

REM - EVERYBODY HURTS

Kayıt : R.E.M.

(' 1992 AUTOMATIC FOR THE PEOPLE Albümü ')

Söz Ve Müzik : Bill Berry, Peter Buck, Mike Mills, Michael Stipe .

Çevirisi HijackerTY Tarafından Yapılmıştır .

D *G5*

	-----2----	-----2----	-----3----	-----3-----	
	-----3--3--	-----3--3--	-----3--	-----3----	
	--2-----2-	--2-----0-	----0----0-	----0----0--	
	-0-----	0-----	--0-----	--0-----	
	o-----	-----	-----	-----o	
	-----	-----	-3-----	-3-----	

D *G5*

-----2----	-----2----	-----3----	-----3----
-----3--3--	-----3--3--	-----3--	-----3--
--2-----2-	--2-----0-	----0----0-	----0----0-
-0-----	0-----	--0-----	--0-----
-----	-----	-3-----	-3-----

D *G5*

-----2----	-----2----	-----3----	-----3----
-----3--3--	-----3--3--	-----3--	-----3--
--2-----2-	--2-----0-	----0----0-	----0----0-
-0-----	0-----	--0-----	--0-----
-----	-----	-3-----	-3-----

D *G5*

-----2----	-----2----	-----3----	-----3----
-----3--3--	-----3--3--	-----3--	-----3--
--2-----2-	--2-----0-	----0----0-	----0----0-
-0-----	0-----	--0-----	--0-----
-----	-----	-3-----	-3-----

D *G5* *G/F#*

-----2----	-----2----	-----3----	-----	
-----3--3--	-----3--3--	-----3--	-----	
--2-----2-	--2-----0-	----0----0-	----0----0-	
-0-----	0-----	--0-----	--0----0--	
-----	-----	-----	-----	
-----	-----	-3-----	-3----2----	

Em *A*

```
|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|-----2-2-|-----2-2-|
|-----2-----|-----2-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----|-----|
```

Em *A*

```
|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|-----2-2-|-----2-2-|
|-----2-----|-----2-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----|-----|
```

Em *A*

```
|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|-----2-2-|-----2-2-|
|-----2-----|-----2-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----|-----|
```

D *G5*

```
|-----2----|-----2----|-----3----|-----3----|
|-----3--3--|-----3--3--|-----3--|-----3--|
|-----2-----2-|-----2-----0-|-----0-----0-|-----0-----0-|
|-----0-----|-----0-----|-----0-----|-----0-----|
|-----|-----|-----|-----|
|-----|-----|-----3-----|-----3-----|
```

D *G5*

```
|-----2----|-----2----|-----3----|-----3----|
|-----3--3--|-----3--3--|-----3--|-----3--|
|-----2-----2-|-----2-----0-|-----0-----0-|-----0-----0-|
|-----0-----|-----0-----|-----0-----|-----0-----|
|-----|-----|-----|-----|
|-----|-----|-----3-----|-----3-----|
```

D *G5*

```
|-----2----|-----2----|-----3----|-----3----|
|-----3--3--|-----3--3--|-----3--|-----3--|
|-----2-----2-|-----2-----0-|-----0-----0-|-----0-----0-|
|-----0-----|-----0-----|-----0-----|-----0-----|
|-----|-----|-----|-----|
|-----|-----|-----3-----|-----3-----|
```

D G5

```
|-----2----|-----2----|-----3----|-----3----|
|---3--3--|---3--3--|-----3--|-----3--|
|--2-----2-|--2-----0-|---0----0-|---0----0-|
|-0-----|0-----|---0-----|---0-----|
|-----|-----|-----|-----|
|-----|-----|3-----|3-----|
```

D G5

```
|-----2----|-----2----|-----3----|-----3----|
|---3--3--|---3--3--|-----3--|-----3--|
|--2-----2-|--2-----0-|---0----0-|---0----0-|
|-0-----|0-----|---0-----|---0-----|
|-----|-----|-----|-----|
|-----|-----|3-----|3-----|
```

