

F Am  
Now the radio stutters. snaps to life.  
Dm C A#  
Some sour song that sets it right.  
F A#  
And when London falls  
F A#  
/ |  
He'd like to call  
/ |  
F  
|  
But the stars collide.  
\_ |  
Am Dm C A#  
They're beautiful and much maligned.  
F A# F A#  
In a universe where you see the worst,  
C  
And it's up to you to fix it.

C            A#        F

Now you've worked it out

C

And you see it all

—

A#        F

|

|

And you've worked it out

/

C

/

And you see it all

—|

A#        F

And you want to shout

C                            A# Am F D

How you see it all

It's easy to dismiss the 'what's it all about' crowd.  
There is no doubt. it's this, here, now.  
And you close your eyes.  
/ |  
He's not coming back.  
/ |  
So you work it out, overfeed the cat.  
|  
And the plants are dry and they need to drink.  
\_\_ |  
So you do your best. and you flood the sink.  
Sit down in the kitchen and cry.

Now you've worked it out

And you see it all |  
|  
And you've worked it out  
/  
And you see it all  
/  
And you want to shout |  
—|  
How you see it all

Gm A#  
Gm A#  
Am F

Now the universe left you for a runners lap.  
It feels like home when it comes crashing back.  
And it makes you laugh  
And it makes you cry,  
/|  
When London falls  
/ |  
And you're still alive.  
|  
The radio stutters,  
—|  
It makes you laugh  
And the aftermath,  
Open up your eyes.  
You're so alive.

Now you've worked it out  
And you see it all  
And you've worked it out  
—  
And you see it all |  
|  
And you want to shout  
/  
How you see it all  
/  
How you've worked it out |  
—|  
And you see it all  
How you've worked it out  
And you see it all

End on F

A E riff  
Postcard stowaway within  
A E riff  
Pristine indigo without  
A E riff  
Banded attoman as such  
A E riff

Sofa seated one too much

D E D E D E D E riff

All along the range all along the range

C#m E A/Asus4

Ages of you

E C#m

Train pulls over hanging bridge

E C#m

Conductor looks up, thinks

E C#m

out and down hands, stuck to the left

E C#m

to the right, you should fall,

E C#m riff

the horses just don't gossip anymore

B A B

I know you say

A B

Maybe some day

F#

I need never be alone

A B A B

I know I say

A B

It's the right way

F#

But you'll never be the one

G#m

I've been so alone now

C# (b)-7-6-4-6--

For a long long, long time

G#m

I don't wanna hang out now

F#

With the folks that just stopped by

B A B

While you party

B A B

You've been looking

F#m

But your searching never ends

A B A B

You've been going

B A B

With the wrong crowd

B F#m

You've got all the right friends

G#m

I've been walking alone now

C# (b)-7-6-4-6--

For a long, long time

G#m

I don't want to spend now

F#m

With the folks...that just aren't mine

E F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

Rave on!

F# G#m

Fall to...fall to...fall to...fall too

F# G#m

Fall to...fall to...fall to...fall too

E F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

B A B

I know you say

A B

Maybe some day

F#

I need never be alone

A B A B

I know I say

A B

It's the right way

F#

But you'll never be alone

G#m

I've been walking alone now

C# (b)-7-6-4-6--

For a long, long time

G#m

I don't gotta hang out

F#m

With the folks...that just aren't mine

E F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

C Gm C

Humming all the way to Reno

Gm C

You've dusted the non-believers

Gm Riff 1

And challenged the laws of chance

C Gm C

Now, Sweet, You were so sugar sweet

Gm C

You may as well have had ?kick me?

Gm Riff 1

Fastened on your sleeve

Chorus

Bb C VIII

You know what you are

Dm Eb Gm

You're gonna be a star

Bb C VIII

You know what you are

Dm Eb F

You're gonna be a star

Verse 2

C Gm C

Wing, is written on your heel

Gm C

Your Achilles heel

Gm Riff 1

Is a tendency?

