

Intro:

---	-----	-----	-----	-----
 ---|-----|-----|-----|-----|  
 ---|-3-/10-9-|11----7----|-3-/10-9-|7----11--14|  
 ---|-----|-----|-----|-----|  
 -0-|-1-/8--7-|9----5--0-|-1-/8--7-|5----9--12|

-----	-----	-----
-----	-----	-----
-15----10-9-	11----7----	-3-/10-9----
-----	-----	-----
-13----8--7-	9----5--0-	-1-/8--7----

--0--	---
--0--	---
--6--	---
--7--	---
--0--	---

Verse

--0--	--0--	--0--	--0--
--0--	--0--	--0--	--0--
--6--	--8--	.7-.	.6-.
--7--	--7--	.7-.	.7-.
--0--	--0--	--0--	--0--
----	----	----	----

chorus:

--0--	----	--0--	--0--
--0--	----	--0--	--0--
--2--	--2--	.1-.	.6-.
--1--	--4--	.2-.	.7-.
--2--	--4--	--2--	--0--
----	--2--	--0--	----

(repeat verse)

(repeat chorus)

Solo:

|-----|-----|  
-10t----9t----	-7t----9t----
-----	-----
-----	-----
-----	-----

|-----|-----|  
--6t-----	-----
-----	-----

-----	-----

|-----|-----|  
|-6--5-----5--|-6--5-----|  
|-----7--6---67-----|-----7--6-----|  
-----7	-----
-----	-----

Şarkı:"Amnesiac/ Morning Bell"

Albüm: Amnesiac

Radiohead

Akorlar

EADGBE

[Am x02210]

[Amaj7 x02120]

[G 320033]

[D x00232]

[Em 022000]

[G#m 466444]

Am Amaj7 Am Amaj7 Am Amaj7  
Morning Bell Morning Bell not another encounter

G D G D  
Release me Release me

Am Amaj7 Am Amaj7 Am Amaj7  
You can keep the furniture a bump on the head falling down the chimney

G D G D  
Release me Release me

Am Amaj7  
Yeah

Am Amaj7  
Am Amaj7

G D G D  
Release me Release me

Am Amaj7 Am Amaj7  
Where'd you park the car? Where'd you park the car?

Am Amaj7 Am Amaj7  
Clothes are on the lawn with the furniture  
Am Amaj7 Am Amaj7 Am Amaj7  
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D  
round n round n round n round n round and round

Em G#m Em G#m Em C#m  
cut the kids in half cut the kids in half cut the kids in half

D A  
D A

Am Amaj7  
Am Amaj7  
Am Amaj7  
G D

G C G/B D  
i get home from work and you're still standing in your dressing gown  
Em

well what am i to do?

G C G/B D  
i know all the things around your head and what they do to you.

C  
what are we coming to?

G/B D  
what are we gonna do?

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G D  
blame it on the satellite that beams me home.

Verse:

G C G/B D Em  
the troubled words of a troubled mind i try to understand what is eating you.

G C G/B D Em  
i try to stay awake but its 58hours since that i last slept with you.

C  
what are we coming to?

G/B D  
i just don't know anymore.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G PLAY INTRO  
blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

G C G/B D Em  
i get on the train and i just stand about now that i don't think of you.

G C G/B D Em  
i keep falling over i keep passing out when i see a face like you.

C

what am i coming to?

G/B D

i'm gonna melt down.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G

PLAY INTRO TILL THE END

blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----

B-----

G-----

D-----16--X-16-----16-16-16-16-REPEAT

A-----14--X-14-----14-14-14-14-

E-----0--X--0-----0--0--0--0-

E-----

B-----

G-----

D-----12--14--14-----12--14--14-

A-----10--12--12-----10--12--14-

E-----0--0--0-----0--0--0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----

B-----

G-----REPEAT

D-----18--18--18---16--16--16-

A-----16--16--16---14--14--14-

E-----0---0---0---0---0---0-

E-----

B-----

G-----

D-----16--17--16--17--16--17--16--17--16----

A-----15--15--15--15--15--15--15--15--15----

E-----0--0---0---0---0---0---0---0---0-

Play these two sequences one after the other four times for that distorted bit in the middle of the song. After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

---

the simple version:

Em-022002

G-320003

A-002220

also play it as

x(10)9(11)xx  
999(11)xx  
(10)99(11)xx

---

From: Nicholas Deysher  
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &  
-----  
-7----7-7----7---7---7---5---7-7----7-7----7---7---7---5---7-  
-5----5-5----5---5---5---5---5---5---5---5---5---5---5---5---5-  
-----  
-7----7-7----7---7---7---7---7---7---7---7---7---7---7---7---7-  
-----

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &  
-----  
-7----7-7----7---7---7---5---7-3----4-4-----  
-5----5-5----5---5---5---5---5---5---7-7-----  
-----5-5----7-7-----  
-7----7-7----7---7---7---7---7-4----6-6-----  
-----

Let Ring \_\_\_\_\_

-1 & 2 & 3 & 4 &-1  
-----  
/9-9----7-----  
---7----6-----  
-----  
-----  
-----

Let Ring\_

Bullet Proof... I Wish I was / Radiohead

-----

Giriş:  
Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D  
Limb by limb and tooth by tooth, tearing up inside of me.  
Am Cmaj7 Bm D D  
Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

Am Cmaj7 Bm D  
Wax me, mould me, heat the pins and stab them in.  
Am Cmaj7 Bm D D  
You have turned me into this, just wish that it... was bullet proof...