D G5 G/F#

```
|-----2----|-----2----|-----3----|-----||
|---3--3--|---3--3--|-----3--|-----||
|--2-----2-|--2-----0-|---0----0-|---0----0-||
|-0-----|0-----|---0-----|---0----0-||
|-----|-----|-----|-----||
|-----|-----|3-----|3----2----||
```

Em A

```
|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|---2----2-|---2----2-|
|---2-----|---2-----|---2-----|---2-----|
|--2-----|--2-----|0-----|0-----|
|-0-----|0-----|-----|-----|
```

Em A

```
|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|---2----2-|---2----2-|
|---2-----|---2-----|---2-----|---2-----|
|--2-----|--2-----|0-----|0-----|
|-0-----|0-----|-----|-----|
```

Em A

```
|-----0----|-----0----|-----0----|-----0----||
|-----0--|-----0--|-----2--|-----2--||
|-----0-|-----0-|---2----2-|---2----2-||
|---2-----|---2-----|---2-----|---2-----||
|--2-----|--2-----|0-----|0-----||
|-0-----|0-----|-----|-----||
```

F# Bm

```

|-----2-----|-----2-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----3-----|-----3-----|
|-----3-----|-----3-----|-----4-----|-----4-----|
|-----4-----|-----4-----|-----4-----|-----4-----|
|-----4-----|-----4-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----2-----|-----2-----|

```

F# *A Bm*

```

|-----2-----|-----2-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----3-----|-----3-----|
|-----3-----|-----3-----|-----4-----|-----4-----|
|-----4-----|-----4-----|-----4-----|-----4-----|
|-----4-----|-----4-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----2-----|-----2-----|

```

F# *Bm*

```

|-----2-----|-----2-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----3-----|-----3-----|
|-----3-----|-----3-----|-----4-----|-----4-----|
|-----4-----|-----4-----|-----4-----|-----4-----|
|-----4-----|-----4-----|-----2-----|-----2-----|
|-----2-----|-----2-----|-----2-----|-----2-----|

```

C *G*

```

|-----0-----|-----0-----|-----3-----|-----3-----|
|-----1-----|-----1-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----0-----|-----0-----|
|-----2-----|-----2-----|-----0-----|-----0-----|
|-----3-----|-----3-----|-----3-----|-----3-----|
|-----3-----|-----3-----|-----3-----|-----3-----|

```

C *Am*

```

|-----0-----|-----0-----|-----0-----|-----0-----||
|-----1-----|-----1-----|-----1-----|-----1-----||
|-----0-----|-----0-----|-----2-----|-----2-----||
|-----2-----|-----2-----|-----0-----|-----0-----||
|-----3-----|-----3-----|-----2-----|-----2-----||
|-----3-----|-----3-----|-----0-----|-----0-----||

```

D *G5*

```

|-----2-----|-----2-----|-----3-----|-----3-----|
|-----3-----|-----3-----|-----3-----|-----3-----|
|-----2-----|-----2-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----0-----|-----0-----|
|-----0-----|-----0-----|-----3-----|-----3-----|

```

D *G5*

```

|-----2----|-----2----|-----3----|-----3----|
|---3--3--|---3--3--|-----3--|-----3--|
|--2-----2-|--2-----0-|---0---0-|---0---0-|
|-0-----|-0-----|-0-----|-0-----|
|-----|-----|-----|-----|
|-----|-----|-3-----|-3-----|

```

D *G5*

```

|-----2----|-----2----|-----3----|-----3----|
|---3--3--|---3--3--|-----3--|-----3--|
|--2-----2-|--2-----0-|---0---0-|---0---0-|
|-0-----|-0-----|-0-----|-0-----|
|-----|-----|-----|-----|
|-----|-----|-3-----|-3-----|

