

Introduction

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Orchestration

Guitar I (electric - clean/chorus/slight delay)

```

e|-----2-----2-----2-----2-----2-----2-----2-----2--|r
B|----3-----3-----3-----3-----3-----3-----3-----3---|e
G|--0-----0-----0-----0-----2-----2-----2-----2-----|p 4
D|-----|e X
A|-----|a
E|-----|t

```

Guitar II (acoustic)

```

e|--2--2-(2)-----2--2-(2)-----2--2-(2)-----2--2-(2)-----|r
B|-----|e
G|--0--0-(0)-----0--0-(0)-----2--2-(2)-----2--2-(2)-----|p 4
D|-----|e X
A|-----|a
E|-----|t

```

Guitar I

```

e|-----2-----2-----2-----2-- c
B|----3-----3-----3-----3--- h
G|--0-----0-----0-----0----- o
D|----- r
A|----- d
E|----- s

```

Guitar II

```

e|--2--2-(2)-----2--2-(2)----- c
B|----- h
G|--0--0-(0)-----0--0-(0)----- o
D|----- r
A|----- d
E|----- s

```

Chords : A6/A C/C~/C~~ G

(alternate between A6 & A, C & C~ & C~~ <--- (see bottom for chord patterns)

Verse

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[chord progression: D A6/A C/C~ G]

Guitar I & Guitar II - strumming

Orchestration

```

      D           D
If you, if you ....
      A6/A
don't let ...
      A6/A
don't let ..
      C/C~
I'm sure ...

```

C/C~  
but it's just ....  
G  
it's ...  
G  
it's ruining ev...  
D A6/A  
I swore, I swore I ...  
A6/A  
but honey so ...  
C/C~  
so why were you ...  
C/C~  
is that the way ...  
G  
were you ...  
G  
was it just a ....

Chorus

-----

[chord progression: D A6/A C/C~ G (same as verse)]

D  
But I ...  
A6 A  
you know I'm such ...  
C/C~  
you got me wrapped ...  
G  
do you have to ...  
G  
do you ...  
G  
do you ...  
G D  
do you have to ....

Verse

-----

Guitar I - single chord strums with tremelo/echo effect

Guitar II - strumming

Oh, I thought I ....

If you, if you could .....

Chorus

-----

and I miss you.....

[Slide guitar]

and I miss you.....

you know I'm such a .....

Coda

```

----
e|---2---2---2---2---2---2---2---|r
B|---3---3---3---3---3---3---|e
G|--0---0---0---2---2---2---2---|p 3
D|-----|e X
A|-----|a
E|-----|t

```

```

e|---2---2---2-----|
B|---3---3-----|
G|--0---0---0---2--(let ring)---|
D|-----|
A|-----|
E|-----|

```

Chord formations:

D	A6	A	C
xx0	x0	x0 o	x o o
1-	1-	1-	1-   *
* *	****	***	*
*			*
132	1234	123	32 1

C~	C~~	G	G
x o o	x oox		
1-	1-	1-	1-
*	*	*    or	*
*  *	*	*   *	*   **
32 4	32	21 4	21 34

```

*****
* This transcription is not complete. Corrections or additions are welcome. *
* (i.e. C~ C~~ chords, the slide guitar part, effects/voicing, bass lines?) *
* Send feedback to : wseo@mail.sas.upenn.edu *
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```

Date: Sun, 1 Dec 1996 18:11:59 -0500 (EST)  
From: Donald Potts  
Subject: "Linger" by The Cranberries

Date: December 1, 1996  
"Linger"  
Performed by the Cranberries  
From: "Everybody Else Is Doing It So Why Can't We"

Tabbed by Paula Potts at dpotts@netcom.ca

Here is the introduction to "Linger". Considerate an attachment to the "Linger" tabbed by Scott A Yanoff; I'm too lazy to put the rest of the song in:).

D

e----2----2----2----2-]

B--3----3----3----3---]

G-2----2----0---0-----] Repeat about 2 times.

D-----]

A-----]

E-----]