

INTRO

E-----|
 B-----0-----0-----0-----0-----5--|
 G-----5-----7-----5-----5-----5---|
 D-----7-----9-----7-----7-----7---|
 A--0-----0-----0-----6-----5-----|
 E-----|

clean sound , let ring

VERSE 1

Rhy.Fig.1 (end Rhy.Fig.1)

E-----0-----0-----0-----0-----5--|
 B-----0-----0-----0-----0-----5--|
 G-----5-----7-----5-----5-----5---|
 D-----7-----9-----7-----7-----7---|
 A--0-----0-----0-----6-----5-----|
 E-----|

Rhy.Fig.2

E-----0-----0-----0-----0-----
 B-----0--0-----0--0-----8--8-----8--8-----
 G-----5-----5-----5-----5-----7-----7-----7-----7-----
 D-----7-----7-----7-----7-----9-----9-----9-----9-----
 A--0-----0-----0-----0-----
 E-----

(end Rhy.Fig.2)

E-----0-----0-----|-----0-----
 B-----0--0-----0--0-----|-----9-----
 G-----5-----5-----5-----5-----|-----5-----5-----9--9-----
 D-----7-----7-----7-----7-----|-----7--7--7--7-----9-----9-----
 A--0-----0-----|-----6-----11-----11-----
 E-----|-----0-----

Rhy.Fig.1A (end Rhy.Fig.1A)

E-----0-----0-----0-----0-----|
 B-----0-----0-----0-----0-----9---|
 G-----5-----7-----5-----5-----9---|
 D-----7-----9-----7-----7-----9---|
 A--0-----0-----0-----6-----11-----|
 E-----|-----0-----|

Play Rhy.Fig.2

CHORUS

Rhy.Fig.3 (end Rhy.Fig.3)

E-----|
 B-----|
 G--2-----2-----10--9h10p9--7-----8-----7-----|
 D--2-----2-----10--8-----7-----\5--|
 A--0-----0-----6-----6--6h8p6-5-----\3--|

E-----|
dist. sound

repeat Rhy.Fig.3 (3 times)

VERSE 2

play Rhy.Fig.1

play Rhy.Fig.2

CHORUS

play Rhy.Fig.3 (2 times)

BRIDGE

Rhy.Fig.4 (end Rhy.Fig.4)

E-----|
B-----|
G-2-----2-----2-----2-----|
D-2-----3-----3-----2--2-----3-----2-----3---|
A-0--0-0-0--0-0-0--0-0-0--3--3-3-3--3-3-3--3-3-3---|
E-----|
P.M. P.M. P.M. P.M. P.M. P.M.

repeat Rhy.Fig.4 (3 times)

Rhy.Fig.4A (Guitar II: play Rhy.Fig.4)

E-----|
B-----|
G-----|
D----10-----9----10-----3----2----3-----|
A-0-0---0-0-0---0-0-0---0-0-0-0-0-0-3-3---3-3---3-3---3-3-3-3-3-3-|
E-----|
P.M. P.M.-| P.M.-| P.M.- - - - -| P.M. P.M. P.M.- - - - -|

Guitar I: repeat Rhy.Fig.4 (3 times)

Guitar II: repeat Rhy.Fig.4A (3 times)

(Guitar II out)

CHORUS

play Rhy.Fig.3 (4 times)

OUTRO

E-----||-
B-----||-
G-2-----||-
D-2-----||-
A-0-----||-
E-----||-

(pipe organ sounds and laughter for approx. 33 seconds.)

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== TABLATURE EXPLANATION ==
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----- t---
---5h8--- Hammeron ---8--- Ghost ---6--- Tap
----- Note -----
---5p8--- Pulloff -----

----- p--
---5\8--- Slide Up ---x--- Dead ---7--- Pop
----- Note --s-----
---5\8--- Slide Down ----- --5----- Slap

----- ||-----|| Repeat -----
---5~~~--- Vibrato ||*---*|| ---5^--- Bend
----- ||*---*|| -----
----- ||-----|| -----

----- /----- Tremolo Pick -----
-4:----- Time ---/----- (pick as fast ----- Play notes
-4:----- Signature ---/----- & continously ---5----- palm muted.
----- 5----- as possible) ---3-----
P.M.- -|

Rhythm:

w = whole note W = dotted whole
h = half note H = dotted half
q = quarter note Q = dotted quarter
e = eighth note E = dotted eighth
s = sixteenth note S = dotted sixteenth
t = 32nd note T = dotted 32nd
x = 64th note X = dotted 64th
^ = triplet