

A E D A  
Girl inform me all my senses warn me  
F#m C#m G D  
Your clever eyes could easily disguise

A E  
Some backwards purpose  
D A

It's enough to make me nervous.  
F#m C#m D E  
Do you harbor sighs, or spit in my eye

C  
But your lips when we speak  
A C A  
Are the valleys and peaks of a mountain range on fire.  
C Em D

So let me walk these coals till you believe  
A D A  
I can cut the mustard well enough  
F#m E G  
Cause you know as soon as breathe we scrutinize

A E D A  
Unknown quotients, you must be using potions  
F#m C#m G D  
How else could you tie my head to the sky  
A E D A  
This new convection has left me wondering why  
F#m C#m D E  
I can't concern myself with ordinary tripe.

E|->D#|->D

F#m E D  
Like what's this morning's paper got to say  
F#m E D  
And which brand of coffee to make  
F#m E D A  
This is no umbrella to take into the wind  
D A D A E  
And before we begin is there nothing to kill this anxiety.

Fill:  
A|-----2-2-4-0--- X2  
E|--0-0-4-4-----

A E D A F#m C#m G D  
A E D A F#m C#m D E

C  
But your lips when we speak  
A C A  
Are the valleys and peaks of a mountain range on fire.  
C Em D

So let me walk these coals till you believe

*A D A*

I can cut the mustard well enough

*F#m E*

Cause you know as soon as breathe we scrutinize

*G A*

The paint away

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