

F Am
Now the radio stutters. snaps to life.

Dm C A#
Some sour song that sets it right.

F A#
And when London falls

F A#
/ |
He'd like to call

/ |
F
|
But the stars collide.

— |
Am Dm C A#
They're beautiful and much maligned.

F A# F A#
In a universe where you see the worst,
C
And it's up to you to fix it.

C A# F
Now you've worked it out
C
And you see it all

— |
A# F |
|
And you've worked it out

/ |
C |
/ |
And you see it all |

— |
A# F
And you want to shout
C A# Am F D
How you see it all

It's easy to dismiss the 'what's it all about' crowd.
There is no doubt. it's this, here, now.
And you close your eyes.

/ |
He's not coming back.

/ |
So you work it out, overfeed the cat.

|
And the plants are dry and they need to drink.

— |
So you do your best. and you flood the sink.
Sit down in the kitchen and cry.

Now you've worked it out

—

And you see it all |
|
And you've worked it out
/
And you see it all
/
And you want to shout |
—|
How you see it all

Gm A#
Gm A#
Am F

Now the universe left you for a runners lap.
It feels like home when it comes crashing back.
And it makes you laugh
And it makes you cry,
/|
When London falls
/|
And you're still alive.
|
The radio stutters,
—|
It makes you laugh
And the aftermath,
Open up your eyes.
You're so alive.

Now you've worked it out
And you see it all
And you've worked it out
—
And you see it all |
|
And you want to shout
/
How you see it all
/
How you've worked it out |
—|
And you see it all
How you've worked it out
And you see it all

End on *F*

A *E* riff
Postcard stowaway within
A *E* riff
Pristine indigo without
A *E* riff
Banded attoman as such
A *E* riff

Sofa seated one too much

D E D E D E D E riff

All along the range all along the range

C#m E A/Asus4

Ages of you

E C#m

Train pulls over hanging bridge

E C#m

Conductor looks up, thinks

E C#m

out and down hands, stuck to the left

E C#m

to the right, you should fall,

E C#m riff

the horses just don't gossip anymore

B A B

I know you say

A B

Maybe some day

F#

I need never be alone

A B A B

I know I say

A B

It's the right way

F#

But you'll never be the one

G#m

I've been so alone now

C# (b)-7-6-4-6--

For a long long, long time

G#m

I don't wanna hang out now

F#

With the folks that just stopped by

B A B

While you party

B A B

You've been looking

F#m

But your searching never ends

A B A B

You've been going

B A B

With the wrong crowd

B F#m

You've got all the right friends

G#m

I've been walking alone now

C# (b)-7-6-4-6--

For a long, long time

G#m

I don't want to spend now

F#m

With the folks...that just aren't mine

E F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

Rave on!

F# G#m

Fall to...fall to...fall to...fall too

F# G#m

Fall to...fall to...fall to...fall too

E F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

F# G#m G#m - F# - E

I don't wanna be with you anymore

F# G#m G#m - F# - E

I just don't want you anymore

B A B

I know you say

A B

Maybe some day

F#

I need never be alone

A B A B

I know I say

A B

It's the right way

F#

But you'll never be alone

G#m

I've been walking alone now

C# (b)-7-6-4-6--

For a long, long time

G#m

I don't gotta hang out

F#m

With the folks...that just aren't mine

E F# G#m G#m - F# - E

I don't wanna be with you anymore
F# G#m G#m - F# - E

I just don't want you anymore
F# G#m G#m - F# - E

I don't wanna be with you anymore
F# G#m G#m - F# - E

I just don't want you anymore

C Gm C
Humming all the way to Reno
Gm C

You've dusted the non-believers
Gm Riff 1

And challenged the laws of chance
C Gm C

Now, Sweet, You were so sugar sweet
Gm C

You may as well have had ?kick me?
Gm Riff 1

Fastened on your sleeve

Chorus

Bb C VIII
You know what you are

Dm Eb Gm
You're gonna be a star

Bb C VIII
You know what you are

Dm Eb F
You're gonna be a star

Verse 2

C Gm C
Wing, is written on your heel

Gm C
Your Achilles heel

Gm Riff 1
Is a tendency?

C Gm C
To dream but you've known that from the beginning

Gm C
You didn't have to go so far

Gm Riff 1
You didn't have to go

Chorus (same as above)

Middle 8

Dm Bb Gm
You know who you are

Dm Bb Gm F
You know who you are

Dm Bb Gm F
You know who you are

A B

So hesitation pulled me back

A

I'm stronger when I don't attract

B

In your eyes I'm a lamb without a rack

A

And I am getting confused

B A

I'm a cactus trying to be a canoe

As you pan for ore

B

In the desert, floored

I say to you

F# G#m

That I could never imagine a place so beautiful

F#m B

I could never steal your gold away.

E B C#m

Yeah yeah yeah yeah yeah yeah

E C#

(I try to walk like a big wham bam

I came across like a battering ram

E C#

I try to float like a telegram sam

I'm trying to divine you

F# E B

F#

My book is called "The Ascent Of Man"

G#m

I marked your chapter with a catamaran

The accent's off

F#m B

But I am what I am

E B C#m

Yeah yeah yeah yeah yeah yeah

E C#m

(I try to walk like a big wham bam

I came across like a battering ram

E C#

I try to float like a telegram sam

I'm trying to divine you.)

