

|=a bar line (an actual bar line)
 ()=a ghost note, or exception
 < >=a sustained note
 b=a (pre-)bent note
 >=an emphasized note/chord

Time 12/8

Riff A

Gtr.3 (acoustic) note:fret the low c note with your thumb

Csus2 Cm Play 4 times

```
|-----8--8--8----|
|*-----8--8--8--8--8----*|
|--7--7--8--8--8--8----|
|-10--10-10--10-10--10-10----|
|*10--10-10--10-10--10----*|
|--8--8-----|
> > > >
```

Riff B (I can?t be 100% sure, but this sounds
 very much like it is on the recording.)

Gtr.1 w/dist.

(left speaker)

```
Csus2 Bbsus2
|-3--3-3-3-3-3--3-3-3-3-|-----|1--1-1-1-1-1--1-1-1-1-|-----|
|*3--3-3-3-3-3--3-3-3-3-|-----|1--1-1-1-1-1--1-1-1-1-|-----|
|-5--5-5-5-5-5--5-5-5-5-|-%-|-3--3-3-3-3-3--3-3-3-3-|-%-|
|*5--5-5-5-5-5--5-5-5-5-|-----|-3--3-3-3-3-3--3-3-3-3-|-----|
|-3--3-3-3-3-3--3-3-3-3-|-----|1--1-1-1-1-1--1-1-1-1-|-----|
|-----|-----|-----|-----|
```

Gtr.2 w/dist. (gtr.2 isn?t as loud as gtr.1, it?s on the back ground)

(right speaker)

```
|-10---10-10-10-10-10---10-10-10-10-|---|8-----|---|
|--8---8--8--8--8--8---8--8--8--8-|---|6-(strum like two-|---|
|--7---7--7--7--7--7---7--7--7-|-%|-5--previous bars-|-%|
|-10---10-10-10-10-10---10-10-10-10-|---|8-----|---|
|-----|---|-----|---|
|-----|---|-----|---|
```

Gtr.1 (The low F&F# notes may be
 played by bass...)

B N.C.

```
|-----|-----|1--1-1-1-1-1--1-1-1-1-|
|-----|-----|1--1-1-1-1-1--1-1-1-1-|
|-8-8--6-6--8-8--10---|-%|-3--3-3-3-3-3--3-3-3-3-|
|-x-x--x-x--x-x--x---|-----|-3--3-3-3-3-3--3-3-3-3-|
|-6-6--4-4--6-6--8---|-----|1--1-1-1-1-1--1-1-1-1-|
|-7-7-----|-----|2--2-2-2-2-|
```

Gtr.1 cont.

/F N.C.

```
|1--1-1-1-1-----|
|1--1-1-1-1-----|
|-3--3-3-3-3-5s--6-6s--5-5----|
|-3--3-3-3-3(5s--6-6s--5-5)---|
|-1--1-1-1-1-3s--4-4s--3-3----|
|-1--1-1-1-1-----|
```

Gtr.2

G#m6 G#m G#m6 Bbsus2 /F# /F N.C.
-6---4-4-4-4-6---6-6-6-6-	---	-----	-----
-4---4-4-4-4-4---4-4-4-4-	---	-----	-----
-4---4-4-4-4-4---4-4-4-4-	-%-	-(play as gtr.1)-	-(play as gtr.1)-
-6---6-6-6-6-6---6-6-6-6-	---	-----	-----
-----	---	-----	-----

Riff C

Gtrs.1&2

Gtr.1 left speaker, gtr.2 right speaker

Am N.C. Cm

|-----|-----|
|*(1---1-1-1-1-1---1-1)---|-4---4-4-4-4---4-4-4-4-|
|-2---2-2-2-2-2---2-2----|-5---5-5-5-5-5---5-5-5-5-|
|-2---2-2-2-2-2---2-2----|-5---5-5-5-5-5---5-5-5-5-|
*0---0-0-0-0-0---0-0-2---	-3---3-3-3-3-3---3-3-3-3-

Gtr.1

N.C: F#m

|-----|-----|
|-----|-----|(2---2-2-2-2)*|
|s8---8-8-8-8-8s7-7-7-7---|-5---5-5-5-5-2---2-2-2-2--|
|-x---x-x-x-x-x-x-x-x-x---|-x---x-x-x-x-4---4-4-4-4--|
|s6---6-6-6-6-6s5-5-5-5---|-3---3-3-3-3-4---4-4-4-4-*|
|-----|-----|2---2-2-2-2--|

Gtr.2

|-----|-----|
|-----|-----*|
|-----(look above)-----|-5---5-5-5-5s6-6-6-6-----|
|-----|-----|-x---x-x-x-x-x-x-x-x-----|
|-----|-----|-3---3-3-3-3s4-4-4-4-----*|
|-----|-----|

Gtrs.1&2 (notes in parentheses are played only by gtr.1) gtrs.1&2 out

(0)-----	<(0)>-----
(1)-----	<(1)>-----
-2-----	<2>-----
-2-----	<2>-----
-0-----	<0>-----

