

A E D A
Girl inform me all my senses warn me
F#m C#m G D
Your clever eyes could easily disguise

A E
Some backwards purpose
D A

It's enough to make me nervous.
F#m C#m D E
Do you harbor sighs, or spit in my eye

C
But your lips when we speak
A C A
Are the valleys and peaks of a mountain range on fire.
C Em D

So let me walk these coals till you believe
A D A
I can cut the mustard well enough
F#m E G
Cause you know as soon as breathe we scrutinize

A E D A
Unknown quotients, you must be using potions
F#m C#m G D
How else could you tie my head to the sky
A E D A
This new convection has left me wondering why
F#m C#m D E
I can't concern myself with ordinary tripe.

E|->D#|->D

F#m E D
Like what's this morning's paper got to say
F#m E D
And which brand of coffee to make
F#m E D A
This is no umbrella to take into the wind
D A D A E
And before we begin is there nothing to kill this anxiety.

Fill:
A|-----2-2-4-0--- X2
E|--0-0-4-4-----

A E D A F#m C#m G D
A E D A F#m C#m D E

C
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I can cut the mustard well enough

F#m E

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G A

The paint away

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