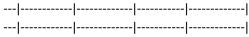
#### Intro:



$$\hbox{---}|-3-/10-9-|-11---7----|-3--/10-9-|-7----11--14|$$

# |-----|----|-----|-----|

- |--0--|---|
- |--0--|---|
- |--6--|---|
- |--7--|
- |--0--|---|
- |----|

#### Verse

|----|

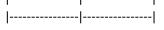
#### chorus:

#### (repeat verse)

#### (repeat chorus)

### Solo:







-65   766776
Şarkı:"Amnesiac/ Morning Bell" Albüm: Amnesiac Radiohead
Akorlar EADGBe
[Am x02210] [Amaj7 x02120] [G 320033] [D x00232] [Em 022000] [G#m 466444]
Am Amaj7 Am Amaj7 Morning Bell Morning Bell not another encounter
G D G D Release me Release me
Am Amaj7 Am Amaj7 Am Amaj7 You can keep the furniture a bump on the head falling down the chimney
G D G D Release me Release me
Am Amaj7 Yeah
Am Amaj7 Am Amaj7
G D G D Release me Release me
Am Amaj7 Am Amaj7 Where'd you park the car? Where'd you park the car?
Am Amaj7 Am Amaj7 Clothes are on the lawn with the furniture Am Amaj7 Am Amaj7 Am Amaj7 and i might as well i might as well sleepy jack the fire drill
Am Amaj7 G D G D round n round n round n round n round

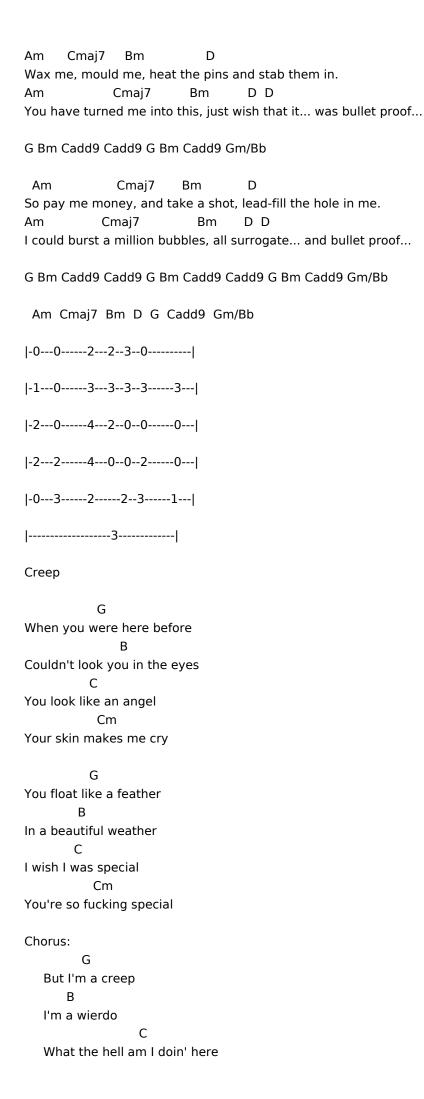
Em G#m Em C#m
cut the kids in half cut the kids in half cut the kids in half
D A
D A
Am Amaj7
Am Amaj7
Am Amaj7
G D
G C G/B D
i get home from work and you're still standing in your dressing gown
Em
well what am i to do?
G C G/B D
i know all the things around your head and what they do to you.
C
what are we coming to?
G/B D
what are we gonna do?
Chorus:
(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky
G C G D
blame it on the satellite
Verse:
G C G/B D Em
the troubled words of a troubled mind i try to understand what is eating you.
G C G/B D Em
i try to stay awake but its 58hours since that i last slept with you.
C what are we coming to?
G/B D
i just don't know anymore.
Chorus:
(D) Am G/B C
blame it on the black star
(C) Am G/B C
blame it on the falling sky
G C G PLAY INTRO
blame it on the satellite that beams me home.
Verse: Just bass, but you can play the chords, come in on what am i coming to?
G C G/B D Em
i get on the train and i just stand about now that i don't think of you.
G C G/B D Em
i keep falling over i keep passing out when i see a face like you. C

