

[0:00]Intro

Guitar 1

```
e||-----|| x2
B||-----||
G||-----||
D||-----||
A||----12-11-10--7-10-9-7-----3-----3--8-7-5-7--||
E||--0-0-----0-3-1--0-1---1-0-1-----||
```

Daniel uses a octavizer effect on his guitar for this part.
The same goes for the stick on this song.

VERSE 1

```
A          B7
You're the analyst, the fungus in my milk
A      Am  A      E
When you want no-one and you've got someone
A          B7
Through the wind you crawl and laugh at burning dunes
      Bb      F  G
When no one else will ever see
```

PRE-CHORUS

```
Asus      A      C      D
Now that you know why you feel like you do
Asus      A      C      D
They're turning their head whilst they wait for no-one
  Asus      A      C      D
And finally I know why you feel like letting go
```

[0:52]

```
e||-----||
B||-----||
G||--14--13-13--11-11--9-9---||
D||-----||
A||--12--11-11---9--9--7-7---||
E||-----||
```

CHORUS

```
A      Amaj      Bm
I'm watching you watch over me
      D      Dm
And I've got the greatest view from here
```

BRIDGE

```
[1:19]
e||-----3p0-----5p2p0-----
-9---7---5-----0-----|| x1
B||----3--0--2--2--0h2-0-0----1-----0h1-----2-----3--0--2-----
-----1-----||
G||----2--2--2-----2-----0-----2-----2--2--2----9
---7---6-----7-----||
D||--2-----2-----2/4---4-----2-----
```

```

-----2-----4-----4---||
A||-0-----3-----0-----
-----3-----5-----||
E||-----
-----||

```

VERSE 2

A *B7*
 Mistakes don't mean a thing if you don't regret them

A *Am* A *E*
 So pack your tactic toes for the winter

A *B7*
 Chain a waterfall to burned and withered skin

C *D*
 No one else will ever see

CHORUS

A *Amaj* *Bm*
 I'm watching you watch over me

D *Dm*
 And I've got the greatest view from here

[2:18] STICK

Guitar 1

```

e||-----|| x2
B||-----||
G||-----||
D||-----||
A||-----12-11-10-7-10-9-7-----3-----3--8-7-5-7--||
E||-0-0-----0-3-1-0-1--1-0-1-----||

```

Guitar 2

```

e||-----|-----|-----|-----|-----|| x2
B||-8-8-8-8--|8-8-8-8--8--|8-8-8-8-8--|8-8-8-8-8--|-----||
G||-----|-----|-----|-----|-----||
D||-----|-----|-----|-----|-----||
A||-----|-----|-----|-----8-|7-5-7--||
E||-----|-----|-----|-----|-----||

```

It's a bit hard to hear this part but if you listen carefully you'll hear it.

[2:30]

```

e||-----
|| x1
B||-----
||
G||-----
||
D||-----
||
A||-----12-11-10-7-10-9-7-----333-x-x--3-666-x-x--5-6--2-4-5-----5-7-8---
||
E||-0-0-----0-3-111-x-x-0-1-444-x-x--3-4-----3--5-6-----6-
||

```

PRE-CHORUS

Asus A C D

Now that you know why you feel like you do

Asus A C D

They're turning their head whilst they wait for no-one

Asus F#m F#5-E5 C5 D5 *see the tab below for
this part

And finally I know why I feel like you're letting me go

[2:52] *

e|--0-0---2-----||

B|--5-5---2-----||

G|--7-7-- 2-----5-5--x-x-x-x--7-7--x-x-x-x--||

D|--7-7---4---4----5-5--x-x-x-x--7-7--x-x-x-x--||

A|--0-0---4---4-2---3-3--x-x-x-x--5-5--x-x-x-x--||

E|-----2---2-0-----x-x-x-x-----x-x-x-x--||

[2:58]

e|-----||

B|-----||

G|--14--13-13--11-11--9-9---||

D|-----||

A|--12--11-11---9-9--7-7---||

E|-----||

CHORUS

A Amaj Bm

I'm watching you watch over me

D Dm

And I've got the greatest view from here