

Time

by Pink Floyd
from The Dark Side Of The Moon

Intro:

--0-----

--2-----

--0-----

--2-----

--0-----

--0-1-2-----

--0-----

-----2-----
-----2-----
--0-1-2-----2-----

--2-----2-----

-----"12-----

--0-----

--2>(3)--2--0-----

---"12-----

--0-1-2-----

Verse;

I just put the chords in for the verse. You'll have to listen to the album to get the rythem. I also put the leads at the bottom. Just put the appropriate lead in at the letter.

F#M	A	Asus4	A
Ticking away, the moments that ...			
			lead A
E		F#m	
You fritter and wasste the ...			
			lead B

A

Kicking around on a piece of ...

E F#m

Waiting for someone or something

Dmaj7 Amaj7

Tired of lying in the sunshine,

Dmaj7 Amaj7

You are young, and life is long, and ...

Dmaj7 C#m7

And then one day you find, ten ...

Bm7 E

No one told you where to run...

[insert solo]

(E) F#m A

And you run, and you run to catch up to ...

E F#m

And racing around, to ...

E A Asus4 A

The sun is the same in a ...

E F#m

Shorter of breath, and one ...

Dmaj7 Amaj7

Every year is getting ...

Dmaj7 Amaj7

Plans that either come to naught, or ...

Dmaj7 C#m

Hanging on in quite desperation ...

Bm Bm7 F

The time is gone, the song is over ...

leads

A

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-----
---2-----2-----2-----
---4>(6)=====6)=4--2--2-----
-----2vvvvv---
-----
-----

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B

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---7\9--9--9\7--7\---
-----
---7\9--9--9\7--7\---
-----
-----

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C

 ---7---5---3---2--

 ---7---5---4---2--

D

 --2-----
 -4>(6)-----4>(6)>4>2-----2-----
 -----4-----2-vvvvvvvvvvvv---

E

 ---10---12---10-----
 ---0---0---0-----
 ---11---12---11-----

solo
 Use same chords as verse and chorus

 -----4>(6)=====>(5)====>(6)vvvvvvvv>(5)>(6)---
 ---2>4vvvvvvvvvvvvvvvvv-----

 ---4<(6)=====>4>2---4>(6)--4vvvvvvvvvvvvvvv----

-----5>(6)-----
 -----5-5>7>5>7>5>7-----7vvvvvv----
 -----/6-----
 ---4<(6)=====>4vvvvvv-----

-----9--9--9-9>(10)=====>9--

--4>(6)=====>4>2----4>(6)----6/9--9-9--9-----

--10>(12)=====>10---9vvvvvvv--9>(10)=====>9-----
-----9>(10)=====>(11)=====>9-

-----17-----
-----14--17>(19)--17>(19)----17>(19)=====>17--17>(19)--
-----14-----
-----/16-----

--17-----
-----16>(18)vvvvvvv--16>(19)>16>(18)vvvv--16>(18)=====>16vvvvvvv--

-----17>(19)----17>(19)=====>17-
-----15-15--14>(15)>14-----14-----
-----16-----14-----
-----16vvvvvvv-----

--17>(19)vvvvvvvvvvvvv--(19)>17--17vvvv-----
-----17>16>14--14--16>(18)vvvv--

--19>(21)=====>19--19>(21)=====>19--19vvvvvvv----

--16-----
-----17-----17/19vvvvvvv--17>19>17--17\14vvvvvvvv\--
-----16-----

This begins where the rythem changes to the progression that plays over the

chorus(begins with Dmaj7)

-----7---10/12--10vvvvv--9--10--9>10>9>7\5vvvvv--
---2/7-----
-4-----

--7/9--9---7\5----5\2/5----2--2-----
-----4>(6)=====vvvv>4--4>(7)---

--(6)=====>4------(6)=====>4>2>4>2vvvvv--4>(6)=====>4---

---4vvvvvvvvvvv---2vvvvvvvvvvv---4-----
-----4/6-----6\4--2vvvvvvv-----

-----0--

note that most of the sustained bends are actually gradual releases.
Listen to the son gto find out which of these bend are gradually released.

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legato	----4>6>4----
bend	----4>(6)-----
up to fret indicated in parenthesis	
hold bend	--4>(6)====>(4)-
pre bend	---(6)>4-----
slide	---4/6-6\4----
vibrato	---4vvvvvvvvv--