C Gm C

To dream but you've known that from the beginning

Gm C

You didn't have to go so far

Gm Riff 1

You didn't have to go

Chorus (same as above)

Middle 8

Dm Bb Gm

You know who you are

Dm Bb Gm

You know who you are

Dm Bb Gm F

You know who you are

A B

So hesitation pulled me back

A

I'm stronger when I don't attract

B

In your eyes I'm a lamb without a rack

A

And I am getting confused

B

A

I'm a cactus trying to be a canoe

As you pan for ore

B

In the desert, floored

I say to you

F#

G#m

That I could never imagine a place so beautiful

F#m B

I could never steal your gold away.

E

B

C#m

Yeah yeah yeah yeah yeah yeah

E C#

(I try to walk like a big wham bam

I came across like a battering ram

E C#

I try to float like a telegram sam

I'm trying to divine you

F# E B

F#

My book is called "The Ascent Of Man"

G#m

I marked your chapter with a catamaran

The accent's off

F#m B

But I am what I am

E

B

C#m

Yeah yeah yeah yeah yeah yeah

E C#m

(I try to walk like a big wham bam

I came across like a battering ram

E C#

I try to float like a telegram sam

I'm trying to divine you.)

F#

B A D G F# E

B F#

I looked for you, it's my last grandstand

G#m

A motorscooter goat legged pan

F#m B

Figure eighting in quicksand

E B C#m

Yeah yeah yeah yeah yeah yeah

E C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

E C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

A B

So hesitation pulled me back

A

I'm so in love I don't attract

B

A

And with my hands tied I won't crack

B

('Cause in my mind I called you back.)

A B

Am G

If you could see yourself now baby,  
It's not my fault, you used to be so in control,  
You're going to roll right over this one,  
Just roll me over let me go,  
You're laying blame,  
Take this as no, no, no, no, no, you:

Am C Am G

Bang Bang Bang Bang Bang, Blame Blame Blame.

Am C

Bang Bang Bang Bang Blame,

B Bb ( back to Am G again)

Its not my thing so let it go.

If you could see yourself now baby,  
Tables are turned, the whole world hinges on your swings(?),  
Your secret life of indiscrete, discretions(?),  
I turned the screw, leaved the screen (????),  
Don't point your finger, you know thats not my thing.  
You came to :

Am      C              Am      G  
Bang Bang Bang Bang Blame, Blame Blame Blame.  
Am      C  
Bang Bang Bang Bang Blame,  
B  
Its not my thing so let it go.

instrum: Em Bm Em Bm Em Bm A, then back to Am G again.

You got a little worried,  
I know it all too well,  
I've got your number,  
So has every kiss and tell  
Who dares to cross your threshold,  
Happens on your way,  
Stop laying blame,  
You know thats not my thing  
You came to

Bang Bang Bang Bang Blame, Bang Bang Blame.  
Bang Bang Bang Bang Blame,  
Its not my thing so let it go.

Bang Bang Bang Bang Blame, Bang Bang Blame.  
Bang Bang Bang Bang Blame,  
Its not my thing so let it go.

You kiss on me, tug on me  
Rub on me, jump on me,  
bang on me, feed on me,  
hit on me, let go on me,  
You let go on me.

F                      G  
the sun reflected in the back of my eye.

F                      G  
I knocked my head against the sky.

Bb                      C  
the dragonflies are busy buzzing me.

Bb                      C  
a seahorse as if we were in the sea.

F                      G



half way from coal, half way to diamond.

F G  
my fall knocked a mean chip out of me.

Bb C  
gathering as far as I can reach.

Bb C  
perched up on the precipice and this is what I've seen.

Gm F C  
this is all I want, it's all I need.

Gm F C  
this is all I am, it's everything.

Gm F C  
this is all I want, it's all I need.

F G  
a bluejay hectors from the felled Catalpa tree.

F G  
doctorate in science and the theologians dream.

Bb C  
the dragonflies are trying to lecture me.

Bb C  
a seahorse as if we were in the sea.

Gm F C  
but this is all I want, it's all I need.

Gm F C  
this is all I am, it's everything.

Gm F C  
this is all I want, it's all I need.

#### INSTRUMENTAL

F G  
beat a drum for me like a butterfly wing.

F G  
tropical storm across the ocean.

