

INTRO

Rhy.Fig.1 (Guitar I) (end Rhy.Fig.1)

```

E-----|-----
B-----|-----
G-----|-----
D-2--2--4--5--0---4-5-4---4-5-4---7-5-4-|-----
A-----2-----3-----|-----
E-----|-----

```

Rhy.Fig.1A (Guitar II) (end Rhy.Fig.1A)

```

E-----|-----
B-----|-----
G-----|-----
D-2--2--4--5--5---4-5-4-4--4-5-4-5---7-5-4-|-----
A-----|-----
E-----|-----

```

Guitar I: repeat Rhy.Fig.1

Guitar II: repeat Rhy.Fig.2

(Guitar II off)

INTERLUDE

(Keyboard)

VERSE 1

Rhy.Fig.2 (end Rhy.Fig.2)

```

E--12-----10-----|-----
B----12-----12-----12-----13-----|-----
G-----12-----11-----|-----
D-----|-----
A-----|-----
E-----|-----

```

w/ delay

repeat Rhy.Fig.2

CHORUS

(Guitar II on)

Guitar I: play Rhy.Fig.1 (2 times)

Guitar II: play Rhy.Fig.1A (2 times)

INTERLUDE (SOLO I)

```

E--0---0-2-3-----2--3-2---7---12-10-8-10-8---8-----
B-----3-----12---12-----
G-----
D-----
A-----

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E-----  
 E-----12--14-15-14--19--20-19h20p19--17-----  
 B-10-12-10-8-----12-----  
 G-----9-----  
 D-----  
 A-----  
 E-----

\*

E-19-17----17-----12----/-----  
 B-----20----20-19-20-19-15-----  
 G-----  
 D-----  
 A-----  
 E-----

\*) slide up to 24th fret

VERSE 2

play Rhy.Fig.2 (2 times)

CHORUS

Guitar I: play Rhy.Fig.1 (2 times)  
 Guitar II: play Rhy.Fig.1A (2 times)

INTERLUDE (SOLO II) Guitar II is indicated to the right of slash:

E-0---2-3---3--2-3-2---7----8-5-7--5-----  
 B-----8---8|5---10|7--7|3-8|5---  
 G-----  
 D-----  
 A-----  
 E-----

(Guitar II:)

E-----  
 B---10|7--7|3-8|5---10|7--7|3-8|5--10|7--12|3--12|5---7-8-8^8--7-5--  
 G-----  
 D-----  
 A-----  
 E-----

(Guitar I:)

E-----  
 B-----13-12-----13-12-----13-12-----13-12----17-----17\-----  
 G--12-----12-----12-----12-----  
 D-----  
 A-----  
 E-----

CHORUS

Guitar I: play Rhy.Fig.1 (2 times)

Guitar II: play Rhy.Fig.1A (2 times)

Riff 1 (end Riff 1)

```
E-||-----||-
B-||-----||-
G-||*----/4-----/5-----*||-
D-||*--2-----0-----/7-----7/---5h7p5--4---*||-
A-||-----2-----3-----||-
E-||-----||-
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CHORUS

(Organ Solo)  
(sustain open E on 6th string)

CHORUS

play Riff 1 (1 time, no repeat)

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==          TABLATURE EXPLANATION          ==
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-----          -----          ----t---
---5h8--- Hammeron    ---8--- Ghost    ---6--- Tap
-----          ----- Note          -----
---5p8--- Pulloff     -----          -----
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-----          -----          ----p--
---5/8--- Slide Up    ----x--- Dead    ----7-- Pop
-----          ----- Note          --s----
---5\8--- Slide Down  -----          --5----- Slap
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-----          ||-----|| Repeat    -----
---5~--- Vibrato     ||*---*||          ---5^--- Bend
-----          ||*---*||          -----
-----          ||-----||          -----
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```
-----          ----/----- Tremolo Pick -----
-4:----- Time      ----/----- (pick as fast ----- Play notes
-4:----- Signature  ----/----- & continously ---5---- palm muted.
-----          ----5----- as possible) ---3----
-----          P.M.- -|
```

Rhythm:

w = whole note      W = dotted whole  
h = half note        H = dotted half  
q = quarter note    Q = dotted quarter  
e = eighth note     E = dotted eighth  
s = sixteenth note   S = dotted sixteenth  
t = 32nd note       T = dotted 32nd  
x = 64th note       X = dotted 64th  
^ = triplet