F#

B A D G F# E

B F#

I looked for you, it's my last grandstand

G#m

A motorscooter goat legged pan

F#m B

Figure eighting in quicksand

E B C#m

Yeah yeah yeah yeah yeah yeah

E C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

E C#m

(I try to walk like a big wham bam

I try to float like a telegram sam

E C#m

I came across like a battering ram

I'm trying to divine you.)

A B

So hesitation pulled me back

A

I'm so in love I don't attract

B A

And with my hands tied I won't crack

B

('Cause in my mind I called you back.)

A B

Am G

If you could see yourself now baby,
It's not my fault, you used to be so in control,
You're going to roll right over this one,
Just roll me over let me go,
You're laying blame,
Take this as no, no, no, no, no, you:

Am C Am G

Bang Bang Bang Bang Bang, Blame Blame Blame.

Am C

Bang Bang Bang Bang Blame,

B Bb (back to Am G again)

Its not my thing so let it go.

If you could see yourself now baby,
Tables are turned, the whole world hinges on your swings(?),
Your secret life of indiscrete, discretions(?),
I turned the screw, leaved the screen (????),
Don't point your finger, you know thats not my thing.
You came to :

Am C Am G
Bang Bang Bang Bang Blame, Blame Blame Blame.
Am C
Bang Bang Bang Bang Blame,
B
Its not my thing so let it go.

instrum: *Em Bm Em Bm Em Bm A*, then back to *Am G* again.

You got a little worried,
I know it all too well,
I've got your number,
So has every kiss and tell
Who dares to cross your threshold,
Happens on your way,
Stop laying blame,
You know thats not my thing
You came to

Bang Bang Bang Bang Blame, Bang Bang Blame.
Bang Bang Bang Bang Blame,
Its not my thing so let it go.

Bang Bang Bang Bang Blame, Bang Bang Blame.
Bang Bang Bang Bang Blame,
Its not my thing so let it go.

You kiss on me, tug on me
Rub on me, jump on me,
bang on me, feed on me,
hit on me, let go on me,
You let go on me.

F G
the sun reflected in the back of my eye.

F G
I knocked my head against the sky.

Bb C
the dragonflies are busy buzzing me.

Bb C
a seahorse as if we were in the sea.

F G

half way from coal, half way to diamond.

F *G*
my fall knocked a mean chip out of me.

Bb *C*
gathering as far as I can reach.

Bb *C*
perched up on the precipice and this is what I've seen.

Gm *F* *C*
this is all I want, it's all I need.

Gm *F* *C*
this is all I am, it's everything.

Gm *F* *C*
this is all I want, it's all I need.

F *G*
a bluejay hectors from the felled Catalpa tree.

F *G*
doctorate in science and the theologians dream.

Bb *C*
the dragonflies are trying to lecture me.

Bb *C*
a seahorse as if we were in the sea.

Gm *F* *C*
but this is all I want, it's all I need.

Gm *F* *C*
this is all I am, it's everything.

Gm *F* *C*
this is all I want, it's all I need.

INSTRUMENTAL

F *G*
beat a drum for me like a butterfly wing.

F *G*
tropical storm across the ocean.

Bb *C*
but don't explain I'm sure I'll want to know

Bb *C*
but don't forget we're just halfway from home.

Gm F C
this is all I want, it's all I need.

Gm F C
this is all I am, it's everything.

Gm F C
this is all I want, it's all I need.

Dm7 C F

lick G(3) : -----0-2-0-----|
 D(2) : --0-h-2-h-4-----4-0--| F# chord....}

F# A
Birdie in the hand for life's rich demand
 E F# {lick}
The insurgency began and you missed it
F# A
I looked for it and I found it
 E F# F#7
Miles Standish proud, congratulate me

D
A philanderer's tie, a murderer's shoe

{same as before}
Life's rich demand creates supply in the hand
Of the powers, the only vote that matters
Silence means security silence means approval
On Zenith, on the TV, tiger run around the tree
Follow the leader, run and turn into butter

D
Let's begin again, begin the begin
F# A
Let's begin again like Martin Luther Zen
 E F# {lick}
The mythology begins the begin
F#
Answer me a question I can't itemize

A
I can't think clearly, look to me for reason
 E F# F#7
It's not there, I can't even rhyme in the begin

D
A philanderer's tie, a murderer's shoe
F G {keys walkdown} C#
Example: the finest example is you

Birdie in the hand for life's rich demand
The insurgency began and you missed it
I looked for it and I found it
Miles Standish proud, congratulate me

D

A philanderer's tie, a murderer's shoe

F G F G

Let's begin again begin the begin

F G F G

Let's begin again

Intro: | Em G | D C | G D | Cmaj7 | Em G | D C | G D | Em |

Em G D C G

This flower is scorched. This film is on, on a maddening loop.

D Cmaj7 Em G

These clothes, these clothes don't fit us right,

D C G D Cmaj7

and I'm to blame. It's all the same. It's all the same.

Em G

You come to me with a bone in your hand.

D C

You come to me with your hair curled tight.

G D Cmaj7 Em G

You come to me with positions. You come to me with excuses,

D C G D Cmaj7

ducked out in a row. You wear me out. You wear me out.

Em G D C

We've been through fake-a-breakdown, self hurt, plastics, collections,

G D Cmaj7

self help, self pain, EST, psychics, fuck all.

Em G D C G D Cmaj7

I was central. I had control. I lost my head. I need this. I need this.

Em G D C

A paper weight, a junk garage, winter rain, a honey pot.

G D Cmaj7 Em G

Crazy, all the lovers have been tagged. Hotline, wanted ad.

D C G D Cmaj7

It's crazy what you could have had.

Em G

It's crazy what you could have had.