Bb C  
but don't explain I'm sure I'll want to know

Bb C  
but don't forget we're just halfway from home.

Gm                      F      C  
this is all I want, it's all I need.

Gm                      F      C  
this is all I am, it's everything.

Gm                      F      C  
this is all I want, it's all I need.

Dm7      C F

lick      G(3) : -----0-2-0-----|  
            D(2) : --0-h-2-h-4-----4-0--| F# chord....}

F#                      A  
Birdie in the hand for life's rich demand  
            E                      F#      {lick}

The insurgency began and you missed it

F#                      A  
I looked for it and I found it  
            E                      F#      F#7

Miles Standish proud, congratulate me

D  
A philanderer's tie, a murderer's shoe

{same as before}  
Life's rich demand creates supply in the hand  
Of the powers, the only vote that matters  
Silence means security silence means approval  
On Zenith, on the TV, tiger run around the tree  
Follow the leader, run and turn into butter

D  
Let's begin again, begin the begin  
F#                      A  
Let's begin again like Martin Luther Zen

E                      F#      {lick}  
The mythology begins the begin  
F#

Answer me a question I can't itemize  
A

I can't think clearly, look to me for reason  
            E                      F#      F#7

It's not there, I can't even rhyme in the begin

D  
A philanderer's tie, a murderer's shoe  
F                      G {keys walkdown}      C#  
Example: the finest example is you

Birdie in the hand for life's rich demand  
The insurgency began and you missed it  
I looked for it and I found it  
Miles Standish proud, congratulate me

D  
A philanderer's tie, a murderer's shoe  
F G F G  
Let's begin again begin the begin  
F G F G  
Let's begin again

Intro: | Em G | D C | G D | Cmaj7 | Em G | D C | G D | Em |

Em G D C G  
This flower is scorched. This film is on, on a maddening loop.  
D Cmaj7 Em G  
These clothes, these clothes don't fit us right,  
D C G D Cmaj7  
and I'm to blame. It's all the same. It's all the same.

Em G  
You come to me with a bone in your hand.  
D C  
You come to me with your hair curled tight.  
G D Cmaj7 Em G  
You come to me with positions. You come to me with excuses,  
D C G D Cmaj7  
ducked out in a row. You wear me out. You wear me out.

Em G D C  
We've been through fake-a-breakdown, self hurt, plastics, collections,  
G D Cmaj7  
self help, self pain, EST, psychics, fuck all.  
Em G D C G D Cmaj7  
I was central. I had control. I lost my head. I need this. I need this.  
Em G D C  
A paper weight, a junk garage, winter rain, a honey pot.  
G D Cmaj7 Em G  
Crazy, all the lovers have been tagged. Hotline, wanted ad.  
D C G D Cmaj7  
It's crazy what you could have had.  
Em G  
It's crazy what you could have had.  
D C  
It's crazy what you could have had.  
G D Cmaj7  
I need this. I need this.

Em G  
It's crazy what you could have had.  
D C  
It's crazy what you could have had.  
G D Cmaj7  
I need this. I need this.

Em G  
It's crazy what you could have had.  
D C

It's crazy what you could have had.

G D Cmaj7 Em G  
I need this. I, I need this.

D C  
It's crazy what you could have had.

G D Cmaj7  
I need this. I need this.

Em G  
It's crazy what you could have had.

D C  
Crazy what you could have had.

G D Cmaj7 | Em G | D C | G D | Cmaj7 |  
I need this. I need this.

Em G | D C | G D | Cmaj7 |  
Crazy what you could have had.

Em G | D C | G D | Cmaj7 |  
Crazy what you could have had.

