

X= totally muted picking.
 = hammer on. (Are these what other people use ?)
 <= pull off.
 \= slide down.
 ^= vibrato.

```
-----
-----
-----
---4--4--4--4--4-----
---4--4--4--4--4--- play louder, palm muted.....-----
---2--2--2--2--2-----
```

```
-----
-----
-----
-----5--5-5XX--~~~~~-----
5--5--X-5--X-X-3--3--X-X--3--3-3XX--3--3--33-44-----
3--3--X-3--X-X-1--1--X-X-----1--1--11-22-----
    ^^make squeak      ^^^^^^^^^^^^ this is heavily palm muted
    noise by sliding your
    hand on the strings
```

```
---3---3-----
---3---3-----
-----
-----5--5-5XX-----3^^-----
5-----X-X-3--3--X-X-3--3-3XX--3>5-----5<3\1-----
3-----X-X-1--1--X-X-----
                ^^do that wierd squeal Nuno always
                does.
```

```
---3---3-----
---3---3-----
-----
-----5--5-5XX--~~~~~-----
5-----X-X-3--3--X-X-3--3-3XX--3--3--33-55-----
3-----X-X-1--1--X-X-----1--1--11-33-----
```

I think this is the voicing Nuno uses.
 | I use my thumb to fret the low E and mute the A.
 V

```
---3--?-----3-----
---3--?-----3-----
---?------0-----
---?------0-----
5----?-33-33-4-4-44-----
3----?-11-11-2-2-22-3--\XX-1--2--3--1-2-3-----
    ^           ^slide down from very high fret.
    ^
```

I am having extreme (no pun) problems figuring out this chord.
 if you can figure it out, let me know.

```
-3-----3-----
```

-3-----3-----
-0-----0-----
-0-----3-----0-----
----~/5---3<1>3<1>3<1-----
-3-33-----3-\XX-1-2-3-11-2-3-----

-3--????-----
-3--????-----
-0--????-----
-0--????-----3-----
----~/5---3<1>3<1>3<1-----
-3-----33-----

^^^He plays a riff here which I have yet to decipher.

AH

-1--2--3--1-2-3--<- repeat this 4 times-----

AH

-3--4--5--3-4-5--<- repeat 4 times---55--33--1-1-00-----

Now start over. The solo has a lot of muted pull offs :).

=====
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=====

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Its a Monster
by Extreme

Tabbed by Scott Ettinger
Submitted by Ed Westberg (westberg@vuse.vanderbilt.edu)

Here is the way I play it: (admittedly not perfect...)

- X= totally muted picking.
- = hammer on. (Are these what other people use ?)
- <= pull off.
- \= slide down.
- ^= vibrato.
- ~= palm mute.

```
-----  
-----  
-----  
--4--4--4--4--4-----  
--4--4--4--4--4--- play louder, palm muted.....-----  
--2--2--2--2--2-----
```

```
-----  
-----  
-----  
-----5--5-5XX--~~~~~-----  
5--5--X-5--X-X-3--3--X-X--3--3-3XX--3--3--33-44-----  
3--3--X-3--X-X-1--1--X-X-----1--1--11-22-----  
    ^^make squeak      ^^^^^^^^^^^^ this is heavily palm muted  
    noise by sliding your  
    hand on the strings
```

```
--3---3-----  
--3---3-----  
-----  
-----5--5-5XX-----3^^-----  
5-----X-X-3--3--X-X-3--3-3XX--3>5-----5<3\1-----  
3-----X-X-1--1--X-X-----  
                ^^do that wierd squeal Nuno always  
                does.
```

```
--3---3-----  
--3---3-----  
-----  
-----5--5-5XX--~~~~~-----  
5-----X-X-3--3--X-X-3--3-3XX--3--3--33-55-----  
3-----X-X-1--1--X-X-----1--1--11-33-----
```

I think this is the voicing Nuno uses.
| I use my thumb to fret the low E and mute the A.
V

```
--3--?-----3-----  
--3--?-----3-----  
---?-----0-----
```

-----?-----0-----
5-----?--33--33--4-4-44-----
3-----?--11--11--2-2-22--3--\XX-1--2--3--1-2-3-----
^ ^slide down from very high fret.
^

I am having extreme (no pun) problems figuring out this chord.
if you can figure it out, let me know.

-3-----3-----
-3-----3-----
-0-----0-----
-0-----3-----0-----
-----~--/5--3<1>3<1>3<1-----
-3--33-----3--\XX-1--2--3--11-2-3-----

-3--????-----
-3--????-----
-0--????-----
-0--????-----3-----
-----~--/5--3<1>3<1>3<1-----
-3-----33-----

^^^He plays a riff here which I have yet to decipher.

AH

-1--2--3--1-2-3--<- repeat this 4 times-----

AH

-3--4--5--3-4-5--<- repeat 4 times--55--33--1-1-00-----

Now start over. The solo has a lot of muted pull offs :).