D C

It's crazy what you could have had.

G D Cmaj7

I need this. I need this.

Em G

It's crazy what you could have had.

D C

It's crazy what you could have had.

G D Cmaj7

I need this. I need this.

Em G

It's crazy what you could have had.

D C

It's crazy what you could have had.

G D Cmaj7 Em G

I need this. I, I need this.

D C

It's crazy what you could have had.

G D Cmaj7

I need this. I need this.

Em G

It's crazy what you could have had.

D C

Crazy what you could have had.

G D Cmaj7 | Em G | D C | G D | Cmaj7 |

I need this. I need this.

Em G | D C | G D | Cmaj7 |

Crazy what you could have had.

Em G | D C | G D | Cmaj7 |

Crazy what you could have had.

4x C Cmaj7

VERSE:

C Cmaj7 C Cmaj7

Receiving department, 3 AM

C Cmaj7 C Cmaj7

Staff cuts have socked up the overage

C Cmaj7 C Cmaj7

Directives are posted No call backs, complaints

C Cmaj7 C Cmaj7

Everywhere is calm

VERSE TO CHORUS:

D# Dm

Hong Kong is present, Taipei wakes up

F G

Talk of circadian rhythm

CHORUS:

C Dm Am Em

I see today with a newsprint frame

C Dm G

My night is colored headache-grey

C Dm Am Em

Daysleeper, daysleeper

C Dm G

daysleeper

{Verse Chords}

The bull and the bear are marking their territories

They're leading the blind with their international glories

{Verse to Chorus Chords}

I('m the) screen, the blinding light

I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame
My night is colored headache-grey
Don't wake me
(You're) so much
Daysleeper

2x *Dsus4*

BRIDGE:

C Cmaj7 C
I cried the other night
C Cmaj7 C
I can't even say why
C Cmaj7 C
flourescent, flat, caffeine lights
C Cmaj7 C
It's furious balancing

{Verse To Chorus Chords}

I('m the) screen, the blinding light
I('m the) screen, I work at night

{Chorus Chords}

I see today with a newsprint frame
My night is colored headache grey
Don't wake me (you're) so much
The ocean machine is set to night
I'll squeeze into heaven and Valentine
My bed is pulling me, gravity, daysleeper
Daysleeper, daysleeper, daysleeper, daysleeper

End on *C*

D *G*
E--0-0-0--0-0----0-0-0--0-0-0-0-0-|
B--3-0-3--3-3----3-3-3--3-3-3-3-3-|
G--0h2-2--0h2-2--0h2-2--0h2h4p2p0-|
D--0-0-0--0-0-0--0-0-0--0-0-0-0-0-|

{Verse Riff}

Just arrived Singapore, San Sebastian, Spain, 26-hour trip.
Salt Lake City, come in spring.
Over the salt flats a hailstorm brought you back to me.
Salt Lake City, come in spring.
Over the salt flats a hailstorm brought you back to me.

A G
Here it comes (I'm carried away)
A G
Here it comes (I'm carried away)
A G
Here it comes, back, back.

{Verse Riff}

Departure, godspeed, bless his heart, good boy.
What a f*ck-up, what a fighter.
Free-fall, motorcycle, hang-glider,
Hung on the vine like a poison spider.
Win a eulogy with William Greider,
car crash, ptomaine, explosion-provider,
bus plunge, avalanche, poison spider.
Free-fall, motorcycle, hang-glider.

A G

Here it comes (I'm carried away)

A G

Here it comes (I'm carried away)

A G

Here it comes, back, back.

B G

Go, go, go, yeah.

B G A

Go, go, go, yeah.

{Verse Riff}

Everybody is young forever.
There's so much to tell you, so little time.
I've come a long way since the whatever,
shit, I still see a word, think of you.
There's so much that I can't do, yeah.
You will be young forever.
There's so much that I can't do.
There isn't so much that I can't do.

A G

Here it comes (I'm carried away)

A G

Here it comes (I'm carried away)

A G

Here it comes, back, back.

Am

I dragged my feet across the seat
Jumped out the passenger side
The only thing worth looking for
Is what you find inside

C Bm Am

But that had not yet appeared

Am

Lost invisible here.
Tel Aviv and Agadir
Toned in for almost
Before I learned to see

C Bm Am

The vanishing point appeared.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

I looked for you everywhere.

Am

There is a calm, I haven't come to the end
I spent half my life figuring what comes next
I telescoped in I finally win
I finally win the prize.

C Bm Am

That now eyes see comets perfect timing squeeze

Am

Head first fighting everything
The crushing force of memory
Erasing all i've been

C Bm Am

The vanishing point appeared.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

Tell me why you're here

G D C Bm Em

I came to disappear.

G, F, Em, D

G, F, Em

Am

Look at this face
Can you believe it?
Am I living in the beautiful vacuum?
Because I can't see it

C Bm Am

The vanishing point appears.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

I looked for you everywhere.

G D C Bm Em

Tell me why you're here.

G D C Bm Em

I came to disappear

G D C Bm Em

Tell me why you're here

G D C Bm Em

I came to disappear

G D C Bm Em

I came to disappear

Dm

E-----1-----1-----1--1-----1-----1-----1--1-----
 B-----3-----3-----3-----3-----3-----3-----3-----
 G-----2-----0-----2-----0-----
 D---0-----0-----0---3--0-----0-----0-----3-----
 A-----
 E-----

E-----1-----1-----1--1-----1-----1-----
 B-----3-----3-----3-----3-----3-----3--3--3-----
 G-----2-----0-----2-----0/2-0--0-----
 D---0-----0-----0---3--0-----0-----0-----3-----
 A-----
 E-----

verses

Dm G Dm
Smack, crack, bushwacked. Tie another one to the racks, baby.