what am i coming to?  G/B D i'm gonna melt down.
Chorus:  (D) Am G/B C  blame it on the black star  (C) Am G/B C  blame it on the falling sky  G C G PLAY INTRO TILL THE END  blame it on the satellite that beams me home.
Thanks, check out Bones.
E
E B G121414121414- A00000
Keep repeating these two sequences for the intro and the verses
CHORUS - Distorted  E  B
E
Play these two sequences one after the other four times for that distorted bit in the middle of the song.  After this there are a load of sound effects and static, but these tabs hold the basic structure of the song.
the simple version:

Em-022002 G-320003 A-002220

also play it as
x(10)9(11)xx
999(11)xx
(10)99(11)xx
From: Nicholas Deysher
Date: Wed, 2 Oct 1996 12:49:48 -0400 (EDT)
Here is another crazy interpretation of Blow Out for y'all to check out.
"Blow Out"
-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1
-77-7777
-55-55555555
-77-77777777
-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 &-1 & 2 & 3 & 4 & 4 &-1
-77-77757-34-4
-55-555557-7
-//-////////
Let Ring
-1 & 2 & 3 & 4 &-1 
/9-97
76
Let Ring_
Bullet Proof I Wish I was / Radiohead
Giriş:
Am Cmaj7 Bm D Am Cmaj7 Bm D D
Am Cmaj7 Bm D
Limb by limb and tooth by tooth, tearing up inside of me.
Am Cmaj7 Bm D D  Everyday averybour wich that I was bullet proof
Everyday, everyhour, wish that I was bullet proof.

Am Cmaj7 Bm D



## Cm I don't belong here

I don't care if it hurts I wanna have control I wanna perfect body I want a perfect soul

I want you to notice When I'm not around

You're so fuckin' special I wish I was special....

(then something like this...)
oooh... she's running away....she's running...run..run...run...ruuuuun

Whatever makes you happy Whatever you want You're so fucking special Wish I was special...

HEY. This is and early acoustic version played by Thom which can be found in

the "My Iron Lung Ep".

The song is in standard tuning and in 4/4 rhythm.

All the chords are Barre chords so you will need to have strengthened your fingering for these shapes.

#### Intro

Gmaj

Ciriaj	OSGS I	
E3	3	3
B3	3	3
G4	5	4
D5	3-or-x	5
A5	5	5
E3	3	3
V V ^ V . v	. V ^ v ^ V	^ V ^ v ^ v . V . v ^
1.&.2.&.3.&	.4.&.1.&	. 2 . & . 3 . & . 4 . & .
В	Bsus4	
E7	77	7
B7	7	7
G8	9	8
D9	7-or-x	9
A9	9	9
E7	77	7
V V ^ V . v	. V ^ v ^ V	^ V ^ v ^ v . V . v ^
1.&.2.&.3.&	4.4.&.1.&	. 2 . & . 3 . & . 4 . & .
С	Csus4	
E8	8	
B8	8	

