

1. Intro:

Dm

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

E:-----0---|1---010-----|-----0---|1---010-----|

Guitar: B:-----3-----|-----3-----|-----3-----|-----3-----|

G:---2-----|-----2---|---2-----|-----2---|

D:0-----|-----|0-----|-----|

A:-----|-----|-----|-----|

E:-----|-----|-----|-----|

Guitar repeats this section twice more, now adding Bass:

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

G:---14--14--14--|12-----|-----|-----|

Bass: D:12-----|---15--12-----|---7---7---7---|5-----|

A:-----|-----|5-----|---8---5-----|

E:-----|-----|-----|-----|

G:---14--14--14--|12-----|-----|-----|

Bass: D:12-----|---15--12-----|-----|-----|

A:-----|-----|5-----|-----|

E:-----|-----|-----|-----|

2. Song verse:

Dm | Bb

Have you seen the Mystic Queen

C | Dm C Bb

Riding in her - li - mou -sine

Bb | Bb

Over hills and over dales 'til

Am | Am

morning...

Dm | Bb

If you like I'll take you there

C | Dm C Bb

we'll Find some colours you can wear

Bb | Bb

Colour that you've only seen while

Am | Am

sleeping.

Play as much open strings as you can. I think the play:

Dm: x-x-0-2-3-1

C: x-3-2-0-1-0

Bb: x-1-3-3-3-1

Am: x-0-2-2-1-0

3. First chords sequence

Gm C

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

E:-----|-----|-----|-----|

Organ: B:-----3-----|-----|-----|-----|

G:3-----5---|3---2-3-----|-----|-----|

Dm: x-5-7-7-6-5
 C: x-3-5-5-5-3
 Am: 5-7-7-5-5-5
 Bb: 6-8-8-7-6-6
 D#: x-6-8-8-8-6

Organ plays the chords (some times with arpeggio) twice. On the first cycle, the first two Dm are played as a "bang" Dm, then a pause, till everybody joins in on the C. The second cycle just flows. On the third cycle yet another simple guitar solo comes in:

Dm C
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 E:-----|---5-6-|5-----|---5-6-|
 Guitar: B:6-----|6-8-----|---5---|-----|
 G:-----|-----|-----|-----|

Am Bb D#
 E:5-----|-----|-----|-----|
 B:---5---|-----|/6-5---6-/8-6---68|
 G:-----|-----|---7---|---8---|

Repeat this line for three sequences, in the third time modify slightly by little tremoloes.

Dm C CBBb - from now on drop from C to Am
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 with major chords.
 E:-----|-----|-----|-----|
 Guitar: B:6---6---|6---6---|565---|-----|
 G:-----|-----|---5---|-----|

Am Bb D#
 E:-----|-----|-----|-----|
 B:8-----|6---5---/6-----/8-----|
 G:-----|-----|-----|-----|

Dm C CBBb
 111
 E:/13-----/13-/13-/232-----|-----|
 B:-----|-----|---13---|-----|
 G:-----|-----|-----|-----|

Am Bb D#
 E:/12-----/12-----|13-----|15-----|
 B:-----|-----|-----|-----|
 G:-----|-----|-----|-----|

Dm C CBBb
 111
 E:/13-----/13-/13-/232-----|-----|
 B:-----|-----|---13---|-----|
 G:-----|-----|-----|-----|

Am Bb D#
 E:/12-----/12-----|13-----|15-----|
 B:-----|-----|-----|-----|

G:-----|-----|-----|-----|

5. Solos end:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Guitar E:-10-8-6-5|-3-1----|-10-8-6-5|-3-1----|-10-8-6-5|-3-1----|

& Organ B:10-8-6-5|-3-1--53-|10-8-6-5|-3-1--53-|10-8-6-5|-3-1--5-|

Unison G:-----|----3---|-----|----3---|-----|----3---|

The sequence slows down at the end, so that the last note (D - 3rd fret on fifth string), and the whole thing sums up into the opening sequence:

6. Second Intro - the same as the first

7. Second song verse - the same as the first, ends into the epilogue...

8. Epilogue:

Organ: Dm | Dm

Guitar (using volume pedal?) plays:

Dm Bb C A7 A7: x-0-2-1-2-0

Guitar: E:----|5---|5---|5---|----|--5-|----|----|

B:3---|----|----|--6-|5---|6---|5---|----|

G:----|----|----|----|----|----|----|----|

Dm Bb C A7

Guitar: E:----|5---|5---|5---|----|--5-|----|----|

B:3---|----|----|--6-|5---|6---|5---|----|

G:----|----|----|----|----|----|----|----|

Dm

Guitar: E:----|----|----|----|

B:3---|----|----|----|

G:----|2---|----|----|

D:----|----|3---|0---|

Chords Summary

- Dm | Dm | Dm | Dm | Guitar arpeggio
Dm | Dm | Dm | Dm |
Dm | Dm | Dm | Dm |
- Dm | Bb | C | Dm C Bb | "Have you seen the mystic...."
Bb | Bb | Am | Am | "Over hills..."
Dm | Bb | C | Dm C Bb | "If you'd like I'll..."
Bb | Bb | Am | Am | "Colours that you've"
- Gm | Gm | C | C | Organ line
Gm | Gm | C | C |
Gm | Gm | C | C |
Gm | Gm | C | C |
Gm | Gm | C | C | Guitar riff
Gm | Gm | C | C |
A | A | A | A | A | A | Organ playing faster (with A#)
- Dm | Dm | C | C | Am | Am | Bb | D# | Organ riff
Dm | Dm | C | C | Am | Am | Bb | D# |

- Dm | Dm | C | C | Am | Am | Bb | D# | First guitar riff
Dm | Dm | C | C | Am | Am | Bb | D# |
Dm | Dm | C | C | Am | Am | Bb | D# |
Dm | Dm | C | C | Am | Am | Bb | D# | Second guitar riff
Dm | Dm | C | C | Am | Am | Bb | D# | Higher guitar riff
Dm | Dm | C | C | Am | Am | Bb | D# |
5. nc | nc | nc | nc | nc | nc Going down... (solo ends)
6. Dm | Dm | Dm | Dm | Guitar arpeggio
Dm | Dm | Dm | Dm |
Dm | Dm | Dm | Dm |
7. Dm | Bb | C | Dm C Bb | "Have you seen the mystic...."
Bb | Bb | Am | Am | "Over hills..."
Dm | Bb | C | Dm C Bb | "If you'd like I'll..."
Bb | Bb | Am | Am | "Colours that you've"
8. Dm | Dm | Quiet organ
Dm | Dm | Bb | Bb | C | C | A7 | A7 | Volume-pedal guitar
Dm | Dm | Bb | Bb | C | C | A7 | A7 |
Dm