Dm G Dm
Hey kids, rock and roll. Nobody tells you where to go, baby.

F Am
What if I ride? What if you walk? What if you rock around the clock?

G
Tick, tock, tick, tock.

Em Em G Dm
What if you did? What if you walk? What if you tried to get off, baby?

Dm G Dm
Hey kids, where are you? Nobody tells you what to do, baby.

Dm G Dm
Hey kids, shake a leg. Maybe you're crazy in the head, baby.

F Am
Maybe you did, maybe you walked. Baby, you rocked around the clock.

G
Tick, tock, tick, tock.

Em Em G Dm
What if you did? What if you walk? What if you tried to get off, baby.

then they use distortion

Dm *G* *Dm*
Hey kids, shake a leg. Maybe you're crazy in the head, baby.

E-5-----5-----
B--8-6-----8-6--
G-----7-5-----5p7---5-----
D-----5-----5-----
A-----
E-----

E-----5-----
B-----6-----8-6--
G-----7-----7-----7--
D-----7-----7-----
A-----
E-----

Dm
Ollie, ollie, ollie, ollie, ollie, ollie, in come free,

E-----
B-----
G-5-----5p7---5-----
D-5-----5-----
A-----
E-----

Dm *Dm*
baby. Hey kids, where are you?

E-5-----5-----
B--8-6-----6-----8-6-----
G-----7-----7-----7-5-----5p7-----
D-----7-----7-----5-----
A-----
E-----

G *Dm*
Nobody tells you what to do, baby.

E-----
B-----
G-4-----2-0---2-----
D-5-----5---3/-0-----
A-----
E-----

Dm *G* *Dm*
Smack, crack, shack a lack. Tie another one to your backs, baby.

Dm *G* *Dm*
Hey kids, rock and roll. Nobody tells you where to go, baby.

F *Am*
Maybe you did, maybe you walked. Maybe you rock around the clock.

G
Tick, tock, tick, tock.

Em *Em* *G* *Dm*
Maybe I ride, maybe you walk, maybe I drive to get off, baby.

(with distortion again)

Dm

Dm

Hey kids, shake a leg. Maybe you're crazy in the head, baby.

E-5-----5-----
 B--8-6-----8-6--
 G-----7-5-----5p7---5-----
 D-----5-----5-----
 A-----
 E-----

E-----5-----
 B-----6-----8-6--
 G-----7-----7-----7--
 D-----7-----7-----
 A-----
 E-----

Dm

Ollie, ollie, ollie, ollie, ollie, ollie, in come free,

E-----
 B-----
 G-5-----5p7-----5-----
 D-5-----5-----
 A-----
 E-----

Dm

Dm

baby.

Hey kids, where are you?

E-5-----5-----
 B--8-6-----6-----8-6-----
 G-----7-----7-----7-5-----5p7-----
 D-----7-----7-----5-----
 A-----
 E-----

G

Dm

Nobody tells you what to do, baby.

E-----
 B-----
 G-4-----2-0---2-----
 D-5-----5---3/-0-----
 A-----
 E-----

Em

Em

G

Dm

Hey kids, where are you? Nobody tells you what to do, baby.

E--0-----0-----0--1-----
 B--0-----0-----0--3-----
 G--0-----0-----0--2-----
 D--2-----2-----2--0-----
 A--2-----2-----2-----
 E--0-----0-----0-----

Em Em G Dm
Hey kids, rock and roll. Nobody tells you where to go, baby.

E--0-----0-----0---1-----
B--0-----0-----0---3-----
G--0-----0-----0---2-----
D--2-----2-----2---0-----
A--2-----2-----2-----
E--0-----0-----0-----

Dm Dm Dm
Baby, baby.

C F C F
You're on your ear, the ocean's near, the light has started to fade
C F C F
Your high is timed, you found the climb, It's hard to focus on more
C F C F
Than what's in front of you, Electron Blue, adventure rings with a page and
C F c F
When it dawns on you, it sings 'yeux blue', your buzz beginning to wane.

Chorus:

Dm C
Adventure has laid its claim on you
Am G
It's all you want to do.
Dm C Am
You ... you know where to run
G
You run Electron Blue.

And who am I? I'm just a guy I've got a story like everyone
But in your eyes you looked surprised and didn't know where to run
I looked to her she's found the cure her future's already begun

Tomorrow's gaining speed on you it's all you want to do
You ... you know where to run
You run Electron Blue
You ... you know where to run
You run electron blue

F

So bide your time you'll feel the climb your high it builds like a lightning storm
It sings like pearls You know that girl and no one is any the wiser
So as if on cue Electron Blue

Tomorrow's gaining speed on you
It's all you want to do
You ... you know where to run
You run, Electron Blue
You ... you know where to run
You run, Electron Blue
You ... you know where to run

You run, Electron Blue

C

R.e.m-Endgame

C Dadd4 E7 A

{"Chorus":}

 D Bm A
E -----5-3-2--|2--2--0-----0-----|
B ---3-3-3-3-3-3-|3-3-0--2--3----0---|
G ---2-2-2-2-2-2-|4-4----2-----| Repeat
D -0-0-0-0-0-0-0-|4-4----2-----|
A -----|2-----0-----|
E -----|-----|