```

D *G5* *G/F#*
6/8

```

|-----2----|-----2----|-----3----|-----||
|---3--3--|---3--3--|-----3--|-----||
|--2-----2-|--2-----0-|---0---0-|---0---0-||
|-0-----|-0-----|-0-----|-0---0---||
|-----|-----|-----|-----||
|-----|-----|-3-----|-3---2---||

```

Em *A*

```

|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|-----2---2-|-----2---2-|
|---2-----|---2-----|---2-----|---2-----|
|--2-----|--2-----|-0-----|-0-----|
|-0-----|-0-----|-----|-----|

```

Em *A*

```

|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|-----2---2-|-----2---2-|
|---2-----|---2-----|---2-----|---2-----|
|--2-----|--2-----|-0-----|-0-----|
|-0-----|-0-----|-----|-----|

```

Em *A*

```

|-----0----|-----0----|-----0----|-----0----|
|-----0--|-----0--|-----2--|-----2--|
|-----0-|-----0-|-----2---2-|-----2---2-|
|---2-----|---2-----|---2-----|---2-----|
|--2-----|--2-----|-0-----|-0-----|
|-0-----|-0-----|-----|-----|

```

D *G5*

```

|-----||-----2----|-----2----|-----3----|-----3----|

```

```

|-----||----3--3--|----3--3--|-----3--|-----3--|
|-----||--2-----2-|--2-----0-|----0----0-|----0----0-|
|-----||-0-----|-0-----|-0-----|-0-----|
|-----||-----|-----|-----|-----|
|-----||-----|-----|-3-----|-3-----|

```

D *G5*

```

|-----2----|-----2----|-----3----|-----3----|
|----3--3--|----3--3--|-----3--|-----3--|
|--2-----2-|--2-----0-|----0----0-|----0----0-|
|-0-----|-0-----|-0-----|-0-----|
|-----|-----|-----|-----|
|-----|-----|-3-----|-3-----|

```

D/A *G*

```

||-----2----|-----2----|-----3----|-----3----||
||-----3--3--|----3--3--|-----3--|-----3--||
||--2-----2-|--2-----0-|----0----0-|----0----0--||
||-0-----|-0-----|-0-----|-0-----||
||-----|-----|-----|-----||
||-----|-----|-3-----|-3-----||

```

Bitti .

<i>F</i>	xx3211	<i>Em</i>	022000
<i>Fsus2</i>	xx3011	<i>Em(II)</i>	x79987
<i>G</i>	320033	<i>Ebm</i>	x68876
<i>Am</i>	x02210	<i>C</i>	x32010
<i>Am(II)</i>	xxx210	<i>Dm</i>	xx0231

```

-10-12-10----
-----10-
-----
-----
-----
-----

```

```

F / F F Fsus2 / F / F / F G G G
|-1-----1--1--1-----1-|----1-----1--3-----3--3-| |
|-1-----1--1--1-----1-|----1-----1--3-----3--3-|
|-2-----2--2--0-----2-|----2-----2--0-----0--0-|
|-3-----3--3--3-----3-|----3-----3--0-----0--0-|
|-----|-----|-----2-----2--2-|
|-----|-----|-----3-----3--3-|

```

```

Am      AmII      AmII      AmII AmII AmII
|-0-----0-----0-|-----0-----0--0----| |
|-1-----1-----1-|-----1-----1--1----|
|-2-----2-----2-|-----2-----2--2----|
|-2-----|-----|-----|
|-0-----|-----|-----|
|-----|-----|-----|

```

F / F F F sus2 F / F F G G Am
-1-----1--1--1-----1-	----1-----1--3-----3--0-
-1-----1--1--1-----1-	----1-----1--3-----3--1-
-2-----2--2--0-----2-	----2-----2--0-----0--2-
-3-----3--3--3-----3-	----3-----3--0-----0--2-
-----	-----2-----2--0-
-----	-----3-----3-----

Am Am Am Am G
|-0-----0-----0--0-----3-|
|-2-----2-----2--2-----3-|
|-2-----2-----2--2-----0-|
|-1-----1-----1--1-----0-|
|-0-----0-----0--0-----2-|
|-----3-|

