Bm7 F#m On a dark desert highway, cool wind in my hair Warm smell of colitas rising up through the air Up ahead in the distance, I saw a shimmering light F#7 My head grew heavy and my sight grew dim, I had to stop for the night Bm7 F#m There she stood in the doorway; I heard the mission bell And I was thinking to myself, "This could be heaven or this could be hell" Then she lit up a candle, and she showed me the way There were voices down the corridor, I thought I heard them say {Chorus} D Welcome to the Hotel California. F#7 Bm7 Such a lovely place, such a lovely face Plenty of room at the Hotel California Any time of year (any time of year) you can find it here Bm7 F#7 Her mind is Tiffany twisted, she got the Mercedes bends She got a lot of pretty, pretty boys that she calls friends How they dance in the courtyard, sweet summer sweat Em7 F#7 Some dance to remember, some dance to forget F#7 So I called up the captain; "Please bring me my wine." He said; "We haven't had that spirit here since nineteen sixty-nine" And still those voices are calling from far away Em7 Wake you up in the middle of the night, just to hear them say {Chorus} D Welcome to the Hotel California. F#7 Bm7 Such a lovely place, such a lovely face They livin' if up at the Hotel California What a nice surprise (what a nice surprise) bring your alibis

Bm7 F#7Mirrors on the ceiling, the pink champagne on ice. And she said; A E9"We are all just prisoners here, of our own device" G DAnd in the master's chambers, they gathered for the feast Em7 F#7They stab it with their steely knives, but they just can't kill the beast Bm7 F#7Last thing I remember, I was running for the door A E9I had to find the passage back to the place I was before

"Relax" said the nightman, "We are programmed to receive"

Em7 F#7

"You can check out anytime you like, but you can never leave"

Akorlar.org.tr