

Verse: Second Guitar Plays this
 Guitar: (x3) under last 2 strums of D5
 4 times during both verses:

F5 Bb5 A5 D5 A5
 d x u d u d u d x u d u d u let ring
 e -----|
 b -----|
 g --10--10-10-----7-7-7-7----- g ---10-10-----|
 d --10--10-10-8-8-8-7---7-7-7-7-7-7----- d ---10-10-----|
 a ---8---8-8-8-8-8-7---5-5-5-5-7----- a -----|
 e -----6-6-6-5-----5----- e -----|

Last Time :

F5 Bb5 A5 D5 F5(let ring)
 d x u d u d u d
 e -----|
 b -----|
 g --10--10-10-----7-7-7-7-7-7-10-----|
 d --10--10-10-8-8-8-7---7-7-7-7-7-7-10-----|
 a ---8---8-8-8-8-8-7---5-5-5-5-5-5-8-----|
 e -----6-6-6-5-----|

Intro into chorus:

(up strum)

e -----|
 b -----|
 g ---12-12-10-10-10-10-10-----|
 d ---12-12-10-10-10-10-10-----|
 a -----|
 e -----|

Chorus:

F5(x8) D5(x8) Bb5(x8) A5(x8) C5(x8) Bb5(x8)

e -----|
 b -----|
 g ---10-----7-----|
 d --10-----7-----8-----7-----10-----8-----|
 a ---8-----5-----8-----7-----10-----8-----|
 e -----6-----5-----8-----6-----|

Bass (x2)

e -----|
 b -----|
 g -----|
 d -----|
 a --8--8-8-----5-5-----|
 e -----6-6-6-5---5-5---5-----|

Lead (x4)

e -----|
 b -----10---10---10---10---10---10---10---10-----|

```

g ---10---10---10---10---9---9---7---7-----|
d -----|
a -----|
e -----|

```

Verse2

Guitar: (x3)

```

      F5      Bb5 A5  D5  A5
      d x u d u d u d x u d u d u
e -----|
b -----|
g --10--10-10-----7-7-7-7-----|
d --10--10-10-8-8-8-7--7-7-7-7-----|
a --8---8-8-8-8-8-7--5-5-5-5-7-----|
e -----6-6-6-5-----5-----|

```

Last Time :

```

      F5      Bb5 A5  D5      F5(let ring)
      d x u d u d u d
e -----|
b -----|
g --10--10-10-----7-7-7-7-7-7--10-----|
d --10--10-10-8-8-8-7--7-7-7-7-7-7--10-----|
a --8---8-8-8-8-8-7--5-5-5-5-5-5--8-----|
e -----6-6-6-5-----|

```

Intro into chorus #2:

(up strum)

```

e -----|
b -----|
g ---12-12-10-10-10-10-10-----|
d ---12-12-10-10-10-10-10-----|
a -----|
e -----|

```

Chorus: (x2)

F5(x8) D5(x8) Bb5(x8) A5(x8) C5(x8) Bb5(x8)

```

e -----|
b -----|
g --10----7-----|
d --10----7----8----7----10----8-----|
a --8----5----8----7----10----8-----|
e -----6----5----8----6-----|

```

After 2nd Chorus: (x4)

```

e -----|
b -----|
g ---10---10-10---9---7-7-----|
d ---10---10-10---7---7-7-----|
a -----|

```

e -----|

Lead (x6)

e -----|
b ----10---10---10---10---10---10---10---10---|
g --10---10---10---10---9---9---7---7-----|
d -----|
a -----|
e -----|

Octaves (x2) rhythm over top of last 2 lines of above lead
downstrums; slide up octaves

(x4) (x4) (x8)

e -----|
b -----|
g --10---12---14-----|
d ---x---x---x-----|
a --8---10---12-----|
e -----|

Final Chorus: (x2)

F5(x8) D5(x8) Bb5(x8) A5(x8) C5(x8) Bb5(x8)

e -----|
b -----|
g --10---7-----|
d --10---7---8---7---10---8-----|
a --8---5---8---7---10---8-----|
e -----6---5---8---6-----|

I can hear faint lead under the last chorus which i play on g string:
(strike repeatedly with downward plucks, slide between, ad lib).

g ---10---7---15---14---17---15

Finish: (x2)

C5(x8) D5(x8) F5 let ring

e ----- e -----|
b ----- b -----|
g ----- g --10-----|
d --10---12----- d --10-----|
a --10---12----- a --8-----|
e --8---10----- e -----|

During the chorus some chords seem to ring, to achieve this simply play the actual chord
the D5 & A5; add on the bottom 3 strings to make Dm & Am.

Dm Am

e --5-- --5--|
b --6-- --5--|
g --7-- & --5--|
d --7-- --7--|
a --5-- --7--|
e ---- -5--|

Note:

u = up strum

d = down strum

x = palm mute (or muffled string)

Evil

Rosemary, Heaven restores you in life
You're coming with me
Through the aging, the fearing, the strife

It's the smiling on the package
It's the faces in the sand
It's the thought that moves you upwards
Embracing me with two hands

Right will take you places
Yeah maybe to the beach
When your friends they do come crying
Tell them now your pleasure's set upon slow release

Hey wait
Great smile
Sensitive to fate, not denial

It took a lifespan with no cellmate
The long way back
Sandy, why can't we look the other way?

We speak about travel
Yeah we think about the land
We smart like all peoples
Feeling real tan

I could take you places
Do you need a new man?
Wipe the pollen from the faces
Make revision to a dream while you wait in the van

It took a lifespan with no cellmate
To find the long way back
Sandy, why can't we look the other way?
You're weightless; you are exotic
You need something for which to care
Sandy, why can't we look the other way?

Leave some shards under the belly
Lay some grease inside my hand
It's a sentimental jury
And the makings of a good plan
You've come to love me lightly
Yeah you come to hold me tight
Is this motion ever lasting
Or do shudders pass in the night?

Rosemary, Heaven restores you in life

I spent a lifetime with no cellmate

The long way back

Sandy, why can't we look the other way?

You're weightless, semi-erotic

You need someone to take you there

Sandy, why can't we look the other way?

Why can't we just play the other game?

Why can't we just look the other way?

Akorlar.org.tr