--|

```

```

|-----|
|-----|
|-----|
|-----2-2-2-2-2-2-2-|
|-----6-5-----2-2-2-2-2-2-|
|---0-0-0-6--0-0-0-7--0-0-0-----6--0-0-0-6--0-0-0-7--0-0-0-0-0-0-0-0-0-0-0-|
|
|---pm---|

```

Riff 3:

Acoustic Guitar

```

|-----|
|-----|
|-----| x16
|-----1-----1-----1-----1---1---|
|---0---0---0---0-----0---0---0-|
|---4-----2-----4-----4-2-----|

```

Riff 4

Distorted Guitar:

```

|-----|
|-----|
|-----| x4
|-----|
|---5-5-3h5-6-----5-5-3h5---6-6x6-6-|

```

|-----4-4-3-3-----5-4-4x4-4-|

Riff 3:

Acoustic Guitar

----1----1----1----1--1--
---0--0--0--0--0--0--0--0-
---4-----2-----4-----4-2-----

Riff 4

Distorted Guitar:

---5-5-3h5-6-----5-5-3h5--6-6x6-6-
-----4-4-3-3-----5-4-4x4-4-

---9-8--
---9-8--
---7-6--

Riff 5:

x4
---2-2-2-2--2-2-2-2-----2-2-2-2--2-2-2-2-----
---2-2-2-2--2-2-2-2--3-2-0-3-4p3p4-2-2-2-2--2-2-2-2--3-2p0-----
---0-0-0-0-0--0-0-0-0-0-----0-0-0-0-0--0-0-0-0-0-----3p2---
-----pm-----

Solo

Play Twice:

---9~~~9~~~9b10b9/5-7--2-2p0-----2-----
-----0h2-3----3-2b3b2-

|-----3h5-5/7-7h8p7--10--12~~~~~|
|0h1--0h1-3-1h3-5-----|
---2-----

Guitar 2 repeats this during each repeat of the solo,

then after solo during vocals, and then during second solo.

```

|-----|
|-----|
|-----|
|--2-2-2-2-2-2-2-2-2-2-7-7-5-5-3-3-3-2-2-2-2-3-3-5-5-3-3-|
|--0-0-0-0-0-0-0-0-0-0-0-5-5-5-3-3-3-1-1-1-0-0-0-0-0-0-0-0-0-0-0-0-|
|-----|

```

Repeat the solo.

Organ Plays along with clean vocals for 1-3 minutes.

Riff 3:

Acoustic Guitar

```

|-----|
|-----|
|-----| x10
|----1----1----1----1--1--|
|----0--0--0--0--0--0--0--0-|
|--4-----2-----4-----4-2-----|

```

with Distorted guitar 2:

```

|-----|
|-----|
|-----| x10
|--6-----4----6-----4-----|
|--6-----4----6-----4-----|
|--4-----2----4-----2-----|

```

Riff 4:

Distorted Guitar 1:

```

|-----|
|-----|
|-----| x4
|-----|
|--5-5-3h5-6-----5-5-3h5---6-6x6-6-|
|-----4-4-3-3-----5-4-4x4-4-|

```

Riff 3:

Acoustic Guitar

```

|-----|
|-----|
|-----| x4
|----1----1----1----1--1--|
|----0--0--0--0--0--0--0--0-|
|--4-----2-----4-----4-2-----|

```

with Distorted guitar 2:

```

|-----|
|-----|
|-----| x4
|--6-----4----6-----4-----|
|--6-----4----6-----4-----|
|--4-----2----4-----2-----|

```

Riff 3:

Acoustic Guitar

```

|-----|
|-----|
|-----| x2
|---1---1---1---1---1---|
|---0---0---0---0---0---0---|
|---4---2---4---4-2-----|

```

Riff 3:

Acoustic Guitar

```

|-----|
|-----|
|-----| x2
|---1---1---1---1---1---|
|---0---0---0---0---0---0---|
|---4---2---4---4-2-----|

```

with Distorted guitar 2:

```

|-----|
|-----|
|-----| x2
|---6---4---6---4-----|
|---6---4---6---4-----|
|---4---2---4---2-----|

```

Riff 4:

Distorted Guitar 1:

```

|-----|
|-----|
|-----| x4
|-----|
|---5-5-3h5-6-----5-5-3h5---6-6x6-6-|
|-----4-4-3-3-----5-4-4x4-4-|

```

Guitar 1:

```

|-----|
|-----|
|---9-----|
|---9-8--8-8-9-9-10-10-11/10--11/10-|
|-----|
|-----|

```

with guitar 2:

```

|-----|
|-----|
|---9-----|
|---9-9-8--8-8/9-9-10-10-11-10--11-10-|
|---7-9-8--8-8/9-9-10-10-11-10--11-10-|
|-----7--6--6-6/7--7/8--8--9--8--9--8--|

```

Really freaking fast riff:

```

|-----|
|-----|
|---9p8-----8p5-----|
|-----10p9-----9p7--10p9-7p6-7p6-3h6-2h3-0h2-----2-2-2-|
|-----3h5-2h3-0h2-----2-2-2-|
|-----4h5-2h4-0-0-0-0-|

```

```

|-----0-----3-6-----5-|
|-----2-----x-|
|-----x-|
|--2-2-2-----2-2-2-----7-|
|--2-2-2-----2-2-2-----7-|
|--0-0-0-----0-0-0-----5-|

```

Acoustic guitar:

```

|-----|
|--3-3-3-3-3--| x4
|--2-2-2-2-2--|
|-----|
|-----|
|-----|

```

Guitar 2 Plays this and holds it:

```

|--12~~~~~|
|--x-----|
|--12~~~~~|
|-----|
|-----|
|-----|

```

Guitar 1 plays this 4x:

```

|-----|
|-----|
|-----|
|--2-----2-----2-----2-----|
|--2-----2-----2-----2-----|
|--0-0-0-0-0-0-0-0-0-4-4-3-1-0-0-0-0-0-0-0-0-0-4-4-3-1-|

```

```

|-----|
|-----|
|-----7-4-----|
|-2-----2-----7-4-6-3-3/6/3-|
|-2-----2-----5-2-6-3-3/6/3-|
|-0-0-0-0-0-0-0-0-0-4-4-3-1-----4-1-1/4/1-|

```

Riff 3:

Acoustic Guitar

```

|-----|
|-----|
|-----| x8
|-----1-----1-----1-----1-1-|
|-----0-0-0-0-0-0-0-0-0-|
|--4-----2-4-4-2-----|

```

with Distorted guitar 2:

```

|-----|
|-----|
|-----| x8
|--6-----4-6-4-----|
|--6-----4-6-4-----|
|--4-----2-4-2-----|

```

I\'m not sure if this is right, but it sounds ok if you play it fast enough

```
|-----|  
|-----|    x2  
|---8p7----8p7----8p7----|  
|-----9h10----9h10----9h10-|  
|-----|  
|-----|
```

```
|-----|  
|-----|  
|---8-9-12-11---10-9-8---9-----|  
|-----9-----|  
|-----7-----|  
|-----0-----|
```