Am Em
Oh life is bigger, it's bigger than you.
Am Em
And you are not me, the lengths that I will go to.
Am
The distance in your eyes.
Em Em(II) Ebm Dm G
Oh no, I've said too much, I've said enough.
Am Em
That's me in the corner, That's me in the spot light,
Am Em
Losing my religion. Trying to keep up with you.
Am
And I don't know if I can do it.
Em Em(II) Ebm Dm G
Oh no, I've said too much, I haven't said enough.
F F sus2
I thought that I heard you laughing.
F G Am Am(II)
I thought that I heard you sing.
F F sus2 F G Am
I think I thought I saw you try.
G Am
Every whisper,
Em Am
Every waking hour, I'm choosing my confessions.
Em
Trying to keep eye on you.
Am
Like a hurt lost and blinded fool, fool.
Em Dm G
Oh no, I've said too much. I said enough.
Am Em
Consider this, consider this hint of the century.
Am Em
Consider this, the slip, that brought me to my knees pale.
Am Em
What if all these fantasies come flailing around
Em(II) Dm G

Now I've said too much.

F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am G

I think I thought I saw you try.

{Interlude:}

----12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5-----

C Am

That was just a dream.

C / C Am

That was just a dream. That's me in the corner.

Em Am

That's me in the spot light, losing my religion.

Em Am

Trying to keep up with you. And I don't know if I can do it.

Em Em(II) Ebm Dm

Oh no, I've said too much.

G

I haven't said enough.

F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am(II)

I think I thought I saw you try.

F Fsus2 F G Am Am(II)

But that was just a dream, try, cry, why try.

F Fsus2 F G Am G /

That was just a dream, just a dream, just a dream, dream.

{Outro:}

Am

v v

|12-12-12-12-12-12-12-12-12-12-10-----10-----|

|-----|-----13-10---13-10-13-10-|

|-----|-----|

|-----|-----|

|-----|-----|

|-----|-----|

(Play the first measure 7 times)

Losing My Religion

(Mandolin arranged for Guitar)

From: Grnliterm@aol.com

F xx3211 Em 022000
Fsus2 xx3011 Em(II) x79987
G 320033 Ebm x68876
Am x02210 C x32010
Am(II) xxx210 Dm xx0231

The tab is for the mandolin part not the acoustic guitar part (but the chords are at the top of this page) The chords above the tab refer to the acoustic guitar and not to the mandolin parts, the reason I put them is for a reference to when you play what. Also I am too lazy to write all the parts everytime they appear because there's a lot of repeating. Okay now that the explanation is done,

the Intro is :

e--10--12--10----|
B-----10--|

Part one:

F Fsus2 F
G Am Am(II)
e-----|-----12--10--12--10----|-----
B--10--10--10--8----10--|--10-----10--|--10--10--10--10
G--10--10--10--10---10--|--10-----|--9---9---9---7--9-
D--10--10--10--10---10--|--10-----|--10--10--10--10-10

F

Fsus2 F
e----12--10--12--10----|-----|
B--10-----10--|--10--10--10--8----10--|
G--9-----|--10--10--10--10----10--|
D--10-----|--10--10--10--10----10--|

G

Am G
e----12--10--12--10----|-----| End of Part one
B--10-----10--|--10--10--10--10---8--|
G--10-----|--9---9---9---9---7--|
D--10-----|--10--10--10--10---9--|

Part Two:

Am

Em

e--12--12--10--12----12--|----12--12--12--12--12--12--12--|
B--10--10--10--10----10--|----10--10--10--10--10--10--10--|
G--9--9--9--9----9--|----9--9--9--9--9--9--9--|
D--10--10--10--10----10--|----10--10--10--10--10--10--10--|

e--12---12---12--12---12--|--12--12--12--12--12--12--12--|
B--12---12---10--12---12--|--12--12--12--10--12--12--12--|
G--12---12---12--12---12--|--12--12--12--12--12--12--12--|

