

Intro:

```

---|-----|-----|-----|
---|-----|-----|-----|
---|-----|-----|-----|
---|-3-/10-9-|11---7----|-3-/10-9-|7----11--14|
---|-----|-----|-----|
-0-|-1-/8---7-|9----5---0-|-1-/8---7-|5----9---12|

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|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-15----10-9-|11---7----|-3-/10-9----|
|-----|-----|-----|
|-13----8---7-|9----5---0-|-1-/8---7----|

```

```

|--0--|---|
|--0--|---|
|--6--|---|
|--7--|---|
|--0--|---|
|----|---|

```

Verse

```

|--0--|--0--|--0--|--0--|
|--0--|--0--|--0--|--0--|
|--6--|--8--|.7-.|.6-.|
|--7--|--7--|.7-.|.7-.|
|--0--|--0--|--0--|--0--| x 2
|----|----|----|----|

```

chorus:

```

|--0--|----|--0--|--0--|
|--0--|----|--0--|--0--|
|--2--|--2--|.1-.|.6-.|
|--1--|--4--|.2-.|.7-.|
|--2--|--4--|--2--|--0--| x 2
|----|--2--|--0--|----|

```

(repeat verse)

(repeat chorus)

Solo:

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|-----|-----|
|-10t----9t----|-7t----9t----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

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|-----|-----|
|--6t-----|-----|
|-----|-----|
|-----|-----|

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|-----|-----|  
|-6--5-----5--|-6--5-----|  
|-----7--6---67-----|-----7--6-----|  
-----7	-----
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Şarkı:"Amnesiac/ Morning Bell"

Albüm: Amnesiac

Radiohead

Akorlar

EADGBE

[Am x02210]

[Amaj7 x02120]

[G 320033]

[D x00232]

[Em 022000]

[G#m 466444]

Am Amaj7 Am Amaj7 Am Amaj7  
Morning Bell Morning Bell not another encounter

G D G D  
Release me Release me

Am Amaj7 Am Amaj7 Am Amaj7  
You can keep the furniture a bump on the head falling down the chimney

G D G D  
Release me Release me

Am Amaj7  
Yeah

Am Amaj7  
Am Amaj7

G D G D  
Release me Release me

Am Amaj7 Am Amaj7  
Where'd you park the car? Where'd you park the car?

Am Amaj7 Am Amaj7  
Clothes are on the lawn with the furniture  
Am Amaj7 Am Amaj7 Am Amaj7  
and i might as well i might as well sleepy jack the fire drill

Am Amaj7 G D G D  
round n round n round n round n round and round

*Em G#m Em G#m Em C#m*  
cut the kids in half cut the kids in half cut the kids in half

*D A*  
*D A*

*Am Amaj7*  
*Am Amaj7*  
*Am Amaj7*  
*G D*

*G C G/B D*  
i get home from work and you're still standing in your dressing gown  
*Em*

well what am i to do?

*G C G/B D*  
i know all the things around your head and what they do to you.

*C*  
what are we coming to?

*G/B D*  
what are we gonna do?

Chorus:

*(D) Am G/B C*

blame it on the black star

*(C) Am G/B C*

blame it on the falling sky

*G C G D*  
blame it on the satellite that beams me home.

Verse:

*G C G/B D Em*  
the troubled words of a troubled mind i try to understand what is eating you.

*G C G/B D Em*  
i try to stay awake but its 58hours since that i last slept with you.

*C*  
what are we coming to?

*G/B D*  
i just don't know anymore.

Chorus:

*(D) Am G/B C*

blame it on the black star

*(C) Am G/B C*

blame it on the falling sky

*G C G* PLAY INTRO  
blame it on the satellite that beams me home.

Verse: Just bass, but you can play the chords, come in on what am i coming to?

*G C G/B D Em*  
i get on the train and i just stand about now that i don't think of you.

*G C G/B D Em*  
i keep falling over i keep passing out when i see a face like you.

*C*

what am i coming to?

G/B D

i'm gonna melt down.

Chorus:

(D) Am G/B C

blame it on the black star

(C) Am G/B C

blame it on the falling sky

G C G

PLAY INTRO TILL THE END

blame it on the satellite that beams me home.

Thanks, check out Bones.