{coming out of the chorus after the D riff play:}

 E E7
E|-0-----0-----|-----0-----|
B|-0-----0-----|-----0-----0-----|
G|-1-----1-----|-----1-----1-----|
D|-2--2-----|0-0-----|
A|-2-----|-----2-----|
E|-0-----|-----|

{Play intro riff again, follow with the "chorus" riff, and instead of the E/E7 part, play the following:}

 F#7 G5
E|------0-----0-|-----3-----|
B|-----2-----2-----|----3-----3-----|
G|-----3-----3---|0-0-----0---|
D|-4-----|-----|
A|------|-----|
E|------|-----|

 E D
E|------0-----0-|-----2-----|
B|-----0-----0-----|----3-----3-----|
G|------|-----2-----2---|
D|-2---2-----2---|0-----|
A|------|-----|
E|------|-----|

 F#7 G5
E|------0-----0-|-----3-----|
B|-----2-----2-----|----3-----3-----|
G|-----3-----3---|0-0-----0---|
D|-4-----|-----|
A|------|-----|
E|------|-----|

G D G D G
Hold on, hold on, hold on, hold on, hold on,
D G D G
Everybody hurts
D G D G D G
You are not alone

D F A7sus4 G D F A7sus4

D F A7sus4 G
Hey now little speedy head the read on the speedometer says
D F A7sus4
you have to go the task in the city
D F
Where people drown and people serve
A7sus4 G D F A7sus4
Don't be shy, your just deserve is only just light years to go

G A D Em
Me my thoughts are flowers strewn, an ocean storm may bury them
G A D (Dsus)
I have got to leave to find my way
G A D Em
Watch the road and memorize this life that passed before my eyes
G A D
and nothing is going my way

D F A7sus4 G D F A7sus4

D F A7sus4 G
The ocean is the river's goal, the need to leave the water knows
D F A7sus4
We're closer now, but light years to go
G A D Em
I have got to find the river, Bergamot and bed of rose
G A D
Run through my head and far away
G A D Em
Leave the road and memorize this life that passed before my eyes
G A D
and nothing is going my way

REPEAT INTRO RIFF

D F A7sus4 G
There's no one left to take the lead, but I'll tell you and you can see
D F A7sus4
We're closer now and light years to go
D F A7sus4 G
Pick up here and chase the ride, river empties to the tide
D F A7sus4
Fall into the ocean

G A D Em
River to the ocean goes a fortune for the undertow

G A D

None of this is going my way

G A D Em

There is nothing left to grow but ginger, mint, and indigo

G A D

Coriander stem and rows of hay

G A D Em

Strength and courage overrides, these privileged and weary eye

G A D

River poets search naivete

G A D Em

Pick up here and chase the ride, the river empties to the tide

G A D

All of this is coming your way

{intro: E B C G A E B C G Bb}

A D

> Sleep delays my life

A

> Where does the time go...go

D

> I don't know

A

> Sleep sleep sleepy head

D

> Wake it up...up

A

> You've got all your life

D

> Way up ahead

>

E B C G A

> Dreams they complicate my life

E B C G Bb

> Dreams they compliment my life

>

> I've seen you laying pined

> I've seen you laying pined

> Life is rough...rough

> I've seen you laying down...down

> With the loving kind

> I know life is hard...hard

> Well now

> Where to turn?

{break A D A D w/ 13 alarm clocks going off at once}

>

Em C G Em Am CD

Verse

Em Am G D

Charades, pop skill water hyacinth,

Em Am G D C

named by a poet. imitation of life

Em Am G D Em
like a koi in a frozen pond like a goldfish in a bowl
Am G D C
I dont want to hear you cry

G Em
Thats sugarcane that tasted good
Am C D
thats cinnamon thats Hollywood
G Em Am C D
c'mon c'mon no one can see you try

You want the greatest thing
the greatest thing since bread came sliced.
You've got it all, you've got it sized.
like a friday fashion show teenager
freezing in the corner
trying to look like you dont try

Thats sugarcane that tasted good.
thats cinnamon thats hollywood
c'mon c'mon no one can see you try

Middle 8
C D C D C

Thats sugarcane that tasted good
thats freezing rain thats what you could
c'mon c'mon no one can see you cry

This sugarcane
this lemonade
this hurricane, i'm not afraid.
c'mon c'mon no one can see me cry
This lightning storm
this tidal wave
this avalanche, i'm not afraid.
c'mon c'mon no one can see me cry

Thats sugarcane that tasted good
thats who you are, thats what you could
c'mon c'mon no one can see you cry

Thats sugarcane that tasted good
thats who you are, thats what you could
c'mon c'mon no

G C
That's great it starts with an earthquake
G
Birds and snakes and aeroplanes
C
Lenny Bruce is not afraid
G
Eye of a hurricane listen to yourself churn

C
World serves its own needs dummy serve your own needs

G
Speed it up a notch speed grunt nose strength

C
The ladder starts to clatter with dinner fight down height

Bb
Wire in a fire room represent the seven gangs

A
In a government for hire and a combat site

G
Lefty wasn't coming in a hurry

C
With the furies breathing down your neck

G
Team by team reporters baffled trump tethered crop

C
Look at that low plane fine then

G
Uh oh overflow population coming through

C
But it'll do save yourself serve yourself

G
World serves its own needs listen to your heartbeat

C
dummy with the rapture and the rever'nt and the right right?

