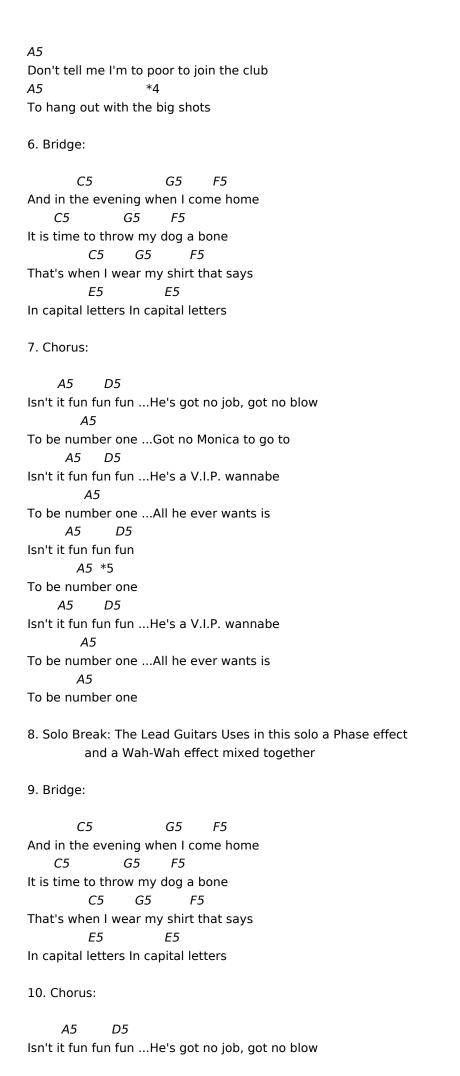
A5 Give me a job The one I havn't got Don't write me off at anytime Don't ever leave me unsatisfied A 5 I don't wanna come in a second **A5** I just wanna come A5 Don't wanna be the last in line Don't wanna be just left behind 3. Bridge: Both Guitars plays those chords with powerful overdrive C5 G5 F5 And in the evening when I come home C5 G5 F5 It is time to throw my dog a bone C5 G5 F5 That's when I wear my shirt that says In capital letters In capital letters 4. Chorus: A5 D5 Isn't it fun fun fun ...He's got no job, got no blow To be number one ...Got no Monica to go to Isn't it fun fun fun ...He's a superstar, wunderbar A5 To be number one ...Out of touch too much 5. Verse Two: A5 Don't tell me I'm small A5 An inch too short A5 I might not be your size but I'm sure great A5 And definitely under paid A5 So give me a job A5

The one I haven't got



A5				
To be number	oneGot no Monica	to	go	to
A5	D5			

Isn't it fun fun fun ...He's a superstar, wunderbar

A5

To be number one ...Out of touch too much

A5 D5

Isn't it fun fun fun ...He's got no job, got no blow

To be number one ...Got no Monica to go to

A5 D5

Isn't it fun fun fun

A5

D5

A5

D5

A5

To be number one...

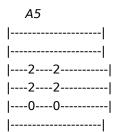
Here Are The Tabs for every part in the song:

1. Intro

A5	
22	
22	
00	

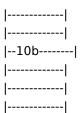
Repeat it many times until the end of the verse including the variations

2. Verse One



Variations In Part (2)

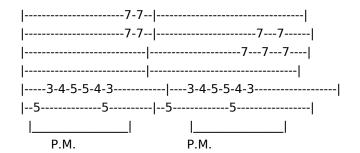
*1



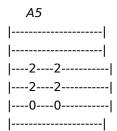
3. Bridge

(No Tabs, Only Overdriven Chords)

4. Chorus



5. Verse Two

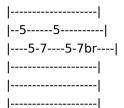


Repeat it many times until the end of the verse including the variations

*2

-/710b

*3



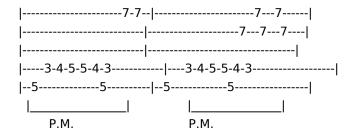
*4

6. Bridge

(No Tabs, Only Overdriven Chords)

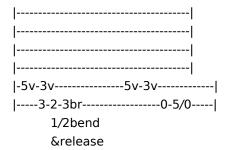
7.

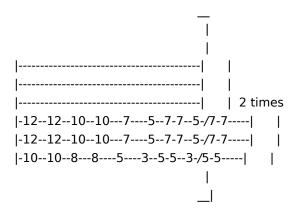


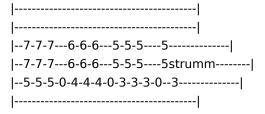


When Klaus (The Lead Vocals) goes up with the lyrics an octave higher, the lead guitars plays powerfull overdrive using these chords: A5, D5, A5, D5

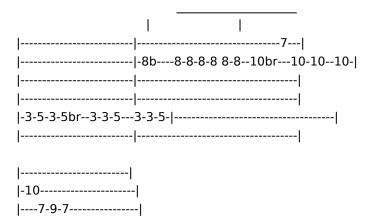
8. The Solo







Keep Bending the 8 case (full bend)

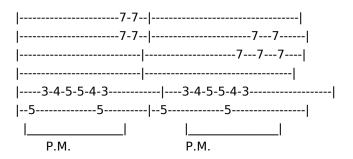


10/12

9. Bridge

(No Tabs, Only Overdriven Chords)

10.



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