E-----

B-----

G-----

D-----16--X-16-----16-16-16-16-REPEAT

A-----14--X-14-----14-14-14-14-

E-----0--X--0-----0--0--0--0-

E-----

B-----

G-----

D-----12--14-14-----12--14-14-

A-----10--12-12-----10--12-14-

E-----0--0--0-----0--0--0-

Keep repeating these two sequences for the intro and the verses

CHORUS - Distorted

E-----

B-----

G-----REPEAT

D-----18--18-18---16--16-16-

A-----16--16-16---14--14-14-

E-----0---0---0---0---0---0-

E-----

B-----

G-----

D-----16--17-16--17-16--17-16--17-16----

A-----15--15-15--15-15--15-15--15-15----

E-----0--0---0---0---0---0---0---0---

Play these two sequences one after the other four times for that distorted bit in the middle of the song. After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.

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the simple version:

Em-022002

G-320003

A-002220

also play it as

x(10)9(11)xx  
999(11)xx  
(10)99(11)xx

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From: Nicholas Deysher  
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)

Here is another crazy interpretation of Blow Out for y'all to check out.

"Blow Out"

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &  
-----  
-7----7-7----7---7---7---5---7-7----7-7----7---7---7---5---7-  
-5----5-5----5---5---5---5---5---5---5---5---5---5---5---5---5-  
-----  
-7----7-7----7---7---7---7---7---7---7---7---7---7---7---7---7-  
-----

-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &  
-----  
-7----7-7----7---7---7---5---7-3----4-4-----  
-5----5-5----5---5---5---5---5---5---7-7-----  
-----5-5----7-7-----  
-7----7-7----7---7---7---7---7-4----6-6-----  
-----

Let Ring\_\_\_\_\_

-1 & 2 & 3 & 4 &-1  
-----  
/9-9----7-----  
---7----6-----  
-----  
-----  
-----

Let Ring\_

Bullet Proof... I Wish I was / Radiohead

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Giriş:  
Am Cmaj7 Bm D Am Cmaj7 Bm D D

Am Cmaj7 Bm D  
Limb by limb and tooth by tooth, tearing up inside of me.  
Am Cmaj7 Bm D D  
Everyday, everyhour, wish that I... was bullet proof.

Am Cmaj7 Bm D

*Am Cmaj7 Bm D*

Wax me, mould me, heat the pins and stab them in.

*Am Cmaj7 Bm D D*

You have turned me into this, just wish that it... was bullet proof...

*G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb*

*Am Cmaj7 Bm D*

So pay me money, and take a shot, lead-fill the hole in me.

*Am Cmaj7 Bm D D*

I could burst a million bubbles, all surrogate... and bullet proof...

*G Bm Cadd9 Cadd9 G Bm Cadd9 Cadd9 G Bm Cadd9 Gm/Bb*

*Am Cmaj7 Bm D G Cadd9 Gm/Bb*

|0---0-----2--2--3--0-----|

|1---0-----3--3--3--3-----3---|

|2---0-----4--2--0--0-----0---|

|2---2-----4--0--0--2-----0---|

|0---3-----2-----2--3-----1---|

|-----3-----|

Creep

*G*

When you were here before

*B*

Couldn't look you in the eyes

*C*

You look like an angel

*Cm*

Your skin makes me cry

*G*

You float like a feather

*B*

In a beautiful weather

*C*

I wish I was special

*Cm*

You're so fucking special

Chorus:

*G*

But I'm a creep

*B*

I'm a wierdo

*C*

What the hell am I doin' here

*Cm*

I don't belong here

I don't care if it hurts  
I wanna have control  
I wanna perfect body  
I want a perfect soul

I want you to notice  
When I'm not around

You're so fuckin' special  
I wish I was special....

(then something like this...)  
oooh... she's running away....she's running...run..run...run..ruuuuun

Whatever makes you happy  
Whatever you want  
You're so fucking special  
Wish I was special...

HEY. This is an early acoustic version played by Thom which can be found in

the "My Iron Lung Ep".

The song is in standard tuning and in 4/4 rhythm.

All the chords are Barre chords so you will need to have strengthened your fingering for these shapes.

Intro

<i>Gmaj</i>	<i>Gsus4</i>
E-3-----	3-----3-----
B-3-----	3-----3-----
G-4-----	5-----4-----
D-5-----	3-or-x----5-----
A-5-----	5-----5-----
E-3-----	3-----3-----
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^	
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .	