Bb A
You vitriolic patriotic slam fight right might feeling pretty
psyched

Chorus :

G D Am
It's the end of the world as we know it
It's the end of the world as we know it C
It's the end of the world as we know it and I feel fine

Six o'clock TV hour don't get caught foreign tower
Slash and burn return listen to yourself churn lock him in uniform
And book-burning blood-letting every motive escalate
Automotive incinerate light a candle light a motive
Step down step down watching heel crush crush
Uh oh this means no beer, Cavalier renegade steer clear
A tournament a tournament a tournament of lies
Bb A
Offer me solutions offer me alternatives and I decline

Chorus

Bridge | G | C | G | C | G | F |

Chorus

The other night I drifted nice continental trip to find
Mountains stand in a line, Leonard Bernstein
Leonid Brezhnev, Lenny Bruce, and Lester Bangs
Birthday party, cheesecake, jellybean, boom

You symbiotic patriotic slam butt neck right? right!

F F# G C F
Trailers for sale or rent

G C
Rooms to let, fifty cents

C F
No cars no pool no pets

G
I ain't got no cigarettes

C F
It takes four hours of pushin' broom

F# G C
To buy a four-by-twelve two-bit room

C F F# G
I'm a man of means, by no means

King of the road

{ somewhere in the course of the whole song they go up a key and
play *D G A D* }

Am F
Nothing could bring me closer.

G G Am
Nothing could bring me near.

Am F
Where is the road I follow

G G Am
Leaving, leave

Am F
It's Under, under, under my feet

G G Am
The sea spread out there before me.

G Am F
Better I go, and the land touches sea.

G G Am
There is _____ in what I believe.

Chorus:

(this really stands out so put pickup selector switch in MIDDLE position)

C
That's what keeps me,

Am
That's what keeps me,

C G
That's what keeps me down.

C Am G
To leave it, to leave it,

F F F*
Leave it all behind.

The following verses and choruses are played the same sometimes with the Guitar riff and the chords, sometimes just chords. If you have two guitars (and two people) play both!!

Shifting the dream
Nothing could bring me further from rougher tide.
We're shifting the dream.
It's charging the sea.
I know where I marked the signs.

Suffer dreams of a world gone mad
I like it like that and I know it.
I know him well, ugly and sweet
A temper madness who believed in extreme.

That's what keeps me
That's what keeps me
That's what keeps me down
I say they aren't gonna like me
I say they don't know thier plane
Never left the ground.

(Chorus) x 1

Lift me, lift me,
I'll attain my dream.
I lost myself, I lost the,
Heartache calling me.

I lost myself in sorrow.
I lost myself in pain.
I lost myself in gravity.
Memory, leave, leave, leave.

(Chorus) x 2

In my hands my eyes are still
I walk into the sea
Shoot myself in a different place
And leave it.

Wait for this to take me,
It longed for my release.
Waited for the calling,
To leave, leave

Leave, leave, leave, leave
Leavin', Leavin'

Em D# C Bb Am7
It's quiet now, and what it brings is everything...
Em D# C Bb Am7
Comes calling back a brilliant night, I'm still awake
Em D# C Bb Am7

I looked ahead I'm sure I saw you there

Em D# C Bb Am7

You don't need me to tell you now, that nothing can compare

G D

You might have laughed if I told you

C Am

You might have hidden a frown

G D

You might have succeeded in changing me

C Am

I might have been turned around

G D

It's easier to leave than to be left behind

C Am

Leaving was never my proud

G D

Leaving New York never easy

C Am

I saw the lights fading out

Now life is sweet and what it brings I tried to take...

The loneliness, it wears me out, it lies in wait

And all not lost still in my eye, the shadow of necklace across your thigh

I might have lived my life in a dream, but i swear it, this is real

Memory fuses and shatters like glass, mercurial future, forget the past

But it's you, it's what i feel.

Em D#

Em D# Em

You find it in your heart, it's pulling me apart

D#

You find it in your heart, change...

G D

I told you, forever, I love you, forever (you find it in your heart, it's pulling me apart)

C Am

I told you ,I love you, I love you, forever (you find it in your heart, change)

G D

I told you, forever, I love you, forever (you find it in your heart, it's pulling me apart)

C Am

I told you, I love you, I love you, forever (you find it in your heart, change)

D# Em

LOSING MY RELIGION

<i>F</i>	xx3211	<i>Em</i>	022000
<i>Fsus2</i>	xx3011	<i>Em(II)</i>	x79987
<i>G</i>	320033	<i>Ebm</i>	x68876
<i>Am</i>	x02210	<i>C</i>	x32010
<i>Am(II)</i>	xxx210	<i>Dm</i>	xx0231

-10-12-10---

-----10-

F / F F F sus2 / F / F / F G G G
-1-----1--1--1-----1-	----1-----1--3-----3--3-
-1-----1--1--1-----1-	----1-----1--3-----3--3-
-2-----2--2--0-----2-	----2-----2--0-----0--0-
-3-----3--3--3-----3-	----3-----3--0-----0--0-
-----	-----2-----2--2-
-----	-----3-----3--3-

Am AmII AmII AmII AmII AmII
-0-----0-----0-	-----0-----0--0-----
-1-----1-----1-	-----1-----1--1-----
-2-----2-----2-	-----2-----2--2-----
-2-----	-----
-0-----	-----

F / F F F sus2 F / F F G G Am
-1-----1--1--1-----1-	----1-----1--3-----3--0-
-1-----1--1--1-----1-	----1-----1--3-----3--1-
-2-----2--2--0-----2-	----2-----2--0-----0--2-
-3-----3--3--3-----3-	----3-----3--0-----0--2-
-----	-----2-----2--0-
-----	-----3-----3-----

Am Am Am Am G
|-0-----0-----0--0-----3-|
|-2-----2-----2--2-----3-|
|-2-----2-----2--2-----0-|
|-1-----1-----1--1-----0-|
|-0-----0-----0--0-----2-|
|-----3-|

Am Em
Oh life is bigger, it's bigger than you.
Am Em
And you are not me, the lengths that I will go to.
Am
The distance in your eyes.
Em Em(II) Ebm Dm G
Oh no, I've said too much, I've said enough.
Am Em
That's me in the corner, That's me in the spot light,
Am Em
Losing my religion. Trying to keep up with you.
Am
And I don't know if I can do it.
Em Em(II) Ebm Dm G
Oh no, I've said too much, I haven't said enough.

