

( Em )Creeping up the blind side, sh( D6/E(\*) )inning up the wall  
( D6/E )stealing thru the dark of n( Em )ight  
( Em )Climbing thru a window, st( D6/E )epping to the floor  
( D6/E )checking to the left and the ( Em )right  
( Em )Picking up the pieces, p( D6/E )utting them away  
( D6/E )something doesn't feel quite r( C )ight ( Am )

( Em )Help me someone, let( C ) me ( Am )out of ( Em )here  
then o( C )ut of the ( Am )dark was s( D )uddenly h( Bm )eard  
( C )welcome to the ( Am )Home by the ( Em )Sea

Coming out the woodwork, thru the open door  
pushing from above and below  
shadows without substance, in the shape of men  
round and down and sideways they go  
adrift without direction, eyes that hold despair  
then as one they sign and they moan

Help us someone, let us out of here  
living here so long undisturbed  
dreaming of the time we were free  
so many years ago  
before the time when we first heard  
welcome to the Home by the Sea

( Em ) ( G )Sit down ( Bm )Sit d( D )own  
( Em ) ( G )Sit down ( Bm )Sit d( D )own  
as ( C )we relive out ( G )lives in what we ( D )tell you

BRIDGE :

( Em ) ( Em ) ( Am ) ( Em ) ( Cadd9 ) ( Em ) ( Gadd2 ) ( G ) ( F ) ( F ) ( C )  
( C ) ( Am ) ( Em ) ( C ) ( Em )

Images of sorrow, pictures of delight  
things that go to make up a life  
endless days of summer longer nights of gloom  
waiting for the morning light  
scenes of unimportance like photos in a frame  
things that go to make up a life

Help us someone, let us out of here  
living here so long undisturbed  
dreaming of the time we were free  
so many years ago  
before the time when we first heard  
welcome to the Home by the Sea

( Em ) ( G )Sit down ( Bm )Sit d( D )own  
( Em ) ( G )Sit down ( Bm )Sit d( D )own  
as ( C )we relive out ( G )lives in what we ( D )tell you  
( C )Please let us relive out ( G )lives in what we ( D )tell you  
( Em ) ( G )Sit down ( Bm )Sit d( D )own  
( Em )cos you won't get away

( *G* )so with us you will stay  
( *Bm* )for the rest of your days. So s( *D* )it down  
as ( *C* )we relive out ( *G* )lives in what we ( *D* )tell you  
( *C* )Please let us relive out ( *G* )lives in what we ( *D* )tell you

OUTRO :

( *Em* ) ( *Em* ) ( *G* ) ( *G* ) ( *F* ) ( *F* ) ( *C* ) ( *C* ) ( *D* ) ( *D* ) ( *C* ) ( *C* )  
( *C* ) ( *C* ) ( *Em* ) ( *Em* ) ( *C* ) ( *C* ) ( *Em* ) ( *Em* )  
( *C* ) ( *C* ) ( *Em* )