<i>B</i>	<i>Bsus4</i>
E-7-----	7-----7-----
B-7-----	7-----7-----
G-8-----	9-----8-----
D-9-----	7-or-x----9-----
A-9-----	9-----9-----
E-7-----	7-----7-----
V . . . V . . ^ V . v . V ^ v ^ V . . ^ V ^ v . . ^ v . V . v ^	
1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .	

<i>C</i>	<i>Csus4</i>
E-8-----	8-----8-----
B-8-----	8-----8-----
G-9-----	10-----9-----

D-10-----8-or-x-----10-----|

A-10-----10-----10-----|

E-8-----8-----8-----|

V...V..^V^v.V.v^V.v.V.v^V^v.V.v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

Cm

E-8-----|

B-8-----|

G-8-----|

D-10-----|

A-10-----|

E-8-----|

V...V.v^V...V.v^V.v.V.v^V.v.V.v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

When you were here be-

Verse starts:

Gmaj

E-3-----3-----3-----|

B-3-----3-----3-----|

G-4-----5-----4-----|

D-5-----3-----5-----|

A-5-----5-----5-----|

E-3-----3-----3-----|

V...V.v^V^v^V^v^V.v.V.v^V.v.V^v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

-fore couldn't look you in the-

B

E-7-----7-----7-----|

B-7-----7-----7-----|

G-8-----9-----8-----|

D-9-----7-----9-----|

A-9-----9-----9-----|

E-7-----7-----7-----|

V...V.v^V^v^V^v^V.v.V.v^V.v.V^v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

-eye you're just like an-

C

E-8-----8-----8-----|

B-8-----8-----8-----|

G-9-----10-----9-----|

D-10-----8-----10-----|

A-10-----10-----10-----|

E-8-----8-----8-----|

V...V.v^V^v^V^v^V.v.V.v^V^v^V^v^

1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.

-angel your skin makes me -

Cm

E-8-----8-----8-----|

B-8-----8-----8-----|

G-8-----10-----8-----|

D-10-----8-----10-----|



E-8-----8----8-----|  
 B-8-----8----8-----|  
 G-9-----9----9-----|  
 D-10-----12----10-----|  
 A-10-----10----10-----|  
 E-8-----8----8-----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 --here? (\*take note of the chord here\*) I don't be-

*Cm*  
 E-8-----8----8-----|  
 B-8-----8----8-----|  
 G-8-----10----8-----|  
 D-10-----8----10-----|  
 A-10-----10----10-----|  
 E-8-----8----8-----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 -long here whoah ooh -

BRIDGE/INTERLUDE is same chords as verse and chorus but its kinda played like this:

*Gmaj Gsus4 Gmaj Gsus4 Gmaj*  
 E-3-----3----3----3-----3----3----|  
 B-3-----3----3----3-----3----3----|  
 G-4-----5----4----4-----5----4----|  
 D-5-----x----5----5-----x----5----|  
 A-5-----5----5----5-----5----5----|  
 E-3-----3----3----3-----3----3----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 -Sheeeeeeeeeeeeeeeeeeeee's r-u-nning out

*B and Bsus4 (sometimes no Bsus4)*  
 --agaaaaaaeaaaiinn....--

*Cmaj Csus? Cmaj*  
 E-8-----8----8----8-----|  
 B-8-----8----8----8-----|  
 G-9-----9----9----9-----|  
 D-10-----12----10----10-----|  
 A-10-----10----10----10-----|  
 E-8-----8----8----8-----|  
 V . v . V . v ^ V ^ v ^ V ^ v ^ V . v . V . v ^ V ^ v ^ V ^ v ^  
 1 . & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .  
 She's ----- running out....

*Cm G etc.....B etc...C etc.....Cm etc..*  
 She runs runs runs RRUUUUUUUUUUNS RUUUUUUUUNS

(play same as the original verse riff)  
 Whatever makes you happy  
 Whatever you want  
 You're so VERY special



*Bm F# B5 Bm*  
Today, we escape, we escape.

*Bm F# A E*  
Pack and get dressed, before your father hears us

*Bm F# B5 Bm*  
Before all hell breaks loose.

