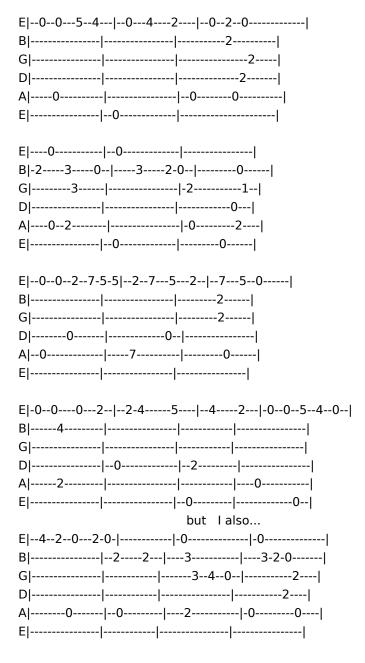
#### MARBLE HALLS/I DREAMT I DEWLT IN

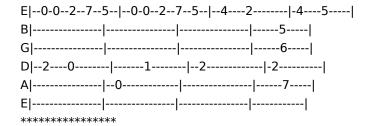
Recorded by Enya on Shepard Moon
Originally written by Michael Balfe (1883)
for the opera "Bohemian Girl; Balfe was a musical prodigy
born in Dublin, Ireland.

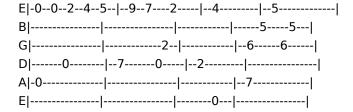
# TAB VERSION:

3/4 (key of A)

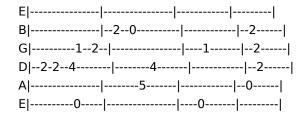


## \*\*\*REPEAT ONCE:





#### FINAL ENDING:



"The original appears to be in key of Bf; if you love bar chords try this with bflat, F7, cminor instead. I have written it in the key of A for sanity.

Enya does this with a simple pick: T234 T3 (or some variation thereof)

### **VOCAL VERSION:**

(it's simple, but it works) -just pick the chords; this song is meant to show off vocal improvisation, and the very nice slides up to the higher notes. And don't spare the sentimentality; Remember valentine's day isn;t that far away!

Time sig: feels like a 3/4 to me:

#### A E7 A

I dreamt I dwelt in marble halls

E7 (bm) (E7) A

with vassals and serfs by my side

A E7 A

And-of all those who assembled within those walls

E7 (Bm) (E7) A

that I was the hope and the pride.

-----

\*\*if picking ignore the optional chords; nice for strumming)

A E7 Bm A

I had riches too great to count

E7 Bm E E7

and a high ancestral name ..... but

A E7 A

I also dreamt which pleased me most .....that

E7 (Bm) A

you loved me still the same.

A Bm (A) E7 Bm

That you loved me.... you loved still the same;

A Bm (A) E7 Bm A

that you loved me ...you loved me still the same;

A E7 (Bm) D E7 A

that you loved me stillthe same
vocal note: keep up the momentum, building on the last 4 lines; don't insert a rest between lines.
ENDING TAB:
Second verse:   A E7 A  I dreamt that suitors sought my hand  E7 (bm) E7 A  that knights upon bended knee  A Eu A  and with vows no maiden's heart could withstand  E7 (bm) E7 A  they pledged their faith to me.
A E7 Bm A  And I dreamt that one of the noble host E7 Bm E E7  came forth my hand to claimBut A E7 A  I also dreamt which pleased me mostthat Bm (A) Em Bm A  you loved me, you loved me still the same  A Bm (A) E7 Bm A  that you loved meyou loved me still the same;  A E7 (Bm) D E7 A

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that you loved me still.....the same..