

MARBLE HALLS/I DREAMT I DEWLT IN

Recorded by Enya on Shepard Moon

Originally written by Michael Balfe (1883)

for the opera "Bohemian Girl; Balfe was a musical prodigy  
born in Dublin, Ireland.

TAB VERSION:

3/4 (key of A)

E|--0--0--5-4--|--0--4--2----|--0--2-0-----|  
B|-----|-----|-----2-----|  
G|-----|-----|-----2----|  
D|-----|-----|-----2----|  
A|---0-----|-----|---0---0-----|  
E|-----|--0-----|-----|

E|---0-----|--0-----|-----|  
B|-2----3---0-|--3---2-0-|--0-----|  
G|-----3---|--2-----1--|  
D|-----|-----|-----0---|  
A|---0--2-----|--0-----2---|  
E|-----|--0-----|-----0-----|

E|--0--0--2--7-5-5|--2--7--5---2--|--7--5--0-----|  
B|-----|-----|-----2-----|  
G|-----|-----|-----2-----|  
D|-----0-----|-----0-|-----|  
A|-0-----|---7-----|-----0-----|  
E|-----|-----|-----|

E|-0-0--0--2--|--2-4-----5---|--4-----2---|-0-0-5--4--0--|  
B|---4-----|-----|-----|  
G|-----|-----|-----|  
D|-----|--0-----|--2-----|  
A|---2-----|-----|---0-----|  
E|-----|-----|--0-----|-----0--|

but I also...

E|-4--2--0--2-0|-----|0-----|0-----|  
B|-----|--2---2--|--3-----|---3-2-0-----|  
G|-----|-----|-----3--4-0--|-----2---|  
D|-----|-----|-----|-----2---|  
A|-----0-----|--0-----|---2-----|0-----0---|  
E|-----|-----|-----|-----|

\*\*\*REPEAT ONCE:

E|--0-0-2--7-5--|--0-0-2--7-5--|--4---2-----|4---5-----|  
B|-----|-----|-----|-----5-----|  
G|-----|-----|-----|-----6-----|  
D|--2---0-----|-----1-----|--2-----|2-----|  
A|-----|--0-----|-----|-----7-----|  
E|-----|-----|-----|-----|

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E|-0--0--2--4--5--|--9--7---2----|-4-----|--5-----|  
 B|-----|-----|-----|----5---5---|  
 G|-----|-----2--|-----|--6-----6-----|  
 D|----0-----|-7-----0----|-2-----|-----|  
 A|-0-----|-----|-----|-7-----|  
 E|-----|-----|-----0---|-----|

FINAL ENDING:

E|-----|-----|-----|-----|  
 B|-----|--2--0-----|-----|--2-----|  
 G|-----1--2--|-----|---1-----|--2-----|  
 D|--2-2-4-----|-----4-----|-----|--2-----|  
 A|-----|-----5-----|-----|--0-----|  
 E|-----0-----|-----|---0-----|-----|

"The original appears to be in key of Bf; if you love bar chords try this with bflat, F7, cminor instead. I have written it in the key of A for sanity.

Enya does this with a simple pick: T234 T3 (or some variation thereof)

VOCAL VERSION:

(it's simple, but it works) -just pick the chords; this song is meant to show off vocal improvisation, and the very nice slides up to the higher notes. And don't spare the sentimentality; Remember valentine's day isn;t that far away!

Time sig: feels like a 3/4 to me:

A        E7    A  
 I dreamt I dwelt in marble halls  
       E7    (bm)    (E7) A  
 with vassals and serfs by my side  
       A            E7    A  
 And-of all those who assembled within those walls  
       E7    (Bm)    (E7) A  
 that I was the hope and the pride.

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 \*\*if picking ignore the optional chords; nice for strumming)

A    E7    Bm        A  
 I had riches too great to count  
       E7    Bm    E        E7  
 and a high ancestral name ..... but  
 A    E7        A  
 I also dreamt which pleased me most .....that  
 E7    (Bm)        A  
 you loved me still the same.  
 A    Bm        (A) E7    Bm        A  
 That you loved me.... you loved still the same;  
 A    Bm        (A) E7    Bm        A  
 that you loved me ...you loved me still the same;  
 A        E7        (Bm) D        E7    A

that you loved me still.....the same..

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vocal note: keep up the momentum, building on the last  
4 lines; don't insert a rest between lines.

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ENDING TAB:

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-----2--0-----2-----  
-----1--2-----1--2-----  
--2--2--4-----4-----2-----  
-----0-----0-----0-----  
-----0-----

Second verse:

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A E7 A  
I dreamt that suitors sought my hand  
E7 (bm) E7 A  
that knights upon bended knee  
A Eu A  
and with vows no maiden's heart could withstand  
E7 (bm) E7 A  
they pledged their faith to me.

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A E7 Bm A  
And I dreamt that one of the noble host  
E7 Bm E E7  
came forth my hand to claim.....But  
A E7 A  
.. I also dreamt which pleased me most....that  
Bm (A) Em Bm A  
you loved me , you loved me still the same.....  
A Bm (A) E7 Bm A  
that you loved me ...you loved me still the same;  
A E7 (Bm) D E7 A  
that you loved me still.....the same..