

Standard E-Tuning

h = hammer-on

p = pull-off

s\ = slide down

s/ = slide up

~~ = hold string

x = mute

arp = arpeggio (tonen van een akkoord vlak na elkaar ipv tegelijk spelen)

Chords between brackets "(D#)" is for Bass-guitar

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----4p3-|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4-----|
|-2-----|-2-----|-2-----|-2-----|

```

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----4p3-|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4-----|
|-2-----|-2-----|-2-----|-2-----|

```

Let's stay in

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4--0-|
|-2-----|-2-----|-2-----|-2-----|

```

bed, no better yet Take my bike and go outside 'Cause if I

```

|-----|-----|-----|-----|-----|
|-----|-----|-----2---|-----2-|-----|
|-----|-----|-4-4-2h4-2h4-|-4-4-2h4-2-|-----|
|---4---2~-|---4---2---|-4-4-----|-4-4-----|---4---2~-|---x--x-x-|
|----0h2h4--0-|----0h2h4--2p0-|-2-2-----|-2-2-----|----0h2h4--0-|---x--x-x-|
|-2-----|-2-----|-----|-----|-2-----|-2--x--x-x-|
---|

```

don't, and stay inside Then I know

Thought I was

I'll lose my mind

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4--2p0-|
|-2-----|-2-----|-2-----|-2-----|

```

dead, buried and left. All I did was take a breather Tied to the

arp

```

|-----|-----|-----|-----|-----|-----|
|-----|-----|-----2---|-----2---|-----|-----|
|-----|-----|4-4-2h4-2h4-|4-4-2h4-2-|-----|-----|
|---4---2~-|---4---2---|4-4-----|4-4-----|---4---2~-|4-4-4-|
|----0h2h4--0-|----0h2h4--2p0-|-2-2-----|-2-2-----|----0h2h4--0-|-4--4-4-|
|-2-----|-2-----|-----|-----|-2-----|-2--2-2-|

```

bed, so I could stay out of Yeah right, no way This is..
trouble for a day

B B (D#)

..home, this is roots

E F#

This is where you're understood

B B (D#)

Take your bike and leave the car

E F#

Going straight to Eric's Bar, to Eric's..

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4--2p0-|
|-2-----|-2-----|-2-----|-2-----|

```

..Bar 'You're on your

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4--0-|
|-2-----|-2-----|-2-----|-2-----|

```

own'was on the phone It's too stay inside, So get your
hot to he said

```

|-----|-----|-----|-----|-----|
|-----|-----|-----2---|-----2---|-----|7s\--|
|-----|-----|4-4-2h4-2h4-|4-4-2h4-2-|-----|6s\--|
|---4---2~-|---4---2---|4-4-----|4-4-----|---4---2~-|-----|
|----0h2h4--0-|----0h2h4--2p0-|-2-2-----|-2-2-----|----0h2h4--0-|-----|
|-2-----|-2-----|-----|-----|-2-----|-2-----|

```

shorts and Let's go a while, how the hell is We ramble
find a smile grab a beer that possible a while

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---4---2~-|---4---2---|---4---2~-|---4---2---|
|----0h2h4--0-|----0h2h4--2p0-|----0h2h4--0-|----0h2h4--0-|
|-2-----|-2-----|-2-----|-2-----|

```

on, humming a song, we don't mean to hurt no one We blow our

arp

```

|-----|-----|-----|-----|-----|

```

-----	-----	-----2---	-----2--	-----	-----
-----	-----	4-4-2h4-2h4-	4-4-2h4-2-	-----	-----
---4---2~--	---4---2---	4-4-----	4-4-----	---4---2~--	4--4-4-
----0h2h4--0-	----0h2h4--2p0-	-2-2-----	-2-2-----	----0h2h4--0-	-4--4-4-
-2-----	-2-----	-----	-----	-2-----	-2--2-2-

nose in the dresscodes They don't even see us run Take a..
with our worn-out sneakers on

 B B(D#)
..dive, skinny dip,
 E F#
it's okay to lose your grip,
 B B(D#)
feel the breeze, cool the brew,
 E F#
giving Kimberley the lip

drums & bass

You never have to lie, never have to fake,
never lose your fun, never have to hide away

|--2~~~~~s/4~~~~~s/5~~~~~s/7--|
--2~~~~~s/4~~~~~s/5~~~~~s/7--

These people they will not never have never..
know you well, kiss and tell, to run,

(bass?:F#/D#/E/D#/E/F/F#/B) <- dit is wat ik er van kan maken, als iemand het beter weet!? graag!
..have to run and hide..

 B (D#)
..this is roots
 E F#
This is where you're understood
 B B (D#)
Take your bike and leave the car
 E F#
'Cause we won't go home by far

 C# C#(F)
This is home, this is roots
 F# G#
This is where you're understood
 C# C#(F)
Take your bike and leave the car
 F# G#
Going straight to Eric's Bar, to Eric's..

-----	-----	---
-----	-----	---

|---6---4~--|---6---4---|---|

|-----4h6---|-----4h6---|---|

|4-----7-|4-----7-|4-|

..Bar Yeah, this is ho~ome

Akorlar.org.tr