D-----|-----|

Am

e--12---12---10--12---12--|--12--12--12--10--12--12--12--|
B--10---10---10--10---10--|--10--10--10--10--10--10--10--|
G--9---9---9---9---9---|--9---9---9---9---9---9---9---|
D--10---10--10--10---10--|--10--10--10--10--10--10--10--|

Em

e--12---12--12--12---12---12--|--12--12--12--12--12--12--12--|
B--12---12--10--12--12---12--|--12--12--12--10--12--12--12--|
G--12---12--12--12---12---12--|--12--12--12--12--12--12--12--|
D-----|-----|

Am

Em

e--12---12--10--12--12--|--12--12--12--10--12--12--12--|
B--10---10--10--10---10--|--10--10--10--10--10--10--10--|
G--9---9---9---9---9---|--9---9---9---9---9---9---9---|
D--10---10--10--10---10--|--10--10--10--10--10--10--10--|

Em

(II) Ebm

e--12--12--12--12--12--|--12--12--12--12--12--12--12--|
B--12--12--10--12--12--|--12--12--12--10--12--12--12--|
G--12--12--12--12--12--|--12--12--12--12--12--12--12--|
D-----|-----|

Dm

G

e--13---13--13--13---13--|--13---13---13---13--|--15--15--15--15--15--|
B--15---15--15--15---15--|--15---15---15---15--|--15--15--15--15--15--|
G--14---14--14--14---14--|--14---14---14---14--|--16--16--16--16--16--|
D--12---12--12--12---12--|--12---12---12---12--|--17--17--17--17--17--|

End of part two

Verses:

Fill 1 Am Em

Oh life is bigger, it's bigger than you.

Am Em

And you are not me, the lengths that I will go to.

Am

The distance in your eyes.

Em Em(II) Ebm Dm G

Oh no, I've said too much, I've said enough.

Am Em

That's me in the corner, That's me in the spot light,

Am Em

Losing my religion. Trying to keep up with you.

Am

And I don't know if I can do it.

Em Em(II) Ebm Dm G

Oh no, I've said too much, I haven't said enough.

Fill2 F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am

I think I thought I saw you try.

G (fill3) Am

Every whisper,

Em Am

Every waking hour, I'm choosing my confessions.

Em

Trying to keep eye on you.

Am

Like a hurt lost and blinded fool, fool.

Em Dm G

Oh no, I've said too much. I said enough.

Am Em

Consider this, consider this hint of the century.

Am Em

Consider this, the slip, that brought me to my knees failed

Am Em

What if all these fantasies come flailing around

Dm G

Now I've said too much.

fill2 F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am G

I think I thought I saw you try.

{Interlude:}

e----12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5-----

B-----

G-----

D-----

C Am

That was just a dream.

C / C Am

That was just a dream. That's me in the corner.

Em Am

That's me in the spot light, losing my religion.

Em Am

Trying to keep up with you. And I don't know if I can do it.

Em Em(II) Ebm Dm

Oh no, I've said too much.

G

I haven't said enough.

fill2 F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am(II) Fill3

I think I thought I saw you try.

F Fsus2 F G Am Am(II)

But that was just a dream, try, cry, why try.

F Fsus2 F G Am G / Fill3

That was just a dream, just a dream, just a dream, dream.

{Outro:}

Am

|12-12-12-12-12-12-12-12-|12-10-----10-----|

|-----|-----13-10---13-10-13-10-|

|-----|-----|

|-----|-----|

|-----|-----|

|-----|-----|

(Play the first measure 7 times guitar stops after 1st measure)

Fill 1

e-----

B-----10-8-----

G-----7-9-----9-7

D--10-----

Fill 2

e--15--15--15--10--12--12----|

B--15--15--15-----10-|

G--16--16--16-----|

D--17--17--17-----|

Fill 3

e-----

B--8-----10-8-----

G--7-----7-9-----9-7

D--9--10-----