4x C Cmaj7

VERSE:

C Cmaj7 C Cmaj7  
Receiving department, 3 AM  
C Cmaj7 C Cmaj7  
Staff cuts have socked up the overage  
C Cmaj7 C Cmaj7  
Directives are posted No call backs, complaints  
C Cmaj7 C Cmaj7  
Everywhere is calm

VERSE TO CHORUS:

D# Dm  
Hong Kong is present, Taipei wakes up  
F G  
Talk of circadian rhythm

CHORUS:

C Dm Am Em  
I see today with a newsprint frame  
C Dm G  
My night is colored headache-grey  
C Dm Am Em  
Daysleeper, daysleeper  
C Dm G  
daysleeper

{Verse Chords}

The bull and the bear are marking their territories  
They're leading the blind with their international glories

{Verse to Chorus Chords}

I('m the) screen, the blinding light

I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame  
My night is colored headache-grey  
Don't wake me  
(You're) so much  
Daysleeper

2x Dsus4

BRIDGE:

C Cmaj7 C  
I cried the other night  
C Cmaj7 C  
I can't even say why  
C Cmaj7 C  
flourescent, flat, caffeine lights  
C Cmaj7 C  
It's furious balancing

{Verse To Chorus Chords}

I('m the) screen, the blinding light  
I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame  
My night is colored headache grey  
Don't wake me (you're) so much  
The ocean machine is set to night  
I'll squeeze into heaven and Valentine  
My bed is pulling me, gravity, daysleeper  
Daysleeper, daysleeper, daysleeper, daysleeper

End on C

D G  
E--0-0-0--0-0----0-0-0--0-0-0-0-0-|  
B--3-0-3--3-3----3-3-3--3-3-3-3-3-|  
G--0h2-2--0h2-2--0h2-2--0h2h4p2p0-|  
D--0-0-0--0-0-0--0-0-0--0-0-0-0-0-|

{Verse Riff}

Just arrived Singapore, San Sebastian, Spain, 26-hour trip.  
Salt Lake City, come in spring.  
Over the salt flats a hailstorm brought you back to me.  
Salt Lake City, come in spring.  
Over the salt flats a hailstorm brought you back to me.

A G  
Here it comes (I'm carried away)  
A G  
Here it comes (I'm carried away)  
A G  
Here it comes, back, back.

{Verse Riff}

Departure, godspeed, bless his heart, good boy.  
What a f\*ck-up, what a fighter.  
Free-fall, motorcycle, hang-glider,  
Hung on the vine like a poison spider.  
Win a eulogy with William Greider,  
car crash, ptomaine, explosion-provider,  
bus plunge, avalanche, poison spider.  
Free-fall, motorcycle, hang-glider.

A G

Here it comes (I'm carried away)

A G

Here it comes (I'm carried away)

A G

Here it comes, back, back.

B G

Go, go, go, yeah.

B G A

Go, go, go, yeah.

{Verse Riff}

Everybody is young forever.  
There's so much to tell you, so little time.  
I've come a long way since the whatever,  
shit, I still see a word, think of you.  
There's so much that I can't do, yeah.  
You will be young forever.  
There's so much that I can't do.  
There isn't so much that I can't do.

A G

Here it comes (I'm carried away)

A G

Here it comes (I'm carried away)

A G

Here it comes, back, back.

Am

I dragged my feet across the seat  
Jumped out the passenger side  
The only thing worth looking for  
Is what you find inside

C Bm Am

But that had not yet appeared

Am

Lost invisible here.  
Tel Aviv and Agadir  
Toned in for almost  
Before I learned to see

C Bm Am

The vanishing point appeared.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

I looked for you everywhere.

Am

There is a calm, I haven't come to the end

I spent half my life figuring what comes next

I telescoped in I finally win

I finally win the prize.

C Bm Am

That now eyes see comets perfect timing squeeze

Am

Head first fighting everything

The crushing force of memory

Erasing all i've been

C Bm Am

The vanishing point appeared.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

Tell me why you're here

G D C Bm Em

I came to disappear.

G, F, Em, D

G, F, Em

Am

Look at this face

Can you believe it?

Am I living in the beautiful vacuum?

Because I can't see it

C Bm Am

The vanishing point appears.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em  
Tell me why you're here.

G D C Bm Em  
I came to disappear

G D C Bm Em  
Tell me why you're here

G D C Bm Em  
I came to disappear

G D C Bm Em  
I came to disappear

Dm  
E-----1-----1-----1--1-----1-----1-----1--1-----  
B-----3-----3-----3-----3-----3-----3-----  
G-----2-----0-----2-----0-----  
D---0-----0-----0---3--0-----0-----0-----3-----  
A-----  
E-----

E-----1-----1-----1--1-----1-----1-----  
B-----3-----3-----3-----3-----3--3--3--3-----  
G-----2-----0-----2-----0/2-0--0-----  
D---0-----0-----0---3--0-----0-----0-----3-----  
A-----  
E-----

verses

Dm G Dm  
Smack, crack, bushwacked. Tie another one to the racks, baby.