G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb

Am Cmaj7 Bm D  
So pay me money, and take a shot, lead-fill the hole in me.  
Am Cmaj7 Bm D D  
I could burst a million bubbles, all surrogate... and bullet proof...

G Bm Cadd9 Cadd9 G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb

Am Cmaj7 Bm D G Cadd9 Gm/Bb

|0---0-----2--2--3--0-----|

|1---0-----3--3--3--3-----3---|

|2---0-----4--2--0--0-----0---|

|2---2-----4--0--0--2-----0---|

|0---3-----2-----2--3-----1---|

|-----3-----|

Creep

G  
When you were here before  
B  
Couldn't look you in the eyes  
C  
You look like an angel  
Cm  
Your skin makes me cry

G  
You float like a feather  
B  
In a beautiful weather  
C  
I wish I was special  
Cm  
You're so fucking special

Chorus:

G  
But I'm a creep  
B  
I'm a wierdo  
C  
What the hell am I doin' here

Cm

I don't belong here

I don't care if it hurts  
I wanna have control  
I wanna perfect body  
I want a perfect soul

I want you to notice  
When I'm not around

You're so fuckin' special  
I wish I was special...

(then something like this...)  
ooh... she's running away....she's running...run..run...run..ruuuuun

Whatever makes you happy  
Whatever you want  
You're so fucking special  
Wish I was special...

HEY. This is an early acoustic version played by Thom which can be found in the "My Iron Lung Ep".

The song is in standard tuning and in 4/4 rhythm.

All the chords are Barre chords so you will need to have strengthened your fingering for these shapes.

Intro

Gmaj	Gsus4
E-3-----	3-----3-----
B-3-----	3-----3-----
G-4-----	5-----4-----
D-5-----	3-or-x----5-----
A-5-----	5-----5-----
E-3-----	3-----3-----
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^	
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .	

B	Bsus4
E-7-----	7-----7-----
B-7-----	7-----7-----
G-8-----	9-----8-----
D-9-----	7-or-x----9-----
A-9-----	9-----9-----
E-7-----	7-----7-----
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^	
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .	

C	Csus4
E-8-----	8-----8-----
B-8-----	8-----8-----
G-9-----	10-----9-----

D-10-----8-or-x-----10-----|

A-10-----10-----10-----|

E-8-----8-----8-----|

V...V..^V^v.V.v^V.v.V.v^V^v.V.v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

Cm

E-8-----|

B-8-----|

G-8-----|

D-10-----|

A-10-----|

E-8-----|

V...V.v^V...V.v^V.v.V.v^V.v.V.v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

When you were here be-

Verse starts:

Gmaj

E-3-----3-----3-----|

B-3-----3-----3-----|

G-4-----5-----4-----|

D-5-----3-----5-----|

A-5-----5-----5-----|

E-3-----3-----3-----|

V...V.v^V^v^V^v^V.v.V.v^V.v.V^v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

-fore couldn't look you in the-

B

E-7-----7-----7-----|

B-7-----7-----7-----|

G-8-----9-----8-----|

D-9-----7-----9-----|

A-9-----9-----9-----|

E-7-----7-----7-----|

V...V.v^V^v^V^v^V.v.V.v^V.v.V^v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

-eye you're just like an-

C

E-8-----8-----8-----|

B-8-----8-----8-----|

G-9-----10-----9-----|

D-10-----8-----10-----|

A-10-----10-----10-----|

E-8-----8-----8-----|

V...V.v^V^v^V^v^V.v.V.v^V^v^V^v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

-angel your skin makes me -

Cm

E-8-----8-----8-----|

B-8-----8-----8-----|

G-8-----10-----8-----|

D-10-----8-----10-----|





E-8-----8----8-----|  
 B-8-----8----8-----|  
 G-9-----9----9-----|  
 D-10-----12----10-----|  
 A-10-----10----10-----|  
 E-8-----8----8-----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 --here? (\*take note of the chord here\*) I don't be-

Cm  
 E-8-----8----8-----|  
 B-8-----8----8-----|  
 G-8-----10----8-----|  
 D-10-----8----10-----|  
 A-10-----10----10-----|  
 E-8-----8----8-----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 -long here whoah ooh -

BRIDGE/INTERLUDE is same chords as verse and chorus but its kinda played like this:

Gmaj Gsus4 Gmaj Gsus4 Gmaj  
 E-3-----3----3----3-----3----3----|  
 B-3-----3----3----3-----3----3----|  
 G-4-----5----4----4-----5----4----|  
 D-5-----x----5----5-----x----5----|  
 A-5-----5----5----5-----5----5----|  
 E-3-----3----3----3-----3----3----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 -Sheeeeeeeeeeeeeeeeeeeee's r-u-nning out

B and Bsus4 (sometimes no Bsus4)  
 --agaaaaaaeaaaiinn....--

Cmaj Csus? Cmaj  
 E-8-----8----8----8-----|  
 B-8-----8----8----8-----|  
 G-9-----9----9----9-----|  
 D-10-----12----10----10-----|  
 A-10-----10----10----10-----|  
 E-8-----8----8----8-----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 She's ----- running out....

Cm G etc.....B etc...C etc.....Cm etc..  
 She runs runs runs RRUUUUUUUUUUNS RUUUUUUUUNS

(play same as the original verse riff)  
 Whatever makes you happy  
 Whatever you want  
 You're so VERY special