F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am

I think I thought I saw you try.

G Am

Every whisper,

Em Am

Every waking hour, I'm choosing my confessions.

Em

Trying to keep eye on you.

Am

Like a hurt lost and blinded fool, fool.

Em Dm G

Oh no, I've said too much. I said enough.

Am Em

Consider this, consider this hint of the century.

Am Em

Consider this, the slip, that brought me to my knees pale.

Am Em

What if all these fantasies come flaming aground.

Em(II) Dm G

Now I've said too much.

F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am G

I think I thought I saw you try.

-----12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5-----

C Am

That was just a dream.

C / C Am

That was just a dream. That's me in the corner.

Em Am

That's me in the spot light, losing my religion.

Em Am

Trying to keep up with you. And I don't know if I can do it.

Em Em(II) Ebm Dm

Oh no, I've said too much.

G

I haven't said enough.

F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am(II)

I think I thought I saw you try.

F Fsus2 F G Am Am(II)

But that was just a dream, try, cry, why try.

F Fsus2 F G Am G /

That was just a dream, just a dream, just a dream, dream.

{Outro:}

Am

v v

|12-12-12-12-12-12-12-12-|-12-10-----10-----|

|-----|-----13-10---13-10-13-10-|

|-----|-----|

|-----|-----|

|-----|-----|

|-----|-----|

(7 Defa)

Verses:

Fill 1 Am Em

Oh life is bigger, it's bigger than you.

Am Em

And you are not me, the lengths that I will go to.

Am

The distance in your eyes.

Em Em(II) Ebm Dm G

Oh no, I've said too much, I've said enough.

Am Em

That's me in the corner, That's me in the spot light,

Am Em

Losing my religion. Trying to keep up with you.

Am

And I don't know if I can do it.

Em Em(II) Ebm Dm G

Oh no, I've said too much, I haven't said enough.

Fill2 F Fsus2

I thought that I heard you laughing.

F G Am Am(II)

I thought that I heard you sing.

F Fsus2 F G Am

I think I thought I saw you try.

G (fill3) Am

Every whisper,

Em Am

Every waking hour, I'm choosing my confessions.

Em

Trying to keep eye on you.

Am

Like a hurt lost and blinded fool, fool.

Em Dm G

Oh no, I've said too much. I said enough.

Am Em

Consider this, consider this hint of the century.

Am Em

Consider this, the slip, that brought me to my knees failed

Am Em
What if all these fantasies come flailing around

Dm G
Now I've said too much.

fill2 F Fsus2
I thought that I heard you laughing.

F G Am Am(II)
I thought that I heard you sing.

F Fsus2 F G Am G
I think I thought I saw you try.

e----12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5-----
B-----
G-----
D-----

C Am
That was just a dream.

C / C Am
That was just a dream. That's me in the corner.
Em Am

That's me in the spot light, losing my religion.
Em Am

Trying to keep up with you. And I don't know if I can do it.
Em Em(II) Ebm Dm

Oh no, I've said too much.
G

I haven't said enough.
fill2 F Fsus2

I thought that I heard you laughing.
F G Am Am(II)

I thought that I heard you sing.
F Fsus2 F G Am(II) Fill3

I think I thought I saw you try.
F Fsus2 F G Am Am(II)

But that was just a dream, try, cry, why try.
F Fsus2 F G Am G / Fill3

That was just a dream, just a dream, just a dream, dream.

Am
|-12-12-12-12-12-12-12-12-|-12-10-----10-----|
-----	-----13-10---13-10-13-10-
-----	-----
-----	-----
-----	-----

Losing My Religion
Bill Berry, Peter Buck, Mike Mills, Michael Stipe

R.E.M.
Out of Time
1991

GUITAR 1 (Mandolin)

F Fadd9 D5

+ + + + + + + + + +

```
e:-10-12-10---|8---8-8-8-10---8-|---8-----10-12-10---|
B:-----10-|10---10-10-10-10---10-|---10---10-----10-|
G:-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

GUITAR 2 (Acoustic)

```
e:-----|1---1-1-1-3---1-|---1-----|
B:-----|1---1-1-1-1---1-|---1-----3-----|
G:-----|2---2-2-2-2---2-|---2-----2-----|
D:-----|3---3-3-3-3---3-|---3-----0-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

Am C/B C D5

+ + + + + + + +

```
e:-8---8-8-8-10---8-|---8-----10-12-10---|
B:10---10-10-10-10---10-|---10---10-----10-|
G:-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|
```

```
e:-0---0-0-0---0-0-|0---0-0-----|
B:-1---1-1-1---1-1-|1---1-1-3-----|
G:-2---2-2-0---0-0-|0---0-0-2-----|
D:-2---2-2-x---x-x-|2---2-2-0-----|
A:-0---0-0-2---2-2-|3---3-3-----|
E:-----|-----|
```