G--9------9------|

Gsus4

D 10	0 10
	8-or-x10  10
	8
	. v ^ V . v . V . v ^ V ^ v . V . v ^
	. & . 1 . & . 2 . & . 3 . & . 4 . & .
1.4.2.4.3.4.1	
Cm	
E8	
B8	
	v^V.v.V.v^V.v.V.v^
1. & . 2 . & . 3 . & . 4	. & . 1 . & . 2 . & . 3 . & . 4 . & .
Verse starts:	When you were here be-
Gmaj	
·	3
	3l
	·4
	·5l
A55	· 5
E33	3
V V . v ^ V ^ v ^	V ^ v ^ V . v . V . v ^ V . v . V ^ v ^
1.&.2.&.3.&.4	. & . 1 . & . 2 . & . 3 . & . 4 . & .
-fore	couldn't look you in the-
R	
B F77	7
E77	7  7
E77	7  7  8
E77 B79	7
E77 B79 D97	7  8
E77 B79 G87 A99 E77	7  8  9  9  7
E77 B79 G87 A99 E77	7  8  9  9
E77 B797 G87 A99 V V . v ^ V ^ v ^	7
E77 B797 G87 A99 V V . v ^ V ^ v ^	7 8 9 9 7  V ^ v ^ V . v . V . v ^ V . v . V ^ v ^
E77 B797 G87 D97 A99 E77 V V . v ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye	7
E77 B77 G89 D97 A97 V V . v ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye	7
E77 B79 G89 D97 A97 V V . v ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye C E888	7
E77 B77 G89 D97 A99 E77 V V . v ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye C E88	7
E77 B77 G897 A99 E77 V V . v ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E88 B810	7
E77 B77 G89 D97 A97 VV.V^V^V^V^ 1.&.2.&.3.&.4 -eye  C E88 B88 G910 D108	7
E77 B77 G89 D97 A97 V V . V ^ V ^ V ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E88 B88 G910 D108- A1010	7
E77 B77 G89 D97 A99 E77 V V . V ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E8	7
E77 B77 G89 D97 A97 V V . v ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E88 B88 G910 D108- A1010 E88 V V . v ^ V ^ v ^	7
E77 B77 G89 D97 A97 V V . v ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E88 B88 G910 D108- A1010 E88 V V . v ^ V ^ v ^	7
E77 B77 G89 D97 A99 E77 V V . V ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E88 B810 D108- A1010 E88 V V . V ^ V ^ v ^ 1 . & . 2 . & . 3 . & . 4 -angel	7
E77 B77 G897 A997 VV.v^V^v^v^ 1.&.2.&.3.&.4 -eye  C E88 B810 D108- A1010 E88 VV.v^V^v^v^ 1.&.2.&.3.&.4 -angel  Cm	7
E77 B77 G897 A997 V V . V ^ V ^ V ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E810 D108 A1010 E810 E810 Cm E8	7
E77 B77 G89 D97 A99 E77 VV.v^V^v^1.&.2.&.3.&.4 -eye  C E88 B88 G910 D108- A1010 E810 E810 C810 C8	7
E77 B77 G89 D97 A99 E77 V V . V ^ V ^ V ^ 1 . & . 2 . & . 3 . & . 4 -eye  C E88 B810 D108- A1010 E810 E810 Cm E88 Cm E88 B88 B8	7

```
A--10------
E--8------
 V...V.v^V^v^V^v^V.v.V.v^V.v.
 1. & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
                  You float like a -
-cry
(repeat verse chords)
feather
In a beautiful world
I wish I was special
You're so VERY-
 Cm
E--8------
B--8------
G--8------
D--10-------
A--10------|
E--8------
 V...V.v^V^v^V^v^V.v.V.v^V.v.
 1. & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-special
                   but I'm aa cr-
CHORUS Begins (same chords as verse):
E--3-----|
B--3------
G--4------
D--5------
A--5------
E--3------
 V.v.V.v^V^v^V^v.V.V.V^V^V^v^
 1. & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-rreep
                     I'm aa
                           ₩-
(same as verse chords)
   Bsus4 B
Weirdo
         C Csus4 C
What the hell am I doing here?
        Csus4 Cm
   Cm
I don't belong here
I don't care if it hurts
I want to have control
I want a perfect body
I want a perfect soul
I want you to notice when I'm not around
You're so very special
I wish I was special
But I'm a creep
I'm a weirdo
What the hell am I doing--
```

Cmaj

Csus? Cmaj

```
E--8------
B--8------
G--9------
D--10-------
A--10------|
E--8------
V.v.V.v^V^v^V^v.V.V.V.V^V^v^
1. & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
--here? (*take note of the chord here*) I don't be-
Cm
E--8------
B--8------
G--8-----|
D--10-------
A--10------I
E--8------
V.v.V.v^V^V^V^V^V^V^V^V^V^V^V^V^V^V
1. & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-long here
           whoah
                 ooh
```

BRIDGE/INTERLUDE is same chords as verse and chorus but its kinda played like this:

