

(#) = Ghost note. Don't play the note in brackets, just let ring from before.

[#] = Natural Harmonic. [12] is a 12th fret harmonic.

v = Vibrato

/ = Slide up

= Slide Down

x = Palm mute

^ = Bend

h = Hammer on

p = Pull off

{#} = Harmonic. Play note at #th fret, then lightly touch string halfway along length.

* = Pinch harmonic

t = Tremelo picking

-Intro- Clean Guitar

```
||-7--5--3--2---|----7--5--3--2----|
||--8--7--5--3/|-(8)--8--7--5--3/--|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
```

```
|----7--5--3--2----|----7----7---[12]-||
|-(8)--8--7--5--3/--|-(8)--87--5-[12]-||
|-----|-----||
|-----|-----||
|-----|-----||
|-----|-----||
```

With Distortion - Both Guitars

```
||-7--5--3--2---|----7--5--3--2----|
||--8--7--5--3/|-(8)--8--7--5--3/--|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||-2-----|2-----9-7-|
||-2-----|2-----9-7-|
||-0-----|0-----7-5-|
```

(X2)

```
|----7--5--3--2----|----7----7-----||
|-(8)--8--7--5--3/--|-(8)--87--5--8*v-||
|-----|-----||
|-----|-----||
|-----|-----||
```

```

|-----|-----||
|                ||
|                ||
|-----|-----||
|-----|-----||
|-----|-----||
|-5-----5-4-|-2-----2-----||
|-5-----5-4-|-2-----2-----||
|-3-----3-2-|-0-----0-----||

```

=====

-Verse- 1st guitar clean, 2nd guitar with distortion.

Clean 1st Guitar in the background

```

||-7--5--3--2----||
||--8--7--5--3/-||
||-----|| (x8)
||-----||
||-----||
||-----||

```

2nd Guitar palm mutes these chords in the background.

```

E5          E5
No more blame I am destined to keep you sane
      C5
Gotta rescue the flame
          E5
Gotta rescue the flame in your heart

```

```

E5          E5
No more blood, I will be there for you my love
      C5
I will stand by your side
          E5
The world has forsaken my girl

```

=====

-Prechorus-

Both guitars with some distortion

```

||----|-----|-----|-----||
||----|-----|-----|-----||
||----|-----|-----|-----||
||-7-9-|-10-----2-----7-9-|-10-----2-----4---7-9-|-10-----2---4---5---9-||
||-7-9-|-10-----2-----7-9-|-10-----2-----4---7-9-|-10-----2---4---5---9-||
||-5-7-|-8-----0-----5-7-|-8-----0-----2---5-7-|-8-----0---2---3---7-||

||-----||
||-----||
||-----||

```


	-9-	

	-9-	
	-9-	
	-7-	

=====

-Main riff-

Both Guitars with heavy distortion

	-7--5--3--2--	----7----5----		
	--8--7--5--3/-(8)--87--7-8v			
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-2-----	-2-----		
	-2-----	-2-----		
	-0-----	-0-----		

=====

Repeat Verse (with different lyrics)

Repeat Pre-chorus

Repeat Chorus

=====

-Solo-

2 Guitars, 1st guitar with distortion playing the top line.
2nd guitar with heavy distortion playing the bottom line.
Note: To play the solo with one guitar, just play the top line all the way through.

	-7h9-9-----75h7-54-----5---7p5-7^9---
	-----5/7-{7}-----5h7-----

^

Let previous note ring, then touch string halfway along it's length, at the 19th fret.

```
|-----||
|-----||
|-----||
|-7-7*----5-5*----4-4*----5-5*----4-4*-----||
|-----7-----||
|-----||
|           ||
|           ||
|-----||
|-----||
|-----||
|-----5-4-2-2-----2-----||
|-----5-4-2-2-----2-----||
|-----3-2-0-0-----0-----||
```

```
||-----|
||-12t-----12-10-----|
||----14-12h14p12-----12-----12-11-9-----|
||-----14-12--14---14-----12-----|
||-----|
||-----|
||           |
||           |
||-----|
||-----|
||-----|
||(2)-----|
||(2)-----|
||(0)-----|
```

```
|-----|
|-----10-----10-----10-----|
|12-11----12p11---12p11---12-11h12p11-----12p11---12p11-|
|-----9-----10-----|
|-----|
|-----|
|           |
|           |
|-----|
|-----|
|-----4-----|
|-2-----4-5-----|
|-2-----2-5-----|
|-0-----3-----|
```

```
|-----||
|--10-----||
|----12-11h12p11p9-----||
|-----9-----97-75-54-42-2p0-0-||
|-----||
```

```

|-----||
|           ||
|           ||
|-----||
|-----||
|--5-----||
|--5-2-----2-----||
|--3-2-----2-----||
|--0-----0-----||

```

3rd guitar appears now, playing the top line. 1st guitar now plays the bottom line, and 2nd guitar plays the middle line.

```

||-----10-----10-12-10-----|
||-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
||-----12-11-|
||-----|
||-----|
||-----|
||           |
||           |
||-----|
||-----|
||-----|
||-2-----|
||-2-----|
||-0-----|
||           |
||           |
||-----|
||-----|
||-----|
||-2-----4-----5-----7-----|
||-----|
||-----|

```

```

|-----10-----10-12-10-----|
|-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
|-----12-11-|
|-----|
|-----|
|-----|
|           |
|           |
|-----|
|-----|
|-----|
|-2-----9--7-|
|-2-----9--7-|
|-0-----7--5-|
|           |
|           |
|-----|
|-----|

```

|-----|
-9-----12-----14-----17-----

|-----10-----10-12-10-----|
|-12--10-12-13-12--13-12-10-12-13-----13-12-10-12-13-12-10-----|
-----12-11-

-5-----7--5-
-5-----7--5-
-3-----5--3-

-17-----19-----21-----19-----

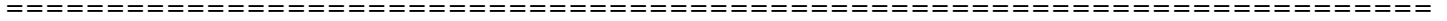
-----11^12-11--	
-----10--10-12-----	
-11--11-12-----	

-4---4---4---4---4-----	
-4---4---4---4---4-----	
-2---2---2---2---2-----	

-21-----21--	

=====

Repeat Chorus



-Outro- Clean Guitar

	-7--5--3--2-----	-7--5--3--2-----
	--8--7--5--3-3/8	---8--7--5--3-3/8
	-----	-----
	-----	-----
	-----	-----
	-----	-----

-7--5--3--2-----	--7-----7--12-	
---8--7--5--3-3/8	---8-7--5-12-	
-----	-----9-	
-----	-----	
-----	-----	
-----	-----	