F Fadd9 D5

+ + + + + + + +

```
e:-8---8-8-8-10---8-|---8-----10-12-10---|
B:10---10-10-10-10---10-|---10---10-----10-|
G:-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|
```

```
e:-1---1-1-1-3---1-|---1-----|
B:-1---1-1-1-1---1-|---1-----3-----|
G:-2---2-2-2-2---2-|---2-----2-----|
D:-3---3-3-3-3---3-|---3-----0-----|
A:-----|-----|
E:-----|-----|
```

A _____ life

Am G

+ + + + + + + +

```
e:-8---8---8-8---7-|-----|
B:10---10---10-10---8-|-----|
G:-----|-----|
```

D:-----|-----|
A:-----|-----|
E:-----|-----|

e:0---0---0---0---^3--|-----|
B:1---1---1---1---^0--|-----|
G:2---2---2---2---^0--|-----|
D:2---2---2---2---^0--|-----|
A:0---0---0---0---^2--|-----|
E:-----^3--|-----|

VERSE:

GUITAR 2

life is bigger it's bigger than you and you are

Am *Em*
+ + + + + + + + + + + + + +
e:0---0---0---0---|---0---0---0---|^0---0---0---0---|---0---0---0---|
B:1---1---0---1---|---1---1---0---1---|^0---0---0---0---|---0---0---0---|
G:2---2---2---2---|---2---2---2---|^0---0---0---0---|---0---0---0---|
D:2---2---2---2---|---2---2---2---|^2---2---2---2---|---2---2---2---|
A:0---0---0---0---|---0---0---0---|^2---2---2---2---|---2---2---2---|
E:-----|-----|^0---0---0---0---|---0---0---0---|

not me the lengths that I will go to the distance in your

Am *Em*
+ + + + + + + + + + + + + +
e:0---0---0---0---|---0---0---0---|^0---0---0---0---|---0---0---0---|
B:1---1---0---1---|---1---1---0---1---|^0---0---0---0---|---0---0---0---|
G:2---2---2---2---|---2---2---2---|^0---0---0---0---|---0---0---0---|
D:2---2---2---2---|---2---2---2---|^2---2---2---2---|---2---2---2---|
A:0---0---0---0---|---0---0---0---|^2---2---2---2---|---2---2---2---|
E:-----|-----|^0---0---0---0---|---0---0---0---|

eyes Oh no I've said too

Am *Em*
+ + + + + + + + + + + + + +
e:0---0---0---0---|---0---0---0---|^0---0---0---0---|---0---0---0---|
B:1---1---0---1---|---1---1---0---1---|^0---0---0---0---|---0---0---0---|
G:2---2---2---2---|---2---2---2---|^0---0---0---0---|---0---0---0---|
D:2---2---2---2---|---2---2---2---|^2---2---2---2---|---2---2---2---|
A:0---0---0---0---|---0---0---0---|^2---2---2---2---|---2---2---2---|
E:-----|-----|^0---0---0---0---|---0---0---0---|

much I said it all

Dm *G*
+ + + + + + + + + + + + + +
e:1---1---1---1---|---1---1---1---|---3---3---3---|-----|
B:3---3---3---3---|---3---3---3---|---0---0---0---|-----|
G:2---2---2---2---|---2---2---2---|---0---0---0---|-----|
D:0---0---0---0---|---0---0---0---|---0---0---0---|-----|
A:-----|-----|---2---2---2---|-----|
E:-----|-----|---3---3---3---|-----|

This is the interlude:

GUITAR 1

A5 D5 Am A5
 + + + + + + + +
 e:-12-12-12-10---10-10-10-|-8--8--8-----|
 B:-10-10-10-10---10-10-10-|-10-10-10-10---10-10-10-|
 G:-----|-----|
 D:-----|-----|
 A:-----|-----|
 E:-----|-----|

A5 D5 Am A5
 + + + + + + + +
 e:-12-12-12-10---10-10-10-|-8--8--8-----|
 B:-10-10-10-10---10-10-10-|-10-10-10-10---10-10-10-|
 G:-----|-----|
 D:-----|-----|
 A:-----|-----|
 E:-----|-----|

That was just a dream
 A5 D5 Am A5
 + + + + + + + +
 e:-12-12-12-10---10-10-10-|-8--8--8-----|
 B:-10-10-10-10---10-10-10-|-10-10-10-10---10-10-10-|
 G:-----|-----|
 D:-----|-----|
 A:-----|-----|
 E:-----|-----|

That was just a dream that's me in the corner
 A5 D5 Am A5
 + + + + + + + +
 e:-12-12-12-10---10-10-10-|-8--8--8-----|
 B:-10-10-10-10---10-10-10-|-10-10-10-10-----|
 G:-----|-----|
 D:-----|-----|
 A:-----|-----|
 E:-----|-----|

This is the ending:

GUITAR 1

A5
 + + + + + + + + + + + +
 e:-12-12-12-12-12-12-12-12-|-12-12-12-12-12-12-12-12-|-12-12-12-12-12-12-12-12-|
 B:-10-10-10-10-10-10-10-10-|-10-10-10-10-10-10-10-10-|-10-10-10-10-10-10-10-10-|
 G:-----|-----|-----|
 D:-----|-----|-----|
 A:-----|-----|-----|
 E:-----|-----|-----|

A5
 + + + + + + + + + + + +
 e:-12-12-12-12-12-12-12-12-|-12-12-12-12-12-12-12-12-|-12-10-8-----10-8-----8-|