Gmaj	Gsus4	Gmaj	Gsus4	Gmaj
E3	33	33	33	
B3	33	33	33-	
G4	54	44	4-	
D5	X <u>'</u>	55	5-	
A5	55	55	55-	
E3	33	33	33	
V.v.V.v	^ v ^ v ^	V ^ v ^ V	v.V.v^V^	v ^ v ^ v ^
1.&.2.&	. 3 . & . 4	. & . 1 . & .	2.&.3.&.4	. & .
-Sheeeeeeee	eeeeeee	eeeeeeee	e's r-u-nning	g out

B and Bsus4 (sometimes no Bsus4)

--agaaaaaaeeaaaiiiinn....--

Cm G etc....B etc...C etc....Cm etc...

She runs runs RRUUUUUUUUUNS RUUUUUUUNS

(play same as the original verse riff) Whatever makes you happy Whatever you want You're so VERY special

i wish i was special but i'm a cr-
but i iii a ci-
FINAL CHORUS (the samechords as verse):
Gmaj
E3
B3
G4
D5
A5
E3
V.v.V.v^V^v^V^v.v.V.v^V^v^
1. & . 2 . & . 3 . & . 4 . & . 1 . & . 2 . & . 3 . & . 4 . & .
-rreep I'm aa W-
(same as verse chords)
B Bsus4 B
Weirdo
C Csus4 C
What the hell am I doing here?
Cm Csus4 Cm
I don't belong here
Gmaj
i don't belong here.
That's it i hope you enjoy it. I tried to make it as detailed as possible
and its annoying but here it is i got tired of typeing. HAVE FUN! :)
Not. Carlo Alcostile isinglis
Not: Şarkı Akustik içindir.
RADIOHEAD: EXIT MUSIC
NADIONEAD. EXIT MOSIC
Bm B5 F# A E G C Am
BIII BOTT A L G C AIII
2 2 2 0 0 3 0 0
3 2 2 2 0 0 1 1
4 4 3 2 1 0 0 2
4 4 4 2 2 0 2 2
2 2 4 0 2 2 3 0
x x 2 x 0 3 3 x

Intro (Twice)

Verse 1:

Bm F# A E

Wake from you sleep, the drying of your tears

B5 Bm Bm F# Today, we escape, we escape. F# Bm Α Ε Pack and get dressed, before your father hears us F# B5 Bm Bm Before all hell breaks loose. Bridge: Am Ε Breath keep breathing Bm G F# Don't loose your nerve Ε Am Breath keep breathing G F# Bm I can't do this alone Verse 2: Е Bm F# A Sing us a song, a song to keep us warm Bm F# B5 Bm There's such a chill, such a chill Chorus: Bm F# G You can laugh, a spineless laugh С F# We hope your rules and wisdom choke you F# Α Now, we are one, in everlasting peace F# B5 Bm We hope that you choke, that you choke. Е A/F# Amaj7 Dsus2 VERSE 1: Her green plastic watering can, for her fake Chinese r ubber plant A Dsus2 In the fake plastic earth E A/F# Amaj7 Dsus2 That she bought from a rubber man, in a town full of rubber plans Α Dsus2 To get rid of itself

```
COURUS 1:
                   It wears her out, it wears her out
                 Dsus2/B
                               Α
         It wears her out, it wears her out
                       E A/F#
                                         Amaj7 Dsus2
VERSE 2:
                  She lives with a broken man, a cracked polystyrene m
an
                       Dsus2
         Who just crumbles and burns
                      E A/F#
                                      Amaj7 Dsus2
         He used to do surgery, for girls in the eigh - ties
                A Dsus2
         But gravity always wins
                   Dsus2/B
COURUS 2:
                   And it wears him out, it wears him out
                 Dsus2/B A
         It wears him out, it wears___
                       Ε
                             A/F#
                                             Amaj7 Dsus2
VERSE 3:
                   She looks like the real thing, she tastes like the rea
I thing
               A Dsus2
         My fake plastic love
                         E A/F#
                                               Amaj7 Dsus2
         But I can't help the feeling, I could blow through the cei - ling
                   Dsus2
         If I just turn and run
                   Dsus2/B
COURUS 3:
                   And it wears me out, it wears me out
                Dsus2/B A
         It wears me out, it wears me out
                                       Α
OUTRO:
                And if I could be who you wanted, if I could be who you wanted
           Dsus2
         All the time, all the time
         | Dsus2 | A | Dsus2 | A(1) |
Albüm:The Bends
Fake Plastic Trees/RADIOHEAD
                 F#m
Her green plastic watering can
For her fake chinese rubber plant
        A D
In the fake plastic earth
Α
                   F#m
That she bought from a rubber man
```

