

this is *very* rough... she uses lots of distortion so the notes are difficult to tab... plus she varies it a lot throughout the song. most of the verses and chorus, though i say are chorded, simply use the chorded fingering, but pick them apart.

(picked intro x8)

(chorded verse: f#m d a em)
if God had a name... what would it be?
and would you call it to his face if you were faced with him
in all his glory -- what would you ask if you had
just one question?

(bridge)

f#m a e yeah... yeah... God is great yeah... yeah... God is good

f#m e yeah... yeah... yeah... yeah...

(picked or chorded chorus)
what if God was one of us?
just a slob like one of us?
just a stranger on the bus trying to make his way
home

(chorded verse)

if God had a face, what would it look like and would you want to see... if seeing meant that you would have to believe, in things like heaven and in jesus and the saints and all the prophets

(repeat bridge)

(repeat chorus)

(chorus extension)
trying to make his way home
like up to heaven all alone
nobody calling on the phone
cept for the pope maybe in rome

(solo: repeat & chorus -- no lyrics)

(repeat chorus

(repeat chorus & extension)

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Date: Tue, 9 Jan 1996 19:44:22 -0500 (EST)

From: Douglas French

Subject: TAB: One of Us, Joan Osborne

Title : One of Us Music & lyrics : Eric Bazilian Performer : Joan Osborne

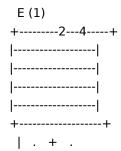
Album : Relish

Tab arrangement: dfrench@site.gmu.edu

Time signature : 4/4 Key signature : F#m

Notational and additional info is listed below the arrangement.

Intro (repeat 3 times):



1,2,3 |

4 | A | E

+-----0-----0------+ |----2------| |-2------| |-------| |-------|

| . + . + . + .

lf

```
2 F#m
              D
                        Α
                                   Ε
 God had a name,
                             what would it be? And would you
4 F#m
              D
                                   Ε
 call it to His face,
                           if you were faced with Him in
6 F#m
              D
                                  Ε
                         What would you ask if you had
 all
     His
            glory?
8 F#m
              D
                                   Ε
 just one
             question?
                                           An'
10 D
             D5add9
                          Ε
                                 Esus Esus E E E
                                        great.
 Yeah...,
                         God
             yeah...,
                               is...
12 D
             D5add9
                          Ε
                                  E6 E6 E E
             yeah...,
                         God
                               is...
 Yeah...,
                                        good.
14 D
             D5add9
                          E Esus Esus E E
             yeah...,
                         yeah, yeah, yeah... What if
 | . + . + . + . | . + . + . + .
chorus 1:
16 F#m
               D
                                   Ε
               one of us?
 God
                                          Just a
        was
18 F#m
               D
                                   Ε
 slob like
             one of us?
                                        Just a
20 F#m
                                   Ε
               D
                         Α
                               trying to make his way...
 stran - ger
              on the bus,
22 F#m
               D
                                   Ε
                         Α
    home...
                                        lf
24 F#m
               D
                                   Ε
                         Α
                            what would it look like and would
 God had a face,
26 F#m
               D
                         Α
 you want to see,
                             if seeing meant that you would
28 F#m
               D
                                   Ε
 have to believe...
                            in things like Hea-ven, and in
30 F#m
               D
                         Α
                                   Ε
 Jesus and the saints,
                                  the prophets?
                         and all
                                                   An'
32 D
             D5add9
                                    E6
                                          E6 E
                          Ε
 Yeah...,
             yeah...,
                         God
                               is...
                                        great.
34 D
             D5add9
                          Ε
                                    E6
                                          E6 E
 Yeah...,
             yeah...,
                         God
                               is...
                                        good.
36 D
             D5add9
                          E Esus Esus E E
                         yeah, yeah, yeah... What if
             yeah...,
 | . + . + . + . | . + . + . + .
chorus 2:
 | . +
38 F#m
               D
                                   F
               one of us?
 God
        was
                                          Just a
40 F#m
               D
                         Α
                                   Ε
 slob like
             one of us?
                                        lust a
42 F#m
               D
                         Α
                                   Ε
              on the bus?
                               Trying to make his way...
 stran - ger
```

