

Intro / Verse:

Eb -----  
Bb ----3-----  
Gb ----3--2----  
Db -4----3--4-  
Ab -x-----x-  
Db -0-----0-

This small fill is tossed in there sometimes...

Eb ----|-8-  
Bb -13-|-8-  
Gb -12-|---  
Db ----|---  
Ab ----|---  
Db ----|---

They both sound exactly the same...use whatever

Chorus:

Eb -----  
Bb -7-7-7-7-7-7-7-7-8-8-8-8-10-10-10-10-7-7-7-7-7-7-7-7-8-8-8-8-6-6-6-6-6-6-  
Gb -7-5-5-5-5-5-5-  
Db -----  
Ab -----  
Db -----

Under the lead riff, another guitar (likely an overdub) plays a D (000xxx) and F (333xxx) progression...listen to the song for the exact timing

During the second chorus, play this progression ("Someday you see things my way..."). It's probably not exact, but it's the best I could do (listen to the CD ya bastard!)...

Eb -----  
Bb -----  
Gb -----  
Db -0-0-X-0-0-X-X-X-3-3-0-3-X-0-3-3-0-3-  
Ab -0-0-X-0-0-X-X-X-3-3-0-3-X-0-3-3-0-3-  
Db -0-0-X-0-0-X-X-X-3-3-0-3-X-0-3-3-0-3-

Break:

Eb -----  
Bb -----  
Gb ----4-----7-----9-----12-----  
Db --2-----5--5-----7--7-----10--10-----12-  
Ab -0-----3--3-----5--5-----8--8-----10----  
Db -----3-----5-----8-----10-----

After the first fill, play this (this is also the outro)...

Eb -----5-----  
Bb -7--8--x--7--8--6-  
Gb -7--7--7--7--7--5-  
Db -0--5--5--0--5--3-  
Ab -----  
Db -----

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