

Tuning (low to high): Eb-Ab-Db-Gb-Bb-eb

Fig.1 (Acoustic intro - clean part)

```

|-----|
|--8---8--8-7--7---9--9-8----|
|-5--5-5--5---8--8-8--8-----|
|-----|
|-----|
|-----|
..... let ring

```

Main Riff (Fig. 2a)

```

|-----|
|-----|
|-5-----5--5--5--5--5--5-----|
|-5-----5--5--5--5--5--5-----6-x--6--5-----|
|-3-----3--3--3--3--3--3-----6-x--6--5-----|
|-----|

```

Palm Muting . . . . .

Verse Part (Fig. 2b)

```

|-----0---|
|-----0---|
|-5-----5--5--5--5--5--5-----|
|-5-----5--5--5--5--5--5-----6-x--6--5-----|
|-3-----3--3--3--3--3--3-----6-x--6--5-----|
|-----|

```

Palm Muting . . . . .

Fig. 3 (Not sure about this part)

```

|-----|
|-----|
|-----|
|-----5--6----|
|-6--6-8-6---6--6---|
|-----|

```

(This part surely needs correction)

```

|-----|
|-----|
|-----| Guitar 2 during playing fig.3
|--<5>-<5>-<5>-<5>---| Finish with C5
|--<5>-<5>-<5>-<5>---|
|--<5>-<5>-<5>-<5>---|
Natural Harmonics <>

```

Fig.4

```

|-----|
|-----|
|-5-5-----|
|-5-5-----6-6-----3-3-1h0----5-5-----|
|-3-3-6h5-3--6-6-6h5----3-3-----5-5-6h5-----|
|-----4-4-----4-1-1-----1-3-3-----3-----|

```

Fig.5 (Chord progression during solo) D#5-B5-G#5-C#5

```

|-----|
|-----|
|-8-----4-----6-----|
|-8-----4-----6-----6-----|
|-6-----2-----6-----4-----|
|-----4-----|

```

SOLO: I did my own version and it sounds very similar (try with F harmonic minor)

```

|-----|
|-----|
|-----|
|-14*-11h14p11-|
|-----|
|-----|

```

(\* Tremolo picked with artificial harmonic)

```

|-----|
|-----|
|-15h18p15---18p15---18p15---18p15---18p15---18p15---18p15---18p15---|
|-----17-----17-----17-----17-----17-----17-----17-----17---|
|-----|
|-----|

```

```

|-----|
|-----14h17p14---17p14---17p14---17p14---17p14---17p14---|
|-----15-----15-----15-----15-----15-----15---|
|-18b(19)b(19)b(19)p17p15-\-----|
|-----|
|-----|

```

```

|-----16-----16-----16-----|
|-17p14---17p14---17b(18)--(18)---(18)---r17-17-17h18p17-----|
|-----15-----15-----15-----15-18~~-----|
|-----|
|-----|
|-----|

```

```

|-----|
|-----|
|-18h21p18-----15h18p15-----13h16p13-----|
|-----20-18-----17-15-----15-14---14-----|
|-----21-----19-----16---15-16--|
|-----|

```

Sweep picked almost strummed

```

|-----12--12-----12h15-12-----|
|-----13-----13-----13-----13-----|
|-----12-----12-----14-----14-----|
|---14-----14---14-----14---|
|-14-----14-----|
|-----|

```

```

|-----12--12-----12h15-12-----|

```

|-----13-----13-----13-----13-----15b(17)~-----|  
|-----12-----12-----14-----14-----|  
|-----14-----14-----14-----14-----|  
-----14-----14-----