Dsus2/B

In a town full of rubber plans

```
To get rid of itself
       Bm
It wears her out..
It wears her out..
        Bm
It wears her out..
It wears her out
                F#m
She lives with a broken man
A cracked polystyrene man
Who just crumbles and burns
             F#m
He used to do surgery
For girls in the eighties
But gravity always wins
          Bm
And it wears him out..
It wears him out..
        Bm
It wears him out..
    Α
It weeeeeaaaars
                   F#m
She looks like the real thing
She tastes like the real thing
My fake plastic love
But I can't help the feeling
I could blow through the ceiling
      A D
If I just turn and run
          Bm
And it wears me out
       Α
It wears me out
       Bm
It wears me out
       Α
It wears me out
         Bm
```

And if I c		e who	you wa	nted			
If I could Bm		o you	wanted				
All the ti	me						
A All the ti	me						
All the th	ilic						
A F#m [	DΑ						
A - x022	20						
F#m -23							
D - xx02 Bm - x24							
DIII - XZ4	1432						
B/F#	Α	Е	Е				
B/F#	Α	E	Е				
B/F#			Α		Е	Е	
two jump	os in a	week i	bet yo	u think tha	t's prett	y clever do	n't you boy.
D. (E. ()					_	_	
B/F#	vour n	A	vcle wa	atching all	E the grou	E ind beneat	h you drop.
nying on	your	nocorc	yeie. we	accining an	the grot	ina beneae	ii you diop.
B/F#			Α		Ε	Е	
you'd kil	l yours	elf for	recogni	tion. kill yo	ourself to	never eve	er stop.
B/F#			Α		E	Е	
	e anot	her mi		u're turnin	_	mething y	ou are not.
	B/F# /	Д	Е	Е			
don't lea	d me h	igh,	don't le	ead me dry	,		
	B/F# /	Α	Е	Е			
don't lea	d me h	iigh,	don't le	ead me dry			
B/F#	Α	E	Е				
B/F#		Α		Е		Е	
drying u	p in coi	nversa	tion you	u will be th	e one w	ho cannot	talk.
B/F#			Α			E	
Е	neidee	fall ba			it the one		
Е		fall to		you just s	it there		ມ could still
E all your i make lov B/F#		fall to	pieces.	you just si	it there		
E all your i make lov B/F# E	e.		pieces.	A		wishing you	u could still
E all your i make lov B/F# E	/e. he one		pieces.	A		wishing you	

they're the ones who'll spit at you. you will be the one screaming out.
B/F# A E E
don't lead me high, don't lead me dry,
B/F# A E E
don't lead me high, don't lead me dry.
B/F# A E E
B/F# A E E
B/F# A E E it's the best thing that you ever had. the best thing that you ever ever had
$\mbox{B/F\#}$ A E E it's the best thing that you ever had. the best thing that you had has gone away.
B/F# A E E
don't lead me high, don't lead me dry,
B/F# A E E
don't lead me high, don't lead me dry.
B/F# A E E don't lead me high,
B/F# A E don't lead me high, don't leave me dry.
JUST
Intro: e
e
Riff 1]
e10-1113-1416-17\- B
Gx-x-x-x557810-11131416177810-1113-14\- Dx-x-x-x-x2
Ax-x-x-x-33568911121415

