

f#m d a em

```

e+-----+
a+-----0-----+
d+-----2-----+
g+-----2-----0/2-----+
b+-----2-----2--3-----2-----0/2-----+
e+---2--4--5-----5-----0-----0/2-----+

```

this is *very* rough... she uses lots of distortion so the notes are difficult to tab... plus she varies it a lot throughout the song.
most of the verses and chorus, though i say are chorded, simply use the chorded fingering, but pick them apart.

(picked intro x8)

(chorded verse: f#m d a em)

if God had a name... what would it be?
and would you call it to his face if you were faced with him
in all his glory -- what would you ask if you had
just one question?

(bridge)

f#m a e
yeah... yeah... God is great
yeah... yeah... God is good

f#m e
yeah... yeah... yeah... yeah... yeah...

(picked or chorded chorus)
what if God was one of us?
just a slob like one of us?
just a stranger on the bus trying to make his way
home

(chorded verse)
if God had a face, what would it look like and would
you want to see... if seeing meant that you would
have to believe, in things like heaven and in
jesus and the saints and all the prophets

(repeat bridge)

(repeat chorus)

(chorus extension)
trying to make his way home
like up to heaven all alone
nobody calling on the phone
cept for the pope maybe in rome

(solo: repeat & chorus -- no lyrics)

(repeat bridge)

(repeat chorus & extension)

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Date: Tue, 9 Jan 1996 19:44:22 -0500 (EST)
From: Douglas French
Subject: TAB: One of Us, Joan Osborne

Title : One of Us
Music & lyrics : Eric Bazilian
Performer : Joan Osborne
Album : Relish
Tab arrangement: dfrench@site.gmu.edu

Time signature : 4/4
Key signature : F#m

Notational and additional info is listed below the arrangement.

Intro (repeat 3 times):

E (1)
+-----2---4-----+

+-----+
. + .

1,2,3 |
1 F#m D A E
++5-----0-----2---4-----+
	-----2-----2---3---5-----2-----0-----
	-----2-----2-----2-----2-----

++-----+	
. + . + . + .	. + . + . + .

4 |
A E
+-----0-----0-----0-----+
|-----2-----0-----0-----|
-2-----

+-----+
. + . + . + .
If

| . + . + . + . | . + . + . + .
 2 F#m D A E
 God had a name, what would it be? And would you
 4 F#m D A E
 call it to His face, if you were faced with Him in
 6 F#m D A E
 all His glory? What would you ask if you had
 8 F#m D A E
 just one question? An'
 10 D D5add9 E Esus Esus E E E
 Yeah..., yeah..., God is... great.
 12 D D5add9 E E6 E6 E E E
 Yeah..., yeah..., God is... good.
 14 D D5add9 E Esus Esus E E E
 Yeah..., yeah..., yeah, yeah, yeah... What if
 | . + . + . + . | . + . + . + .

chorus 1:

| . + . + . + . | . + . + . + .
 16 F#m D A E
 God was one of us? Just a
 18 F#m D A E
 slob like one of us? Just a
 20 F#m D A E
 stran - ger on the bus, trying to make his way...
 22 F#m D A E
 home... If
 | . + . + . + . | . + . + . + .

| . + . + . + . | . + . + . + .
 24 F#m D A E
 God had a face, what would it look like and would
 26 F#m D A E
 you want to see, if seeing meant that you would
 28 F#m D A E
 have to believe... in things like Hea-ven, and in
 30 F#m D A E
 Jesus and the saints, and all the prophets? An'
 32 D D5add9 E E6 E6 E
 Yeah..., yeah..., God is... great.
 34 D D5add9 E E6 E6 E
 Yeah..., yeah..., God is... good.
 36 D D5add9 E Esus Esus E E E
 Yeah..., yeah..., yeah, yeah, yeah... What if
 | . + . + . + . | . + . + . + .

chorus 2:

| . + . + . + . | . + . + . + .
 38 F#m D A E
 God was one of us? Just a
 40 F#m D A E
 slob like one of us? Just a
 42 F#m D A E
 stran - ger on the bus? Trying to make his way...

44 F#m D A E
home... Trying to make his way...
46 F#m D A E
home... Back up to Heaven all a-
48 F#m D A E
lone. No-bod-y calling on the
50 F#m D A E
phone..., 'cept for the Pope, maybe, in
| . + . + . + . | . + . + . + .