Bridge:

*Am E*  
Breath keep breathing

*Bm G F#*  
Don't lose your nerve

*Am E*  
Breath keep breathing

*Bm G F#*  
I can't do this alone

Verse 2:

*Bm F# A E*  
Sing us a song, a song to keep us warm  
*Bm F# B5 Bm*  
There's such a chill, such a chill

Chorus:

*Bm F# G*  
You can laugh, a spineless laugh

*G C F#*  
We hope your rules and wisdom choke you

*Bm F# A E*  
Now, we are one, in everlasting peace

*Bm F# B5 Bm*  
We hope that you choke, that you choke.

*A E A/F# Amaj7 Dsus2*  
VERSE 1: Her green plastic watering can, for her fake Chinese r  
ubber plant

*A Dsus2*  
In the fake plastic earth

*A E A/F# Amaj7 Dsus2*  
That she bought from a rubber man, in a town full of rubber plans

*A Dsus2*  
To get rid of itself

COURUS 1: Dsus2/B A  
It wears her out, it wears her out  
Dsus2/B A  
It wears her out, it wears her out

VERSE 2: A E A/F# Amaj7 Dsus2  
She lives with a broken man, a cracked polystyrene m  
an

A Dsus2  
Who just crumbles and burns  
A E A/F# Amaj7 Dsus2  
He used to do surgery, for girls in the eigh - ties  
A Dsus2  
But gravity always wins

COURUS 2: Dsus2/B A  
And it wears him out, it wears him out  
Dsus2/B A  
It wears him out, it wears \_\_\_\_

VERSE 3: A E A/F# Amaj7 Dsus2  
She looks like the real thing, she tastes like the rea  
l thing

A Dsus2  
My fake plastic love  
A E A/F# Amaj7 Dsus2  
But I can't help the feeling, I could blow through the cei - ling  
A Dsus2  
If I just turn and run

COURUS 3: Dsus2/B A  
And it wears me out, it wears me out  
Dsus2/B A  
It wears me out, it wears me out

OUTRO: Dsus2 A  
And if I could be who you wanted, if I could be who you wanted  
Dsus2 A  
All the time, all the time

| Dsus2 | A | Dsus2 | A(1) |

Album: The Bends  
Fake Plastic Trees/RADIOHEAD

A F#m  
Her green plastic watering can  
D  
For her fake chinese rubber plant  
A D  
In the fake plastic earth  
A F#m  
That she bought from a rubber man  
D  
In a town full of rubber plans

A D  
To get rid of itself

Bm  
It wears her out..

A  
It wears her out..

Bm  
It wears her out..

A  
It wears her out

A F#m  
She lives with a broken man

D  
A cracked polystyrene man

A D  
Who just crumbles and burns

A F#m  
He used to do surgery

D  
For girls in the eighties

A D  
But gravity always wins

Bm  
And it wears him out..

A  
It wears him out..

Bm  
It wears him out..

A  
It weeeeeaaaars

A F#m  
She looks like the real thing

D  
She tastes like the real thing

A D  
My fake plastic love

A F#m  
But I can't help the feeling

D  
I could blow through the ceiling

A D  
If I just turn and run

Bm  
And it wears me out

A  
It wears me out

Bm  
It wears me out

A  
It wears me out

Bm

And if I could be who you wanted

A

If I could be who you wanted

Bm

All the time..

A

All the time..

A F#m D A

A - x02220

F#m -233222

D - xx0232

Bm - x24432

B/F# A E E

B/F# A E E

B/F# A E E

two jumps in a week i bet you think that's pretty clever don't you boy.

B/F# A E E

flying on your motorcycle. watching all the ground beneath you drop.

B/F# A E E

you'd kill yourself for recognition. kill yourself to never ever stop.

B/F# A E E

you broke another mirror. you're turning into something you are not.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

B/F# A E E

drying up in conversation you will be the one who cannot talk.

B/F# A E

E

all your insides fall to pieces. you just sit there wishing you could still make love.

B/F# A E

E

they're the ones who'll hate you when you think you've got the world all sussed out.

B/F# A E E

they're the ones who'll spit at you. you will be the one screaming out.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

B/F# A E E

B/F# A E E

it's the best thing that you ever had. the best thing that you ever ever had.

B/F# A E E

it's the best thing that you ever had. the best thing that you had has gone away.

B/F# A E E

don't lead me high, don't lead me dry,

B/F# A E E

don't lead me high, don't lead me dry.

B/F# A E E

don't lead me high,

B/F# A E

don't lead me high, don't leave me dry.