Riff D

Gtr.5 w/tremolo effect and slide (gtr.5 tacet)

Gtr.4 w/tremolo effect (gtr.4 tacet)

Gtr.3 (acoustic)

Am9 Am9/Eb(the xs are light)
(0---0-0-0-0-0---0-0-0-0)	-----
*0---0-0-0-0-0---0-0-0-0-	-0---0-0-0-0-7--x-8--x-
-5---5-5-5-5-5---5-5-5-5-	-5---5-5-5-5-5--x-5--x-
*7---7-7-7-7-7---7-7-7-7-	-7---7-7-7-7-7--x-7--x-
-0---0-0-0-0-0---0-0-0-0-	-6---6-6-6-6-6---6----

Gtr.3 cont.

Am9 Am9/Eb G#m
|-----|-----|4-4-4-x-4-x-|
|-----|-----|-0---0-0-0-0-4-4-4-x-4-x-|

----(look above)-----	-5--5-5-5-5-4-4-4-x-4-x-
-----	-7--7-7-7-7-6-6-x-6-x-
-----	-6--6-6-6-6-6-6-x-6-x-
-----	-----4-4-4-x-4-x-

Gtr.4 gtr.4 out

0-----	<0>-----
0-----	<0>-----
-5-----	<5>-----
-7-----	<7>-----
0-----	<0>-----

Gtr.3 cont. *=a random slide

Am9 Am7/9 Am9 Am6/9
(0--0-0-0-0)---(0--0-0-0-0	-0-0-0-0-0-0-0-0---0-0-0-0-0)
-0--0-0-0-0*----0-0-0-0-0	-0-0-0-0-0-0-0-0---0-0-0-0-0-
-5--5-5-5-5s12---12-12-12-12	-12p9-9-9-9-9-11---9-9-9-9-9-
-7--7-7-7-7s10---10-10-10-10	-10-10-10-10-10-10-10---10-10-10-10-
-0--0-0-0-0-0---0-0-0-0-0	-0-0-0-0-0-0-0-0---0-0-0-0-0-

Gtr.5

-----	-----
-2-----2s5-----	-5s7-----s4-----
-----	-----
-----	-----
-----	-----

Gtr.3 cont.

Am9 Am7/9 Am9 A9
-----	-0-0-0-0-0-0-0-0---0-0-0-0-0)
-----	-0-0-0-0-0-0-0-0---0-0-0-0-0*
------(look above)-----	-12p9-9-9-9-9-6---6-6-6-6-6-
-----	-10-10-10-10-10-10-7---7-7-7-7-7-
-----	-0-0-0-0-0-0-0-0---0-0-0-0-0*

Gtr.5 gtr.5 fill

-----	-----		-----	-----
-----	-----*		-----	-----
-2-----2s5-----	-5s7-----s6-----		-5---	<5>---
-----	-----		-----	-----
-----	-----*		-----	-----
-----	-----		-----	-----

Riff E

Gtr.3 out

Gtrs.1&2

Dm G Am Em F
-5-5-5-5---x-3-3-3-3-3-3-	-----
-6-6-6-6---x-3-3-3-3-3-3-	-1-----
-7-7-7-7---x-4-4-4-4-4-4-	-2---0---2---2-2-2-2-
-7-7-7-7---x-5-5-5-5-5-5-	-2---2---3---3-3-3-3-
-5-5-5-5---x-5-5-5-5-5-5-	-0---2---3---3-3-3-3-
-----3-3-3-3-3-3-	-----0---1---1-1-1-1-
F Em7 Am (1st time to riff D)	
(2nd time to riff F)	
-----	0-----
-10-10-10-10-10-10-8-8-8-8-8-8-	-1-----

10-10-10-10-10-10-7-7-7-7-7-7-	-2-----
10-10-10-10-10-10-9-9-9-9-9-9-	-2-----
--8-8-8-8-8-8-7-7-7-7-7-7-	-0-----
-----0-0-0-0-0-0-	------

Riff D

Riff E

Riff F

C#m G

4---4-4---4-4---4-4---4-	-3---3-3---3-3---3-3---3-
*5---5-5---5-5---5-5---5-	-3---3-3---3-3---3-3---3-
6---6-6---6-6---6-6---6-	-4---4-4---4-4---4-4---4-
6---6-6---6-6---6-6---6-	-5---5-5---5-5---5-5---5-
*4---4-4---4-4---4-4---4-	-5---5-5---5-5---5-5---5-
-----	-3---3-3---3-3---3-3---3-

Bm

2---2-2---2-2---2-2---2-	-2<2>2-2---2-2---2-2---2-
-3---3-3---3-3---3-3---3-	-2h3-3-3---3-3---3-3---3*
-4---4-4---4-4---4-4---4-	-4-4-4-4---4-4---4-4---4-
-4---4-4---4-4---4-4---4-	-4-4-4-4---4-4---4-4---4-
-2---2-2---2-2---2-2---2-	-2-2-2-2---2-2---2-2---2*