Sultans of Swing (Dire Straits)					
key: Dm					
(single snare beat)					
Dm / C-C / Dm / C-C					
Intro lead					
Dm					
you get a shiver in the dark  C Bb A					
it's raining in the park but meantime					
Dm C Bb A					
south of the river you stop and you hold everything					
F C					
a band is blowing Dixie double four time					
Bb Dm Bb-C					
you feel alright when you hear that music ring					
Dm C Bb A					
(Now) you step inside but you don't see too many faces					
Dm C Bb A					
coming in out of the rain to (you) hear the jazz go down					
F C					
too much competition too many other places  Bb Dm					
but not too many horns can make that sound					
(But not too many horns are blowing that sound)					
Bb-C					
way on downsouth					
Bb-C					
way on downsouth					
Dm Dm-C-Bb-C Dm-C-Bb-C					
London town					
Dm C Bb A					
you check out Guitar George he knows all the chords  Dm C Bb A					
Dm C Bb A mind he's (his) strictly rhythm he doesn't want to make it cry or sing					
F C					
and an old guitar is all he can afford					
Bb Dm Bb-C					
when he gets up under the lights to play his thing					
Dm C Bb A					
(and) harry doesnb't mind if he doesn't make the scene					
Dm C Bb A					
he('s) got a daytime job he's doing al(l)right					
F C					
he can play honky tone just like anything					
(He can play the honky tonk like anything)					
Bb Dm Bb-C					
saving it up for friday night					
Bb-C					
with the sultans					
Dm Dm-C-Bb-C					

with the sultans of swing  Dm-C-Bb-C
Dm C Bb A and a crowd of young boys they're fooling around in the corner Dm C Bb A
Dm C Bb A drunk and dressed in their best brown baggies and their platform soles F C
they don't give a damn about ('bout) any trumpet playing band Bb Dm Bb-C
it ain't what they call rock and roll Bb-C
and the sultans  Dm Dm-C-Bb-C
and the sultans played creole (Yeah the Sultans they played Creole)
Dm-C-Bb-C
Lead 1: ( chords:Follow 1 full verse)
Dm C Bb A and then the man he steps right up to the microphone Dm C Bb A (A7) and says at last just as the time bell rings
F C thank you goodnight now it's time to go home Bb Dm Bb-C
and he makes it fast with one more thing Bb-C
we are the sultans  Dm Dm-C-Bb-C
we are the sultans of swing
Title: Sultans of Swing Artist: Dire Straits Album: Sultans of Swing
Transcribed by Phil Laing (jimmi_pgl@hotmail.com).  If you find any mistakes be sure to tell me.
[xX] means repeat that part X times.
I suggest referring to the music, particularly for the solos.
e  -5-8-5   b  6 -5h6p5

g-5-5-5h7-|---5-7-|-----7-| D-------|-7-----|-------|-------| A------|-----|-----|------|

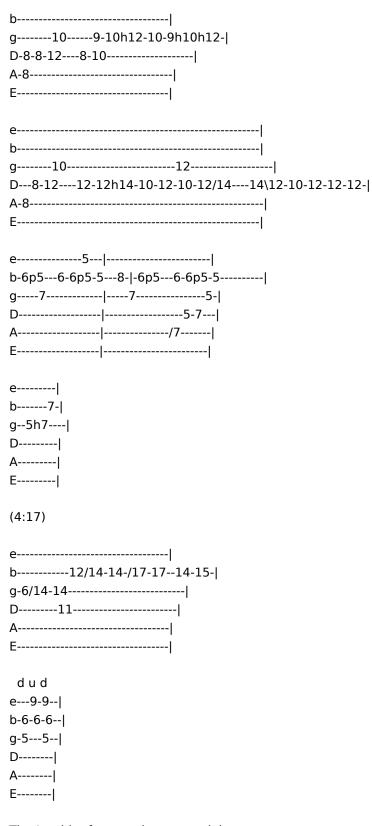
e----| b-----| g-4b~-|

D  A  E
e  b-/10-10-10h11-10-  g  D  A  E
e  b-5-5-6-6p5  g  D  A  E
e  b  b  g7  g7  D-5h77  A  E
e  b-/10-10-11-11-10-10-  g  D  A  E
e-10p9  b105-  g9-7p6  D7  A  E
e  b-5-5-6-6p5  g7-  D  A
(1:06)
e-10p9   b  g -3-3-3-3h5-5-  D  A  E

```
e-----l
b-----|
g-3-3-3-3h5-5-|
D-----|
A-----|
E-----|
e------
b-6p5---6-6p5-5-----|
g----7-----5-|
D-----5-7---|
A-----/7-----|
E-----|
(1:33)
e-9-8-9-|-----|
b-----|---10-|
g-----|-10----|
D-----|
A-----|
E-----|
e------
b-----10---10p8-12-8BrB-|
g-(8)/9------|
D------
A-----|
E-----|
e-----|
b-----|
g-7/9---9-7-7-1
D-----|
A-----|
E-----I
e----10-8----|-------|
b------|
g-/10------|-3-3-3-3h5-5-|---5---5-/7-|
D------|-7----|
A-----|
E-----|
(2:02)
e-----|
b-----|
g-7b~-|
D-----|
A-----|
E----|
e-/9-9-----|
b-----10-----10-|
```

g  D  A  E
e  b-5-5-6-6p5  g7-  D  A  E
(2:20)
e  b76-5  g-5h776h7- -3-3-3-3h5-5-  D  A  E
e  b  g-3-3-3-3h5-5-  D  A  E
e  b-6p56-6p5-58- -6p56-6p5-5  g7  D  A  E
(2:46)  e1213-  b-12B12b10  g  D  A  E
e-12p9  b105- -9brb-  g9-7p6  D7   A  E
e  b8  g-7/99-7-7-7-  D

A  E
e
e  b  g-3-3-3-3h5-5-  D  A  E
e  b-6p56-6p5-58- -6p56-6p5-5  g7  D  A  E
[1st Solo](3:28)
e
e13
b-9b-1013
e10  b-13B11-13B-13B-10  g  D  A  E
e



That's a bit of a stretch so you might want to use this chord, though it doesn't sound as good:

[e-9--] [b-x--] [g-9--] [D-11-] [A----] [E----]

```
b----8---|---11-|
g-7/9---9-|-----|
D-----|-12----|
A-----|
E-----|
(4:38)
e-----|
b-----|
g-7---10---10-7-|-3-3-3-3h5-5-|
D---7----|-----|
A-----|
E-----|
e-----l
b-----|
g-3-3-3-3h5-5-|
D-----
A-----I
E-----|
e-------
b-6p5---6-6p5-5---8-|-6p5---6-6p5-5------|
g----7-----5-|
D-----5-7---|
A-----/7-----|
E-----|
[2nd Solo](4:59)
e-----|-----|-----
b-----|(10\8)-10p8------
g-12B-12-10-12-10p7-|-12b-12-7h9p7-5h7p5------|-----10h12p10--12
A-----5h7p5-----|-----
E------8-5-3-|------
e------10-------|
b---8h10p8----10-8--|---8-10-|---10-8-8-----8------10-8-|
g-9------9-----10p7---5h7-10-----|
A------
E-----|
e------
b-----13----13-15-|
g-----10~-----|
D-9h12----|
A-----I
E-----|
(5:20) Repeat this while fading:
```

e[-13p10----10-]-13-[-15p12----12-]-15-|

b[10	)][	13
g[	][	
D[x8-	][	x8
A[	][	
E[	][	

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