e
B
G Am Ab1415171617191415177810
D
A
E6
.5 .5
e
B
G57-7/5577/58/
D7555
A555
E
Chorus:
Riff 2
NIII Z
e0000
B
G93 Riff 2 Riff 1
D1010\-43333
A1010-\-433333
E8\-21111
T T T T
TTTT
2nd Time
Trem. ]
e
B57-810111210865
G13/14/12/10/8/7/
D
A
E
(Thom)Gtr.1
(mon) sure
Dowl 1
Part 1]
e
B
G-1717-1614-14-14-x-x17171513-13-13-12/13-12-12-12-x-x-10/12-10-10-10-x-x-
D
A-1515-1412-12-12-x-x1515-1311-11-10/11-10-10-10-x-x8/10888-x-x-
E
L
Repeat part 1

(Jon) Gtr.2

Part 2]
e
G
D-141414-1210-10-10-x-x1313131210-10-108/10888-x-x-10/12-10-10-10-x-x-
A
E
Repeat part 2
-pick scrape-
piek serape
e
B
G-4-4-4-3-3-3-3-2
D-5-5-5-4-4-4-3
A-5-5-5-4-4-4-3^^^^^^^
E-3-3-3-2-2-2-1^^^^^^^
E
.5
e
B12-11-10
G x2 Chorus
D10h12
A
E
(pitch shifter up one octave) (pitch shifter up two octaves)
Trem.
Trem
e810-1113-1416-17810-1113-1416-1720-(3bars)17\
B
G57810-1113-1457810-1113-14
D
A
E
e
Bx4x4x-x
Gx3xx-x88-8-8-8-8-8-8-8-8-8
Dx2x-2x-x
Ax3x-x-x
E
C Bb5 A5 Eb5
Riff 3]
e8/\p6
B8/\p67-5
G-8p55-8p55-8p55-8p5
D8/8/8/

A
E
.5]
e
B6/-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-
G8p55-8p5 Riff 3
D8/8/
A
E
e
B
G8p58p5
D8/8/8/
A
Exx
Unless stated otherwise, chords are played by guitar 1, and the
tabbed parts by guitar 2.
INTRO
Guitar 1
-5-558-8-87710-10
-5-558-8-87710-10
-5-55-x8-8-x-x-777-x-10-10
-3-33-x6-6-x-x-5-5-5-5-5-x-88
Guitar 2
XXXXXXXXX
XXXXXXX
XXX
XXX
trem picked
7-810-1113-1416-17\
57-810-1113-144-57-810-1113-14\
35-68-911-12
VERSE 1
A5 G#5
Can't get the stink off, he's been hanging round for days
Can't get the stink off, he's been hanging round for days
Can't get the stink off, he's been hanging round for days  Eb F

	10								
A5			G#!						
Com	es lik	e a	com	et, sı	uckere	ed you	but no	t your	friends
Eb	Bb								
-4	3	4-6-							
	35	5-7						-	
One	_		-	-		ho	=	cow	
						·54		57h	9
						5			, ,
						-5	4	-	
HOK	US 1								
You (	do it t					that's			hurts
You (	do it t			0-	1		0	· <b>-</b>	hurts
You (	do it t 	5 5		0  3	1 1 -32		0 1	 	hurts
You (	do it t	5 5		0-  3	1 1 -32 3		0 1 	 	hurts
You (	do it t	5 5 5		0 3 4	1 1 -32 3		0 1 	   	hurts
You (	do it t	5 5 3 		0 3 4 4	1 -32 3 3		0 1 	   	
You (	do it t	5 5 3 TRO	the	0 3 4 4	1 -32 3 3		0 1 	   	hurts ight A an
You (	do it t	5 5 3 TRO	the	0 3 4 4	1 -32 3 3		0 1 	   	
You (	do it t	5 5 3 TRO	the	0 3 4 4	1 -32 3 3		0 1 	   	
You o	do it t	55	the	0 3 4 4 2	1 -32 3 1	erse 1	0 1  but wi	    th stra	
You ( EPEA ERSE HOR RIDG	do it t	555	the ds.	0 3 4 2 same	1 -32 -33 1 e as v	erse 1	0 1  but wi	    - th stra	ight A an
You ( EPEA ERSE HOR RIDG Em	do it t	555	the ds.	0 3 4 2 ssame	1 32 3 1 e as v	D	0 1  but wi	    th stra	ight A an
You (	do it t	55557 RO Play hore	the ds.	Em(12)	1 32 3 1 e as v	D	A7 b12-98	    th stra	ight A an
You (	do it t	55557 RO Play hore	the ds.	Em(12)	1 32 3 1 e as v	D	A7 b12-98	    th stra	ight A an
You (	do it t	55557 RO Play hore	the ds.	Em(12)	1 32 3 1 e as v	D	A7 b12-98	    th stra	ight A an
You (	do it t	55557 RO Play hore	the ds.	Em(12)	1 32 3 1 e as v	D	A7 b12-98	    th stra	ight A an

