

*C G*  
There's a couple of things  
*F Em*  
that I think you should think about  
*F G*  
clearly there's no doubt  
*C G*  
Cause there's a couple of strings  
*F Em*  
that they think you could try to pull  
*F G*  
they nearly wanna shout

*Am Em F*  
Then you hear it in the crowd  
*Am C G*  
"Go push the odd man out!"  
*Am Em F*  
And all the people shout  
*Am C G*  
"Why don't you work it out?!?"

*C G*  
You could be one of those  
*F Em*  
the doctor he would diagnose  
*F G*  
- trust a yellow pill  
*C G*  
Well it ain't easy when  
*F Em*  
you don't believe in medicine  
*F G*  
- wouldn't do you well

*Am Em F*  
Then you hear it in the crowd;  
*Am C G*  
"Go push the odd man out!"  
*Am Em F*  
And all the people shout;  
*Am C G*  
"Why don't you work it out?!?"

You could be one of those  
that always step on someones' toes  
according to them all  
But when you jump off a chimneytop  
what kills you is the sudden stop  
will never be the fall

Then you hear it in the crowd:  
"Now watch your filthy mouth!"  
And all the people shout:

"WHY DON'T YOU WORK IT OUT?!?"

Well... all the people are deceiving you  
- you can't fight it!  
and all the news are leaving you  
brokenhearted

Then you hear it in the crowd:  
"NOW WATCH YOUR FILTHY MOUTH!"  
And all the people shout:  
"WHY CAN'T YOU WORK IT OUT?!?"

There's a couple of things  
that I think you should think about  
clearly there's no doubt

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