D Bb G A cold and wet November dawn D Bb C and there are no barking sparrows DFAjust emptiness to dwell upon. D Bb G I fell into a winter slide D Bb C and ended up the kind of kid who goes down chutes too narrow DFAjust eking out my measly pies. Chorus: GDADBut I learned fast how to keep my head up 'cause I GDFAknow there is this side of me that GDADwants to grab the yoke from the pilot and just GDFAfly the whole mess into the sea.

D Bb G

Another slow train to the coast

D Bb C

some brand new gory art from way on high

DFA

I sink and then I swim all night.

D Bb G

I watch the ice melt on the glass

D Bb C

while the eloquent young pilgrims pass

D F

and leave behind their trail

CA

imploring us not to fail.

GDAD

Of course I raised to gather courage from those

GDFA

lofty tales so tried and true and

GDAD

if you're able I'd suggest it 'cause this

GDFA

modern thought can get the best of you.

Bm D

This rather simple epitaph

G A G A/Asus4

can save your hide your falling mind

Bm D

fate isn't what we're up against  $G \land G \land A/Asus4$  there's no design no flaws to find  $G \land G \land A/Asus4$  there's no design no flaws to find.

 $G\ D\ A\ D$ But I learned fast how to keep my head up 'cause I  $G\ D\ F\ A$ know I got this side of me that  $G\ D\ A\ D$ wants to grab the yoke from the pilot and just  $G\ D\ F\ A$ fly the whole mess into the sea.

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