		55-x3-x-1-13h5-33 5h6-55-x-x-
Bb	Am	G#
-		31-14-431-1
	x-x55x-	4-x-2-2-x-x5-5-x-3x-1-1-x-
guitar	1 & 2 (with di	stortion)
	•	
3-3-3-3	3-2-2-2-1	
CHORUS	3 - Instrumen	ital, with pickscrape noise and fill,
guitar 3	(with distorti	on) 
	2h32 	
REPEAT II	NTRO	
REPEAT II	NTRO - guitar	<sup>2</sup> 2 up 2 octaves (whammy pedal?)
OUTRO -	guitar 2 susta	ains last note of previous part
guitar 1	plays C, Bb, A	Am, Eb
guitar 2	(clean) 	
		 x-x8
		x88
		x-7x-x-7 88
OUTRO S	OLO - guitar 2	2 (w/ distortion)
-(10b)13	3-1313-13	-1313-1313-13

13-1313-13-13-13-13-13-13-13-
-(10b)13r10-8-1010-10b13r10-8-1010-10b13r10-8-10
8b10r8-6
-10-10b13r10-8-101010
-(10b)13r10-8-1010-10b13r10-8-1010-10b13r10-8-10
-10-10b13r10-8-10
(10h)12-10-0-10-10-10-12-10-0-10-10-12-10-0-10-
-(10b)13r10-8-1010-10b13r10-8-10
8b10r8-6
8
-10-10b13r10-8-1010
/10b)12r10 9 10 10 10b12r10 9 10 10 10b12r10 9b10
-(10b)13r10-8-1010-10b13r10-8-1010-10b13r10-8b10\-

USED CHORDS  A 577655 A5 577xxx Bb x1333x C x3555x D x5777x Eb x6888x Em 022000 F 133211 F#7 2443x0 G 3x0033 G# 466544 G#5 466xxx  an addition  -548107681054		
A 577655 A5 577xxx Bb x1333x C x3555x D x5777x Eb x6888x Em 022000 F 133211 F#7 2443x0 G 3x0033 G# 466544 G#5 466xxx  an addition  -5481076		
D x5777x Eb x6888x Em 022000 F 133211 F#7 2443x0 G 3x0033 G# 466544 G#5 466xxx  an addition  -5481076	ı	JSED CHORDS
-5	D x5777x Eb F#7 2443x0 G	x6888x Em 022000 F 133211 3x0033 G# 466544 G#5 466xxx
-5	an addition	
-5	-5	48
-5		
-7681076685466546654686 -586 -588		
-54		
Can't get the stink off, he's been hanging round for days  -5	-7	66
-5666666	-5	4
-58-96 -5888	Can't get the stink	off, he's been hanging round for days
-58-96 -5888	-54	6
-5587-8 -7	-54	6
-7666666		
-566comes like a comet, suckered you but not your friends	-76	8
Comes like a comet, suckered you but not your friends	-76	66
Comes like a comet, suckered you but not your friends		
	Comes like a come	et, suckered you but not your friends

----5-7--7b9---5~----8b9-----7------5------------5-----4-----

One day he'll get to you.... ho - ly cow

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