

00:00 -> 00:12 - Riff 1 (the final part is played by a keyboard, but I've converted that to guitar).

RIFF 1:

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-----5-4-2-4-5-4
2-5-7-----2-5-7-----2-5-3-----2-5-3-----
2-5-7-7-7-6-6-6-6-7-7--2-5-7-7-7-6-6-6-6-7-7--2-5-3-----2-5-3-----
0-3-5-----0-3-5-----0-3-1-----0-3-1-----

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00:12 -> 00:37 - Riff 2 is played 2 times.

RIFF 2:

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2-5-7-----2-5-7-----2-5-3-----2-5-3-----
2-5-7-7-7-6-6-6-6-7-7--2-5-7-7-7-6-6-6-6-7-7--2-5-3-3-3-2-2-2-2-3-3--2-5-3-3-3
0-3-5-----0-3-5-----0-3-1-----0-3-1-----

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2-2-2-2-3-3-
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00:37 -> 01:24 - Riff 3 is played, followed by Riff 4, 8 times

RIFF 3:

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-----
2-5-2-
2-5-2-
0-3-0-

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RIFF 4:

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-----5-----
2-----5-----
2-----3-----
0-----

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01:25 -> 01:48 - Play Riff 2, 2 times.

01:48 -> 02:35 - Play Riff 3, and then play Riff 4, 8 times.

02:35 -> 03:11 - Riff 5, 4 times.

RIFF 5:

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 -----7-5-4-----7-5-4-----5-4-2-----5-4-2-----
 7-7-7-10-9-7-7-7-7-10-9-7-5-5-5-----5-5-5-----3-3-3-----3-3-3-----0-0-

 --2-----2---
 0--0-2-2-2--2-

03:11 -> 03:25 - Riff 6, two times.

RIFF 6:

 -----9--9-9-9--9-9-9-9-----7--7-7-7--7-7--5-5-5-
 5-4-2-4--9--9-9-9--9-9-9-9--5-4-2-4--7--7-7-7--7-7--5-5-5-
 -----7--7-7-7--7-7-7-7-----5--5-5-5--5-5--3-3-3-
 -----0--0-0-0--0-0-0-0-----
 PM. PM. PM. PM. PM. PM.

03:25 -> 03:27 - A little bass part, played in the guitar like this:

 -----5-7-
 3>>5-----

03:27 -> 03:54 - Riff 7, played 4 times.

RIFF 7:

 9--9-9-9--9-9-9-9-----7--7-7-7--7-7--5-5-5-----
 9--9-9-9--9-9-9-9--5-4-2-4--7--7-7-7--7-7--5-5-5--5-4-2-4-
 7--7-7-7--7-7-7-7-----5--5-5-5--5-5--3-3-3-----
 0--0-0-0--0-0-0-0-----
 PM. PM. PM. PM. PM. PM.

03:54 -> 04:07 - This part doesn't have any guitars, but if you want, you can play the E5 chord with heavy palm-mutting.

04:07 -> 04:21 - Scrape the upper strings with the side of the pick and play Riff 7, 4 times.

04:21 -> 04:35 - This part doesn't have any guitars, but if you want, you can play the E5 chord with heavy palm-mutting.

04:35 -> 05:23 - Riff 4, played 8 times (the first time, start on the C5 chord).

05:23 -> 06:53 - Keyboards.

06:53 -> 07:33 - Riff 8. This is actually played with a Bass with distortion, but it can be played like this (with a guitar).

RIFF 8:

7-----3-----
