C G Am F  He left a card, a bar of soap and a scrubbing brush next to a note  C G Am F  That said "use these down to your bones"  C G Am F  And before I knew I had shiny skin and it felt easy being clean like him  C G Am F  I thought "this one knows better than I do"
Dm F A triangle trying to squeeze through a circle Dm F He tried to cut me so I'd fit
[Nak.]
C $G$ And doesn't that sound familiar? Doesn't that hit too close to home? $Am$ $F$
Doesn't that make you shiver; the way things could've gone?
C $G$ And doesn't it feel peculiar when everyone wants a little more? $Am$ $F$
And so that I do remember to never go that far, Could you leave me with a scar?
C G Am F (2x)
C $G$ So the next one came with a bag of treats, $Am$ $F$ she smelled like sugar and spoke like the sea $C$ $G$ $Am$ $F$
And she told me don't trust them, trust me  C  G
Then she pulled at my stitches one by one,  Am F
looked at my insides clicking ${\it C}$ ${\it G}$ ${\it Am}$ ${\it F}$ her tongue and said "This will all have to come undone"
Dm F A triangle trying to squeeze through a circle Dm F She tried to cut me so I'd fit
[Nak.]
Dm F C G Dm F
$egin{array}{ccccc} C & G & & & & & & & & & & & & & & & & &$

F

C G Am F (2x)

Am

You can bathe m	e in your finest wine but I'll never give you mine	
С	G	
'Cos I'm a little b	it tired of fearing that I'll be the bad fruit nobody buys	
Am	F	
Tell me, did you think we'd all dream the same?		
[Nak.]		
C G Am F		
(	S	
Could you leave me with a scar		

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