52 D D E E
+2-----+
|-3-----2-----2-----2--2--2--2--2--2--2p0---|
|-2-----|
-0-----0-----
+-----+
. + . + . + .
Rome...

54 D D E E
+-----7---/9---+
-2-----2-----2-----7---7---9---9---10--10-----
---0--2---0--4---0-----

+-----+
. + . + . + .

56 F#m D A (57) E
+9---9---9---9-9p7-7---7-----+
|-----101010p99-9-9p7-7---7-----|
|-----9---9--6-----|
-----9---
+-----+
. + . + . + .

58 F#m (58) D A (59) E
+9---9-9-9p7----7b9(10)(10)-----+
-----10-----101010--101010p99---9p7-7---7\-----

+-----+
. + . + . + .

| . + . + . + . | . + . + . + .
60 D D5add9 E Esus Esus E E E
Yeah..., yeah..., God is... great.
62 D D5add9 E E6 E6 E E E
Yeah..., yeah..., God is... good.
64 D D5add9 E Esus Esus E E E E
Yeah..., yeah..., yeah, yeah, yeah, What if
| . + . + . + . | . + . + . + .

chorus 3:

```
| . + . + . + . | . + . + . + .  
66 F#m      D      A      E  
    God  was  one of us?          Just a  
68 F#m      D      A      E  
    slob  like one of us?          Just a  
70 F#m      D      A      E  
    stran - ger  on the bus?    Trying to make his way...  
72 F#m      D      A      E  
    home...          Like a holy rolling  
74 F#m      D      A      E  
    stone...          Back up to Heaven all a-  
76 F#m      D      A      E  
    lone.          Just trying to make his way...  
78 D5add9    D5add9    D5add9    D5add9  
    home...  
80 D5add9    D5add9    D5add9    D5add9  
          No-bod-y calling on the  
82 D5add9    D5add9    D5add9    D5add9  
    phone...,          'cept for the Pope, maybe, in  
84 D5add9  
    Rome...  
| . + . + . + . | . + . + . + .
```

=====

Alternate fingerings are referenced by measure number in parentheses
(e.g. (1)) above pertinent measures.
Timing mark lines are interspersed throughout where necessary.
Measure numbers are listed down the left side of the page.

Intro, alternate fingering (repeat 3 times):

```
          E (1)  
          -----  
          |-----7---9----|  
          |-----|  
          |-----|  
          |-----|  
          |-----|  
          -----  
          | . + .  
  
          -----  
          1,2,3      |  
F#m      D      A      E  
-----+-----+-----+-----  
||-10-----+-----5-----+5-----7---9----|  
||*-6-----+6---7---8-----+---6-----+4-----*|  
||*-7-----+7-----7-----+7-----+-----*|  
||-----+-----+-----+-----|  
-----+-----+-----+-----  
| . + . + . + . | . + . + . + .  
  
-----  
4      |
```

```

E
-5-----5-----
|-4-----4-----|
|-----|
|-----|
|-----|
|-----|
|-----|
| . + .

```

```

          A (57)          E
+-----+
|-...-----10-10-10p9--9--9--9p7---7-----7-----|
|-...-----9-----9---6-----|
|-...-----9---|
|-...-----|
+-----+
. | . + . + . + .

```

```

58 F#m (58)
--(7b)9--9--9--9r7-----...
|-----10---...
|-----...
|-----...
|-----...
|-----...
| . +

```

```

          A (59)          E
+-----+
|-...-----10-10-10---10-10-10p9--9---9p7---7---7\-----|
|-...-----|
|-...-----|
|-...-----|
+-----+
| . + . + . + .

```

Notation:

- (7b)9: bend 7th fret up to the 9th fret pitch before picking the string
- 9r7 : pick the bent string and release to the original fret pitch
- / : slide up
- \ : slide down
- h : hammer on
- p : pull off
- (n) : play fret n on a previously bent string

Timing line notation:

- | : measure start (1st beat)
- + : beat marks (2nd, 3rd, and 4th beats)
- . : 8th note marks, used where necessary

Chords:

- D5add9 : xx0230
- Esus : 022205, 022200
- E6 : 022120

Main riff1

|2-2-4-5-----0-|
-----2-2-2-3---

What if god was one of us (etc.)

Main riff2 =

|2-2-4-5-----0-0-0-0-----|
|-----2-2-2-3-----3-2-----|
-----2-----

Just a stranger on the bus trying to make his way home (etc.)

Main riff3

|0-0-0-----0-0-0-----|
|-----3-2-0-2-----3-2-0---|
-----2-

Back up to heaven all alone just like a holy rolling stone

Nobody calling on the phone except for the pope maybe in rome(etc.)