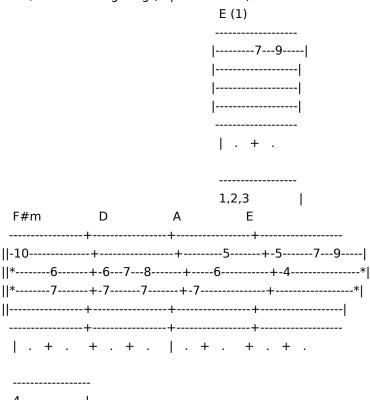
44 F#m D	A E
home	Trying to make his way
46 F#m D home	A E Back up to Heaven all a-
48 F#m D	A E
lone.	No-bod-y calling on the
50 F#m D	A E
	'cept for the Pope, maybe, in
. + . + . + .	. + . + . + .
52 D D E	E
+-2	+
-	22p0
-2 -00	•
	·
+	·
. + . + . + .	. + . + . + .
Rome	
54D D 5	-
54 D D E	E 7+
	-77
	·
•	
+	•
. + . + . + .	
56 F#m D	A (57) E
	+
·	010p99-9-9p7-7
	•
	•
•	·+
. + . + . + .	. + . + . + .
F0.F# (F0) D	A (50) - 5
58 F#m (58) D +-99-9-9-77h9(10)(A (59) E 10)+
·	L010101010p999p7-77\
	•
+	·
. + . + . + .	
1	
. + . + . + .	. + . + . + .
	E Esus Esus E E E
Yeah, yeah,	
62 D D5add9 Yeah, yeah,	E E6 E6 E E E God is good.
-	E Esus Esus E E E
	yeah, yeah, What if
. + . + . + .	. + . + . + .

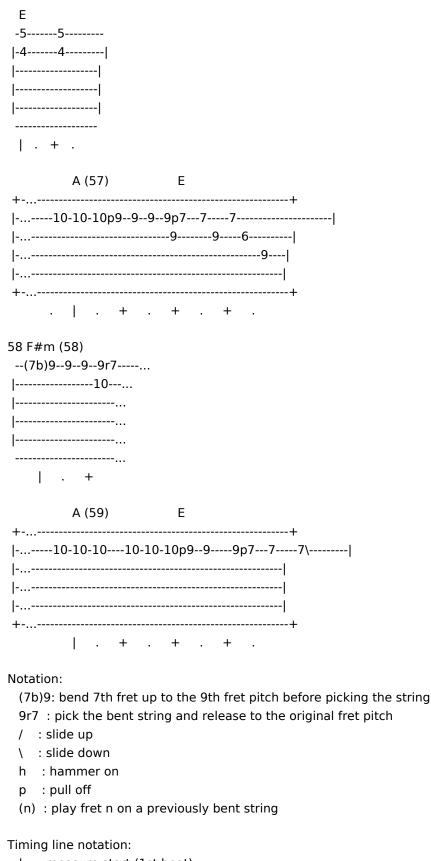
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chorus 3:
66 F#m
              D
 God
              one of us?
                                         Just a
        was
68 F#m
              D
                                   Ε
 slob like one of us?
                                        Just a
70 F#m
              D
                                   Ε
 stran - ger
              on the bus?
                               Trying to make his way...
72 F#m
    home...
                           Like a holy
                                        rolling
74 F#m
                                   Ε
    stone...
                         Back up to Heaven all a-
76 F#m
                                  Ε
                       Just trying to make his way...
 lone.
                            D5add9
78 D5add9
               D5add9
                                         D5add9
    home...
80 D5add9
               D5add9
                             D5add9
                                         D5add9
                       No-bod-y calling on the
82 D5add9
               D5add9
                            D5add9
                                         D5add9
 phone...,
                        'cept for the Pope, maybe, in
84 D5add9
 Rome...
 | . + . + . + . | . + . + . +
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Alternate fingerings are referenced by measure number in parentheses (e.g. (1)) above pertinant measures.

Timimg mark lines are interspersed throughout where necessary. Measure numbers are listed down the left side of the page.

Intro, alternate fingering (repeat 3 times):





| : measure start (1st beat)

+ : beat marks (2nd, 3rd, and 4th beats). : 8th note marks, used where necessary

Chords:

D5add9 : xx0230

Esus : 022205, 022200

E6 : 022120

Main riff1	
-2-2-4-50-	
2-2-2-3	
What if god was one of us (etc.)	
What it god was one of as (etc.)	
Main riff2 =	
Main finiz —	
-2-2-4-5	
·	
Just a stranger on the bus trying to make his way home (etc.)	
Main riff3	
-0-0-0	
3-2-0-2	
2-	
[
Back up to heaven all alone just like a holy rolling stone	

Nobody calling on the phone except for the pope maybe in rome(etc.)

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