Dm G Dm  
Hey kids, rock and roll. Nobody tells you where to go, baby.

F Am  
What if I ride? What if you walk? What if you rock around the clock?

G  
Tick, tock, tick, tock.

Em Em G Dm  
What if you did? What if you walk? What if you tried to get off, baby?

Dm G Dm  
Hey kids, where are you? Nobody tells you what to do, baby.

Dm G Dm  
Hey kids, shake a leg. Maybe you're crazy in the head, baby.

F Am  
Maybe you did, maybe you walked. Baby, you rocked around the clock.

G  
Tick, tock, tick, tock.

Em Em G Dm  
What if you did? What if you walk? What if you tried to get off, baby.



then they use distortion

Dm G Dm  
Hey kids, shake a leg. Maybe you're crazy in the head, baby.

E-5-----5-----  
B--8-6-----8-6--  
G-----7-5-----5p7---5-----  
D-----5-----5-----  
A-----  
E-----

E-----5-----  
B-----6-----8-6--  
G-----7-----7-----7--  
D-----7-----7-----  
A-----  
E-----

Dm  
Ollie, ollie, ollie, ollie, ollie, ollie, in come free,

E-----  
B-----  
G-5-----5p7---5-----  
D-5-----5-----  
A-----  
E-----

Dm Dm  
baby. Hey kids, where are you?  
E-5-----5-----  
B--8-6-----6-----8-6-----  
G-----7-----7-----7-5-----5p7-----  
D-----7-----7-----5-----  
A-----  
E-----

G Dm  
Nobody tells you what to do, baby.  
E-----  
B-----  
G-4-----2-0---2-----  
D-5-----5---3/-0-----  
A-----  
E-----

Dm G Dm  
Smack, crack, shack a lack. Tie another one to your backs, baby.

Dm G Dm  
Hey kids, rock and roll. Nobody tells you where to go, baby.

F Am  
Maybe you did, maybe you walked. Maybe you rock around the clock.

G  
Tick, tock, tick, tock.

Em Em G Dm  
Maybe I ride, maybe you walk, maybe I drive to get off, baby.

(with distortion again)

Dm

Hey kids, shake a leg.

Dm

Maybe you're crazy in the head, baby.

E-5-----5-----  
B--8-6-----8-6---  
G-----7-5-----5p7---5-----  
D-----5-----5-----  
A-----  
E-----

E-----5-----  
B-----6-----8-6---  
G-----7-----7-----7--  
D-----7-----7-----  
A-----  
E-----

Dm

Ollie, ollie, ollie, ollie, ollie, ollie, in come free,

E-----  
B-----  
G-5-----5p7-----5-----  
D-5-----5-----  
A-----  
E-----

Dm

baby.

Dm

Hey kids, where are you?

E-5-----5-----  
B--8-6-----6-----8-6-----  
G-----7-----7-----7-5-----5p7-----  
D-----7-----7-----5-----  
A-----  
E-----

G

Dm

Nobody tells you what to do, baby.

E-----  
B-----  
G-4-----2-0---2-----  
D-5-----5---3/--0-----  
A-----  
E-----

Em

Em

G

Dm

Hey kids, where are you? Nobody tells you what to do, baby.

E--0-----0-----0--1-----  
B--0-----0-----0--3-----  
G--0-----0-----0--2-----  
D--2-----2-----2--0-----  
A--2-----2-----2-----  
E--0-----0-----0-----

Em                      Em                      G    Dm  
Hey kids, rock and roll. Nobody tells you where to go, baby.  
E--0-----0-----0---1-----  
B--0-----0-----0---3-----  
G--0-----0-----0---2-----  
D--2-----2-----2---0-----  
A--2-----2-----2-----  
E--0-----0-----0-----

Dm    Dm            Dm  
Baby,    baby.