

Intro : Rhythym fill...

e|-----  
B|-----  
G|---2-0---0---0---0---2-0---0---0-  
D|--2-----0---0---0---2-----0---0--  
A|-0-----2---3---2---0-----2---3---  
E|-----3---1---3-----3---1---

Am G F G Am G  
G

All our times have come

Am G F G Am G  
G

Here but now they're gone

F G Am Am7 if you like it better, I do :P

Seasons don't fear the reaper

Am F G Am  
F

Nor do the wind the sun or the rain we can be like they are

G Am G F

Come on baby don't fear the reaper

F G Am G F

Baby take my hand don't fear the reaper

F G Am G F

We'll be able to fly don't fear the reaper

F G Am G F G

Baby I'm your man

Am G F G Am G F G

La-la-la-la-la

Am G F G Am G F G

La-la-la-la-la

Am G F G Am G F

G

Valentine is done

Am G F G Am G  
G

Here but now they're gone

F G Am Am

Romeo and Juliet

Am F G Am G

thats the F in the next line...

Are together in eternity Romeo and Juliet

F G Am G

see above

40,000 men and women everyday like Romeo and Juliet

F G Am G F

40,000 men and women everyday redefine happiness

F G Am Am G

F

Another 40,000 coming everyday we can be like they are

G Am G F

Come on baby don't fear the reaper

F G Am G F

Baby take my hand don't fear the reaper

F G Am G F

We'll be able to fly don't fear the reaper

F G Am G F G

Baby I'm your man

Am G F G Am G F G

La-la-la-la-la

Am G F G Am G F G

La-la-la-la-la

Am let ring & fade

OK Kids, Here's the hard part. Wicked-ass solo, Tabbed in some other section. The

background chords, are something like this when they're in

F - G - Cm ? - G - F - G - Cm ? - G

I cant find anything better than that C minor, when you've got the full distortion on,

sounds fine, but if you get a chord thats better, Please Email

Then it fades... and you get your Rhythym Fill again..

Am G F G

Am G F G Am G

G

Love of two is one

Am G F G Am G

G

Here but now they're gone

F G Am G Start doing all upstrokes until 'Come on'

Came the last night of sadness

G F G Am G

And it was clear that she couldn't go on

G F G Am G

Then the door was open and the wind appeared

G F G Am G

The candles blew out and disappeared

G F G Am

F

The curtains flew and then he appeared saying don't be afraid

G Am G F

Come on baby and she had no fear

F G Am G F

And she ran to him then they started to fly

F G Am G

F

They looked backwards and said goodbye she had become like they are

F G Am G F

She had taken his hand she had become like they are

G Am G F G

Come on baby don't fear the reaper