

Its really important to get the strumming and chord changes right.

Intro and verses and chorus:

G - Am7 - G

G - Am7

G - Am7 - G

G - Am7

When it goes the 'shades go down', on 'down':

Asus7 A7 Asus7 A7

"Down its in her head, painted room" etc...

(make sure you pull off on the *B* string when changing to *A7*)

Chorus is the normal *G - Am7 - G* progression.

After that go straight into the *Asus7? - A7* prgression 4 times,
then you'll hear on the *A* and *D* strings:

D|-----0h2p0-----0h2-----0h2---|

A|-2p0-----0h2-----0h2-----|

Then back into *Asus7 - A7* progression for "she holds the hand.."

On the "Rise above.." part, back into *G - Am7 - G* progression and
softly into the chorus, then louder the last two times.

Outro is *Asus7? - A7* while singing "the shades go downnnn".

Play soft in the end and fade into this on the *D* string:

D|--2h3p2---2h3p2--etC|--