Guitar I (electric - strum with tremelo/chorus/echo effect)
 Chord progression : E A/A~ B/B~ E (see below for chord patterns)
 (slight background picking/strumming of additional guitar)

```
   E E E          A A A or A~'s   B B B or B~'s   E E E        E  E
e|-0-0-0------------0-0-0------------2-2-2------------0-0-0----------0--0-|
B|-0-0-0-----------2-2-2------------4-4-4------------0-0-0----------0--0-|r
G|-1-1-1-----------2-2-2------------4-4-4------------1-1-1----------1--1-|e
D|-2-2-2-----------2-2-2------------4-4-4------------2-2-2----------2--2-|s
A|-2-2-2-----------0-0-0------------2-2-2------------2-2-2----------2--2-|t
E|-0-0-0-------------------------------------------0-0-0----------0--0-|
     ^down beat      ^             ^              ^            ^
```

Guitar II (or keyboard played simultaneously with above guitar I)
 Note progression : G# G# F# G#

```
e|-------------------------------------------------------------------|
B|-------------------------------------------------------------------|r
G|-------------------------------------------------------------------|e
D|-----6~---------------6~-------------6\4~-------------4/6~---------------|s
A|-------------------------------------------------------------------|t
E|-------------------------------------------------------------------|
```

Guitar I (picking with clean chorus/tremelo effect)
 (the notes in parentheses are not actually played but playing them may help
  you out with the timing...)
Riff A

```
e|--------------------------------------------------------------|
B|----0-----0-----0---0-----0-----0---0-----0-----0---0-----0-----0-|
G|------1-----1---------1-----1---------1-----1---------1-----1-----|
D|-(2)---(2)---(2)-------(2)---(2)----------------------------------|
A|------------------------------(0)---(0)---(0)-------(0)---(0)--|
E|--------------------------------------------------------------|
Riff A (cont'd)
e|------------------------------------------------------------|v
B|----0-----0-----0---0-----0-----0---0-----0-----0---0-----0-|o n
G|------2-----2---------2-----2---------1-----1---------1-----1-----|c e
D|------------------------------(2)---(2)---(2)-------(2)---(2)--|a x
A|-(2)---(2)---(2)-------(2)---(2)----------------------------------|l t
E|------------------------------------------------------------|s
```

Use the different variations of the A and B chords where suitable (A~ & B~)
(Guitar I,II - chord strums with slight picking)

```
E     A/A~            B/B~
 Oh my life is ....
          E
every ...
E        A/A~                    B/B~
 though my dreams, it's ...
           E
never quite as it se....
```

(Guitar I - picking of Riff A)

```
E                  A/A~
 I know I felt ...
```

```
                B/B~
but now I'm feeling ...
                E
because it came ...

(Guitar I,II - chord strums with slight picking)
E                A/A~
 Then I open ...
                B/B~
the person ...
             E
a different way ....
```

[O'Riordan chanting part]
Chords : G C G C
(Guitar I - play single chord strums with tremelo effect)

(Guitar I,II - chord strums with slight picking)
I want more, ...

(Guitar I - picking of Riff A)
Now I tell you openly....

(Guitar I,II - chord strums with slight picking)
Talk to me amazing .....

Oh my life is changing everyday
every possible ....
Coda

(Guitars I & II)
Guitar I - picking of Riff A
Guitar II - chord strums with HEAVY tremelo/chorus/echo effect